

Living Halls Ideal Units

Completed Dormitory
Will be Separated
From Main Campus

Capacity to Be 500

Style of Architecture
to Follow Georgian
Note of Eton College

By Ed Miller

When the funds now being sought by the \$5,000,000 gift campaign have been expended, the women of the University will have fared exceedingly well.

A glance at the architect's model of the Greater University reveals a splendid women's quadrangle, embracing Hendricks and Susan Campbell halls, the whole situated between the Administration building and the Woman's building.

This quadrangle, a type of building construction familiar to British students, and to eastern American universities, in conjunction with the Woman's building, will form an ideal group.

Group Is Explained

Every form of recreation will be provided by adjacent athletic fields and the Woman's building, which is not surpassed by any structure of its kind in the United States.

A Household Arts building to be situated where the gift campaign quarters now stands, is provided as a major portion of the northern side of the group. This building will be connected with the quadrangle on the east by a wing of one of the dormitories, and on the west by an arcade which will lead from the Household Arts building to a dormitory formed by an extension of Susan Campbell hall. All phases of household arts and management, now confined to the small Extension building, near the school of architecture, will be housed in this structure.

Halls Form Units

The dormitories proper, forming the major portion of the quadrangle, will be divided into four units. Susan Campbell hall and Hendricks hall will form two of the units. The extension of Susan Campbell will be separated from the present building by a refectory, or women's dining hall, a name which was originally applied to the eating hall of monasteries and nunneries.

At the present time, the women of Susan Campbell and Hendricks are eating in the refectory adjoining Hendricks hall. This refectory is complete save for a front entrance. In time it will serve the two eastern units, and the refectory directly across the quadrangle will take care of the two western units.

Plan Is for 500

It is estimated that the quadrangle, when completed, will house approximately five hundred girls. They will be separated from the remainder of the campus by the nature of the quadrangle; yet direct communication will be established between all the units, since the quadrangle in effect will be one continuous building, save for the space separating the two present halls. A statue of the "Oregon Mother," by Avar Fairbanks, is to be placed in the niche prepared for it.

The architecture of the proposed quadrangle will carry out the style established by the existing halls, which is of the Georgian note, characteristic of some old English colleges and boarding schools. Eton college is perhaps the best known of this group.

COMPULSORY ATTENDANCE IS ABOLISHED

University of Montana—(By P. I. N. S.)—Compulsory class attendance for juniors and seniors was abolished and steps to raise the eligibility requirements for students taking part in extra-curricular activities were taken by the faculty recently. Juniors and seniors who are not on any form of probation will be exempted from the absence penalty and from the necessity of presenting excuses for absence to the absence committee after September 1, 1924.

PLEDGING ANNOUNCEMENT
Sigma Nu announces the pledging of Lawrence Giovando, of Ladysmith, B. C.

Refectory of Quadrangle, Women's Group



Play of Circus Next at Guild

'He Who Gets Slapped' a Tragic Drama

By Josephine Rice

"A satire on the vanity of super-human wishes." "An enigmatical allegory." "A dramatization of chaos." Thus reads some of the epithets of Andrejev's "He Who Gets Slapped," which will be presented April 24, 25, and 26 at Guild hall.

And in truth, this is a drama of a Russian, and a bitterly cynical Russian at that; and it holds a symbolism truly European.

"He Who Gets Slapped" is staged among the conflicts and clashes, the passions, joys, and sorrows of the cheap, make-believe world of a provincial circus. It is a world set apart from the real world; yet every night burlesquing for the sake of the amusement of those from that "higher" world. It is a hectic swirl of strange tawdry people, yet it is most picturesque and its passions and joys and sorrows are after all, fundamentally human.

Into this little make-believe world comes one from the great world outside—one who is cultured, educated, a man of intellectual achievement and understanding—"He Who Gets Slapped." With his reason for coming an inexplicable mystery, he becomes a clown; receiving fifty or a hundred slaps a day for the laughter and mockery of those from his own society. Darrell Larsen will play "He." Mr. Larsen here has a difficult part to handle. He has proven himself a competent actor with more and more finish; and there is no doubt that as the central figure in this play he will acquit himself well.

The darling of the circus, the one sweet cheerful person of the whole assemblage of jaded merry-makers is Consuelo, the equestrienne tango queen. Consuelo is very young and very simple; she is not educated, nor even very intelligent, but she is deservedly the angel of the place. Wena Dyer is cast for Consuelo. Miss Dyer is a prominent actor on the campus, and has the ability to interpret such a juvenile part well.

One of the strangest and most intense figures of the whole circus is Zinida, the lion tamer and wife of the manager of the circus. Zinida is passionate; a sort of sinister woman with a queer love for a fiery red lion, in love also with Bezano, the handsome bareback rider. Kate Pinneo plays Zinida. This is a departure from the ordinary sort of a role that Miss Pinneo plays, and it will call forth a more serious effort on her part. Her interpretation of Zinida will thus be interesting, not only because of the interest of Zinida as a character.

