FORMER STUDENT DESIGNS PLATES

Library Receives Work of Walter E. Church

OTHERS GIVE LABELS

School of Architecture Alumni Contribute

A large number of new book plates for use in the Oregon collection have just been received by the library. The original plate was designed by Walter E. Church, son of Mrs. P. L. Campbell, who graduated from the school of architecture in 1916, and is now a practicing architect in San Francisco.

The label has on it a picture of Deady hall, the first building on the campus, with the typical Oregon pine trees, and includes the words, "University collection, University of Oregon library, Eugene." The collection whose name it bears, consists of books written by alumni, faculty members and undergraduates, and collections of theses and the Emerald.

Oregon Seal Designed

Several other book plates have been designed at different times by students in the school of architecture. Another for the Oregon collection is by Curtis Marshall and includes the Oregon seal and a picture of the covered wagon coming down the valley.

Louis C. Rosenberg, a member of the faculty in the architecture department, was the designer of the plates used in the Pauline Potter Homer collection. It bears the words, "University of Oregon Library Memorial Collection," with the name of the collection beneath a pictured corner in a library.

Book Labels Made

A special label used for gift books, combines pine needles and cones with the seal and was designed by John McGuire, as was also the plate for the law books, which is ornamented by the seal and the scales of justice.

Joe Tominga, another graduate from the school of architecture, was responsible for the plate used for books in the library of the University high school. This also is a combination of trees and the Oregon seal.

STUDENT UNION DRIVE STARTED WITH SPEED

Funsters and Stuntsters to Assist in Four Day Effort for Building Funds

"All work and no play makes Jack a dull boy." So declared Mother Goose; or was it one of the Sophists? Haddon Rockhey and the student body, says today's paper, are going to have a campaign. They are going to build a Student Union. At least, they're going to raise money for one.

Haddon says its going to be a lot of work. "Yes, you bet," says the student body. A fool and his money are easily parted, but this student body is no fool. Nor has it a great deal of money. But it is willing to pay for something worth while. And we've heard that these Student Unions are quite the thing.

Rockhey and a lot of others are shouldering somewhat of a task. They are optimists of the highest order. But it is their faith in the student body and their love of worthy endeavor which these optimists declare fires their ambitions and hopes.

But this arduous task shall not chill the enthusiasm of the workers. "This is going to be fun," says the campaigner. This drive is going to have its funsters, its stuntsters, and its individual features. There has been appointed a special committee of which Douglas Farrell is chairman to attend to these highlights of the four-day drive. Farrell will be assisted by James Meek, Marie Myers, Wenona Dyer, and Charles Norton to supply the effervescence for the big doings.

And the students are going to be told about all these things which are going to take place. A special publicity committee has been appointed, of which John Piper is chairman. Assisting him are Arthur Rudd, Rosalia Keber, and Freda Goodrich. These will be the pamphleteers, the literata, the informers of the Student Union drive. They will help to make the burden less ponderous. They will create the general stir, halt the very sun in its course. It is rumored that all scholastic and academic activity is to come to a standstill to let the Student Union Limited speed by to its appointed goal.

Present duties will be mere trifles as the forces gather to emphasize future development and the realization of a dream of years. Speakers will speak; writers will write; Stuntsters will stunt; and money-raisers will go to the very bottom of things and bring out what is waiting for them in the hidden corners of the campus.

ENGLISH PROFESSOR PUBLISHES ARTICLE

An article entitled "Teaching Short-Story Writing in the Colleges" by W. F. G. Thacher, of the English department, appeared in the April number of "The Author and Journalist," one of the best-known magazines put out for the professional writer.

Mr. Thacher's article, which he terms a "defense of lack of method," tells of his methods of teaching, or rather aiding students to write short stories. This method consists of immediately assigning the student to write a complete short story, which is read aloud in class and criticized by the rest of the class. Also, a collection of short stories by prominent writers are read, analyzed and discussed. Other exercises by which the students are taught to realize types of stories include an analysis of dialects and an examination of short-story magazines.

RONALD B. REID DIES FROM SHOT WOUND

(Continued from page one)

fact that his mother, broken in health, is now in a Portland sanitarium. Close friends say he has worried over that situation for several months. His father, W. W. Reid, a Presbyterian minister, living in Tacoma, has been notified of the tragedy and was expected to arrive here this morning.

"Skinny" Reid, as he was familiarly known, was graduated from the University in the class of 1923 and since then has been an instructor in piano. His record as a student was brilliant, and, according to Dean Landsbury, of the school of music, his teaching had been successful. He was, in his student days, a frequent performer in musical events and had made several trips about the state with the Glee club. His early education was gained in the East, but he came to the University from Shedd.

In the University, he was a member of Phi Gamma Delta fraternity; of Phi Mu Alpha, national honorary music fraternity, and of Phi Beta Kappa, national honorary scholastic society. In a recent western chautauqua tour he acted as accompanist for Walter Jenkins, community song-leader, of Portland. Coroner Branstetter took charge of the body last night. No funeral arrangements have been made.

CARLSON PAINTINGS SHOW COLOR SCHEMES

(Continued from page one)

over the stretch of hills and trees gives the quick black note that completes the picture. The bird—the added something which may or may not have been there—the sensitiveness of the painter's imagination—that is what makes the exhibition what it is. Looking closer one sees that the bird is not black, but blue, and red, and purple.

A thousand colors in snow, air, water and ice are found in the collection. The artist's ability to see beauty where others might pass it by is demonstrated in "The First Beam," one of the larger canvases. It is obviously a rather run-down district in a New England town—back yards, it would seem. One imagines that the snow near the barn has been trampled, and that the stream is muddy. The light strikes a tree, a reflecting window. The sheer beauty of the treatment, impressionistic handling with broken color, is so refined as to leave everything in harmony, and make one aware only of the bigness of the subject.

"Winter Willows" won honorable mention at the eleventh annual exhibition of the Connecticut Academy of Fine Arts in 1921 at Hartford, Conn.

"Winter Hickories," pearly and opalescent, and "Spring Morning," done in green that is yellow and violet at the same time with soft edges, are twin canvases of the same subject in different seasons. Between them hangs "Snow of Early Spring."

The only night scene is "Deserted Garden," though many of the subjects are exceedingly somber. Carlson seems to appreciate the peculiar spell of nature in such moods. One of the most vivid color effects is "Stormy Twilight" in gorgeous golds, with suggestions of purple. An amazing treatment of sunlight on snow is "Mountain Hamlet." Perhaps the subtlest of all is "Fallen Acres," subdued and silvered, yet with a charm that grows and becomes unforgetable.

The fifteen paintings form a simple story told in the greatest possible way, careful, sincere and devoid of stage effects.

U. H. S. TO PLAY BASEBALL WITH SPRINGFIELD HIGH

This afternoon at 4 o'clock the first game of the season for the University High baseball team will be played on their home diamond against the Springfield high school team. The University high men have been working on their diamond, scraping it and smoothing it, so it may so soft on account of the rain that they will be unable to play. The diamond was very rough and has been very much improved by the work that the men have done on it.

PENN MAY GO WEST TO PLAY CALIFORNIA ON NEW YEARS

University of Pennsylvania—Arrangements for a football game between the University of Pennsylvania and California at Berkeley next New Year's Day are complete. All that is needed is the confirmation of the president of the University of California, who has already approved the game informally.