

OREGON DAILY EMERALD

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The Public Trust

As the year rolls around toward its close, "Old Man Politics" emerges from lone and quiet hibernation. He tells us that elections of student body officers for the year 1924-25 will take place in another month.

So far there has been very little political discussion, considering the nearness of the election. As the incumbent administration has conducted its duties, kept the intricate student organization intact, and the officers devoted time and energies to the welfare of the association, in happy-go-lucky contentment the constituency has gone about its business almost forgetful that the skipper keeps the stately ship in her course.

But interest in public affairs must arouse from its lethargy. The student leaders and officers of today will soon step out of this province. Successors must be chosen. And they can be wisely selected only if the student body is alert and mindful of its duty to itself and to the University.

Every private individual holds with him the public trust. The boiling pot of administrative activity, after all, simmers down to an individual responsibility. If the student is conscientious and anxious for the welfare of the entire community, the centralizing government will reflect such an attitude and be a more popular and successful one.

The announcement of the coming local political campaign is the signal for the students to take notice and think on public matters. It will devolve upon next year's leaders to give added cooperation in the gift campaign; to carry on the work of the Student Union; to decide all moot questions which arise; to make for a finer student body and a bigger University.

Then let there be enthusiasm to put efficient men and women in office. Each man must judge for himself before he exercises his voting privilege. There will be talk. Much of it will be true. Some of it will be so much chaff. The Emerald will strive to present all things in their true light and significance, as it has in the past.

OREGANA IS RAPIDLY NEARING COMPLETION

With several sections of the Oregana already in the bindery, and all copy sent off to the engravers and printers, progress on the 1924 year-book is very near completion.

It is probable that the Oregana will be ready for distribution by Junior week-end, if the work con-

tinues to progress without interruption. For the remainder of this week and probably continuing into next week, a booth will be open at the Co-op, where students may pay their first \$2.50 for the book, the remainder to be paid when they receive a copy.

Get the Classified Ad habit.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Mu Phi Epsilon—Business meeting, 1:30 p. m., April 5, Music building.

Ad Club—Special luncheon to-day noon. John Kennedy of Portland will be present.

Girls' Volleyball—Hours have been changed to Monday, Wednesday and Friday at 3:00.

Ad Club—Luncheon at the Anchorage, today noon. John Kennedy, Portland, will be our guest.

Girls' Rifle Team—Preliminary and record firing for girls' rifle team all during week ending April 5.

Lutheran Students—Meeting of Lutheran Students club will be held at Trinity Lutheran church, Sunday, April 6, 5:30 p. m.

Education—Students desiring supervised teaching, "Education 107," during 1924-25, make application this week with Mr. Hughes, Education building.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

OREGON ATHLETICS

To the Editor: "How times have changed!" seems to be the prevailing refrain of old timers upon their return to the campus. Naturally we are glad we are not the same as we were, for no change denotes stagnation; but the majority of men who comment on this thing do not do it with an air of appreciation for the better things of the college.

Not long ago an alumnus, who holds a rather prominent position in the state, returned to visit the campus. He was a former track man and one who feels keenly the lowering of Oregon's athletic prestige.

"I don't understand things around here now. The boys get up in the morning and dress up like they were going to a party—and I find out they are only preparing for a class. They sit about the house with their good clothes on, their hair all perfumed up, and—nobody seems to mind it. They don't even talk about the things we used to. Athletic competition is the farthest thing from their mind; but the advent of a strange blond on the campus—that creates more discussion than a winning track meet used to.

"Why when I went to school I owned only one suit. If I went to a party I took about two other persons to rig me up complete, with contributions from their wardrobe. Then, if a man didn't go out for some form of athletics, the women ignored him—now, hump," and the alumnus stopped speaking in disgust.

It was for Coach Hayward to carry on the conversation from this point and get a few things off his chest that has been oppressing him for the

Heilig THEATRE

Now Playing Mary Philbin in "Fools Highway"

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past few years. He continued in this strain:

"I've seen the time when a man, who would fail to show up for practice, would cause campus discussion. Then, if he persisted in his laziness the next day, his girl would probably drag him over by the ear, if necessary, and tell him to go to work, and now," here Bill heaved a big sigh for the old days and continued, "if a man must train for his athletic contests the women discard him for something or some one that is handier or can jump more regularly at their beck and call. Yes, indeed, times have changed."

Perhaps things aren't so bad as these gentlemen make out; but the very fact that the campus exhales such an attitude to old timers is worthy of noticing; and an effort should be made to abolish some of the childish "puppy love" experiences and for both the men and women to hold their attention to the things that count for real two-fisted men or real womanly women—and that isn't sitting on a tombstone holding hands, or galloping over a porch to the tune of a phonograph all afternoon.

Yes, things are changing, but in judging the past, let us remember that the achievements of our fore-runners have shown them to be men; while, as yet, we have no achievements—unless it is the prodigious amount of father's money we have spent.

W. A.

HEILIG

Can the styles of 1895, when Charles Dana Gibson first began to depict womankind in small flat hats and huge feather boas, be brought back again? Will the latest jazz model in hats harken back to the days of Chimmie Fadden—or Mamie Rose?

That's what picturegoers are wondering since "Fools Highway," in which Universal presents Mary Philbin, newest screen idol, has been given the public. Miss Philbin wears the quaint garb of the old Bowery in the story, adapted from "My Mamie Rose," Owen Kildare's famous novel, showing now at the Heilig theater.

At first glance, the funny little hat and the rest of the old-time costume seems funny—but, when Miss Philbin acts the queer, appealing little heroine, it is all very human. And—stranger fashions have been revived.

The Bowery flapper of the old days, in her new jazz outfit (of course they didn't call it jazz in those days—the word was unknown) wore a costume strange and startling to the modern eye. A little flat hat, resembling a pancake, surmounted a

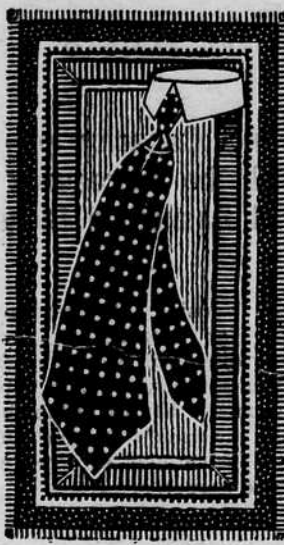
queer little hair dress known in those days as a "pug." Sleeves resembled legs of mutton, jackets were very short and flared out, giving the general effect of a sepper on a ship. The skirt was very long and very flaring.

REX

So artistically has Hunt Stromberg's first stellar production, "The Night Hawk" been filmed, that in one short shot, the whole idealism of man is expressed fully and most effectively.

In his role of the Panther, a clever city crook, transplanted to a big ranch, is brought suddenly face to face with a real woman. She is the exact antithesis of all the women he has ever known, the cafe singers, the adventuresses, the criminals. And in that one flash he realizes the futility of his own life and knows that this is the happiness he has always sought so blindly and so wrongly.

"The Night Hawk" is now playing at the Rex for two days.



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