Dave Swanson also will assay a new

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Kappas Win Cup for Frolic Skit

Three Other Houses Tie in Second

By Josephine Rice

Kappa Kappa Gamma took first place among the houses presenting skits at the April Frolic last night with "Holiday Court." The scene was staged in the land of Kings, where "holidays all, from Spring to Fall, come here to play."

A knight and a lady, framed in lace paper valentines, were followed by an Irishman and a colleen, who sang of St. Patrick's Day. The original April's Fool amused the crowd by songs and dancing preceded five girls in old-fashioned costumes, representing May-day. Four firecrackers then took advantage of Fourth of July, and pilgrims sang of the blessing of a day of thanks, followed by two Christmas trees, who were the last to present themselves.

Kappa Alpha Theta, with "The Cheese Dream"; Delta Zeta, with "When the Clock Strikes Twelve," and Alpha Phi, with "A Night's Revelry," tied for second place.

The first prize of \$5.00 for the most original costume on the floor was won by Kathleen McReynolds, who formed the central flower of a bouquet placed in a large loving cup, on which was engraved, "U. of O., '27." The second prize went to Gerda Brown, who impersonated a comet, with a golden helmet as a headpiece.

Other acts included "Peppy Pat-ter," Thacher Cottage; "Character in Bamboo Land," Alpha Xi Delta; "Mooher Goose at April

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Grid Practice Results Given

Fourth Week of Spring
Football Ends With
'Yost' Styles Instilled

Spellman Great Aid

Much Time Is Devoted
to Punting, Passing
and Light Formation

By Wilbur Wester

With ample material in a stage of development, Coach Maddock will make the building of a team the main factor in football practice next fall. Friday ended the fourth week of intensive spring training on the fundamentals of football, such as instruction on blocking, punting, passing and light offensive formation work.

Each afternoon, the line men, under the direction of Bart Spellman, and the backfield under the supervision of Coach Maddock, spent a good deal of time in developing speed and accuracy in different methods of executing the essentials of the game.

Coach Maddock has been aided very much in his teaching of football fundamentals in having a line coach who's method of play, corresponding so well with his own. Spellman has taken much of the burden off the shoulders of Joe Maddock, having taken over the linemen in such a fashion that they will be in a fair form for real practice in the fall.

Development Is Expected

Much time has been spent during the spring practice in drilling a few men in the proper method of punting. Aided with this instruction together with a football, these men will no doubt develop considerably during the summer with a lot of practice. When these men return in the fall, Maddock hopes to have the problem of a good punter solved.

Among the men that the coach has spent much time in grooming for the punting job are: Don Cash, George Minnaugh, Rex Adolph and Kenny Burton. Don Cash has had little or no real training in punting, but he is not handicapped by this fact, as he has found little difficulty in adopting himself to Joe Maddock's style of kicking. With considerable practice, Cash may be among the punters for the varsity in the fall.

Material Looks Good

George Minnaugh, quarter for the frosh eleven, is another punter with strong possibilities. With the development of some more drive in his kicking, Minnaugh should be able to send the ball a considerable distance. Rex Adolph is also sending the ball some distance, but it will take a great deal of practice for Adolph to send the ball in the right spot. Kenny Burton is the fourth man that is under the eye of Maddock for the position of booting the ball. Burton, with a little more development, may also help to handle the punting job.

Fitting in well with the style of play taught by Maddock, these four men are being moulded into quarter-back material. Each of these men

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Betterment of University ---Added Culture

By Marion Playter

There has been a great deal of talking about "high standards." All minds have been centered on the great campaign which has as its fundamental aim, the betterment of the University. There is a craving for growth, toward what? Toward the highest possible level of intellectual development and—perhaps it is all expressed in this word—culture.

If this is our aim, we should have it clearly defined.

A member of the so-called "young intelligensia," leaning back in his chair and blowing smoke rings into the face of the girl next to him, says lazily, "Good taste is the essence of culture."

Ruskin defined good taste as the "faculty for receiving the greatest possible pleasure from those material sources which are most attractive to the moral nature in its purity and perfection."

Matthew Arnold described highly educated mankind as having two passions, one for pure knowledge and one for being of service and for "doing good."

And, finally, someone who had watched the coming and going on the campus for several years and had felt that throbbing spirit of growth, said, "The essence of culture is consideration for others."

The "intelligensia," with their

satirical remarks on the unrewarded efforts of the striving disillusioned; their what-does-it-matter attitude toward the lives of those about them—even though that be a well-assumed pose—and their broad-casting of the utter futility of all endeavor, seem to need some small injections of warmer blood . . .

It is not all laissez-faire, however. A dark-skinned, black-eyed student in the corner of the library is conjugating French verbs to himself. This is the fifth language that he has studied. He claims to speak only two languages well, his own and English. But he can write and read about four dialects of his own country. And he says, "I will tell you a better story than that in 10 years."

He and other foreign students are not satisfied with learning the absurd complexities of English, but must know still other tongues. They hope to be "leaders" among their peoples. They want to know the ideas of the world, and to be able to understand those ideas in the languages of the world . . .

And, by the way, Jean Gerardy, the famous Belgian cellist, the other day, asked so many questions about the University of his interviewer that he almost forgot to tell about himself. "And do they take the study of languages seriously?"

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Dime Crawls to Start at 6:30

Men Asked to Have Change Ready

The second Dime Crawl of the year will be held Wednesday evening, April 9, in the various women's living organizations, starting promptly at 6:30 and ending at 7:30, at the end of the social hour. Every man in the University with an extra dime or two is urged to attend.

The chairman of the affair, Jeanne Gay, asks that in order to relieve congestion at the door, necessitated by the making of change, each man provide himself with plenty of money in dime form. This plan, she says, will obliterate the difficulty which occurred at the last Dime Crawl.

It will be the privilege of each man to go to as many houses on the campus as he wishes, as long as his dimes hold out. Plenty of women will be on hand at each place to insure the men of a dancing partner.

Miss Gay also asks that the money received by the women's organizations be turned in as soon as possible after the dance, in order to estimate the total amount. A "pep" committee of prominent University men has also been formed to advertise and "pep up" the Dime Crawl. This committee consists of Jack Day, Claude Robinson, Hal Chapman, Gordon Wilson, Don Peck, Dave Swanson, Bob Gardner, Ed Tapper, Otto Mauthe, Doug Farrell, Henry Sheldon, Dick Reed, Rodney Keating and Larry Hartman.

The old slogan still holds true: "A Dime a Crawl Admits you to the Brawl."

Prize Offered for Editorial

The University school of journalism is working with the Oregon State Editorial association and the Associated Industries of Oregon in the promotion of a contest for the best editorial or article published in any of Oregonizing Oregon industries or home-town merchants.

Dan C. Freeman, of Portland, manager of the Associated Industries, is offering a prize of \$100, and the winner will be announced at the state editorial convention at Tillamook next July.

The committee in charge of the contest is: Hal E. Hoss, president of the Oregon State Editorial association; George S. Turabull, of the school of journalism, and Mr. Freeman.

C. H. Fisher, Regent, Dies

Member of University
Board Passes Away
Suddenly at Hospital

Services Tomorrow

Editor One of Strong
Supporter of New
Development Here

Charles H. Fisher, member of the board of regents of the University, died at the Mercy hospital at 8:55 o'clock yesterday morning as the result of a blood clot which suddenly developed on the brain and quickly caused death. He was operated on Tuesday, March 25, for appendicitis, and it was thought he had passed the critical point, but yesterday morning, complications developed which caused his death.

Mr. Fisher has been on the board of regents for several years and has long been considered one of the strongest friends of the University. At the expiration of his term on April 15, 1923, he was reappointed by the governor to serve 12 years more in that position.

Much Service Given

President P. L. Campbell, in a statement given out yesterday, characterized Mr. Fisher as one of the strongest supporters of the University's development. He was a member of the executive committee of the board of regents and in this capacity has given much of his time to University service.

Three brothers, two sisters and a widow survive Mr. Fisher. He leaves no children. The brothers are: W. H. Fisher of Roseburg; Fred Fisher of Glendale, Douglas county; and Jessie L. Fisher of Dunsmuir, California.

Helen M. Fisher of Roseburg and Mrs. H. A. Champagne of Portland are the sisters.

Funeral services will be held at the Vench chapel Monday morning at 10:30 o'clock. No University classes will be held that morning in order to give students and faculty members an opportunity to attend the funeral, and so that the University may pay its respects to one who has given it a long term of faithful service.

Former University Student

Mr. Fisher was a former student of the University of Oregon and was prominent in undergraduate circles during the time of his attendance here. He was at one time editor for the old Laurean literary society. This was the first men's literary society on the campus.

Clay county, South Dakota, was the birthplace of Mr. Fisher, but he came to Oregon when he was 12 years old and spent practically all of the early days of his youth in this state. His parents were Mary L. and Jesse L. Fisher. When the Fishers first came to Oregon they made their home at Roseburg, where their son went through the public school and where they continued to live while he was a student at the University of Oregon.

Many Papers Published

Mr. Fisher had an outstanding reputation among newspaper men of the state as an outspoken and fearless champion of the causes which he believed were for the public welfare. At the time of his death he was editor of the Eugene Daily Guard and had long been connected with the newspaper business of the state.

His first paper was a small publication founded at Oakland, in Douglas county, the Umpqua Herald. After editing this paper for a year he went to Roseburg, where he was associated in the publication of the

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No Classes to Be Monday Morning

It was announced by the University administration Saturday evening that the University will be closed Monday morning out of respect to Charles H. Fisher, member of the board of regents, whose death occurred Saturday morning. This will give opportunity for members of the faculty and of the student body to attend the funeral services, set for 10:30 a. m.

EX-STUDENT SECRETARY TO STATE TREASURER

Miss Marie Briggs of Salem, ex-'23, has been appointed private secretary to Jefferson Myers, state treasurer. While in the University, Miss Briggs was a student in the school of journalism.

DILLS GOES TO ATTEND SISTER'S FUNERAL

William Dills left early Saturday morning for his home in Yakima, to attend the funeral of his sister. He is a sophomore and a member of Phi Gamma Delta.