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EXHIBITS READY FOR JURY DAY

Displays to be Evaluated; Architects and Artists Show Last Term's Work

STUNTS ARE PREPARED

Varied Program Selected for School's Amusement at Conclusion of Review

What would a poor young architect do if Jupiter and Juno ordered a bungalow? How could he satisfy the tastes of the Queen of Heaven? This question and many more will be answered at the gathering of the students and faculty of the school of architecture and allied arts tonight in the College Side Inn.

All day today the student work completed last term will be on display in the buildings of the school, and the judges will stroll about the inner court and from room to room, conferring with the students and giving criticisms.

Various Displays Open

The architects will have on display their problems, relative to city planning. There will be portraits in clay, compositions, and the panel, "Creation," which has just been begun by the sculpture students, all open to the public.

In the fine arts department, painting, design and life drawing will be submitted to the critics. The display of the fine arts will be in some measure hampered by the fact that the studio is undergoing repairs, an extension of north frontage, as well as the changing of some of the partitions. Tiles, textiles and designs have been made by normal arts students.

Judges to be Guests

Special stunts are being arranged for the evening diversion of the school, when the judges will be guests, and every student taking art invited. "An Architect on Olympus" is the title of a short comedy to be put on by the Architects' club under the direction of Edgar Bohlman. The troubles and trials of an architect, Greek atmosphere—oh, very Greek—will be supplied in the costumes. There will even be music.

A portrait that may even be real flesh and blood, artists' smocks, a gentleman in a gorgeous orange cape—these are hints given by members of the Normal Arts club regarding their stunt, which is being managed by Lena Eastwood. It is aptly called "so This Is Art."

Stunts to be Clever

To prove their versatility, the members of the Sculpture club promise a poetical effort that bids fair to bud into a young drama. Which is most important in "Composition"—stately and beautiful inspiration, or arrogant and saucy little Clay? Mrs. Avarad Fairbanks wife of the head of the sculpture department and Miss Katie O. Schaefer assistant in the department will be stage managers.

Every effort is being made by the school to prove that they can both work and play but today they will rest from their labors, view their completed work, and have a bohemian party before beginning this term's work in earnest. The activities will be in large measure under the auspices of the Allied Arts league, of which Mabs Breckon is president.

Excellent Choral Technique Shown in Girls' Glee Concert

By Josephine Rice

The Girls' Glee club, under the direction of John Stark Evans, presented a very beautiful and pleasing concert last night to an appreciative audience. Their choral technique was excellent; the program well selected, and of exactly the right length to sustain the unflagging interest of the audience. There were scarcely any defects throughout the whole program, beside an unfortunate tendency to flat.

Nevin's popular cycle, "A Day in Venice," opened the program. The graceful melodies and lovely harmonies of these Venetian numbers were interpreted nicely. Of them all, "In a Gondola" was perhaps the most beautiful; though

Spring Fever Robs April Fool's Day of Foolish Doings

Just one day out of the 365. That is all. The first of April blew in warm and clear. With it came spring and the first touch of that dread fever we all like, so no one seemed to have ambition enough to play pranks on anyone else. April Fool passed and few fools were found, and if they were they should have felt foolish indeed.

The shoe string stunt didn't work. One lad sat on his fraternity steps for three hours and tried to convince every passing motorist that his tire was flat, but the motorists only laughed and told the lad his head was flat.

The fat purse with the string attached; the wire stretched across the walk. They were not. April Fool is past, but no one was fooled but the youngster who wore hip boots and carried an umbrella yesterday morning. He thought the weather would be bad, but it fooled him—it didn't rain. Fool weather this April has. Too bad the scandal sheet wasn't issued in April. Many were fooled in that.

VOD-VIL LEADS CHOSEN FOR MUSICAL COMEDY

Chorus Tryouts to be Held in Villard Today

With the selection of all leads yesterday, Imogene Letcher's musical comedy feature for the Vod-vil, "Captain Jacqueline," received a big send-off, and should gain additional momentum today when the members of the chorus are chosen.

To Esther Setters, as "Jacqueline," and Hugh Walton, taking the part of one "Captain Richard Hope," fall the two principal leads, the only solo parts in the production. Each will sing two numbers.

Jane Bodine, as "Mrs. Farrington," Catherine Jane Seel, as "Helen Grant," and Gladys Noren as "Jane Porter," will also be seen in leading roles.

Several feature leads were also selected. Josephine Evans will play "Sally," Betty Kerr, "Alice," Marian Hill, "Marcheta," and Josephine Ulrich, "Frances." Lyle Palmer will also carry a feature lead.

The selection of a chorus is next in order. This is to be in two groups; one of mixed voices, and one of men's voices only. Collectively the ensemble will be approximately evenly divided between men and women.

Tryouts will take place this afternoon at 5 o'clock in Villard hall. All those who tried out for leads are requested to be present for chorus selections.

ORCHESTRA PRAISED BY BEND PRINCIPAL

The student body has received a letter from G. W. Ager, superintendent of the Bend public schools, commending the work of the University orchestra when it played there recently. The orchestra was well received, Mr. Ager said.

"The appreciative audience which we people like to believe that our people like high class music and are willing to pay for it," he went on. He expressed the wish that the orchestra might again visit Bend on some future tour.

somewhat spoiled in the rendition by one voice predominating during the best parts of the piece.

Strauss' "Devotion" is a short composition, but one of exquisite perfection. Full justice was given to it. The dainty and delicate measures of Spross' "Will o' the Wisp," were especially well sung. The club sang as one voice, with enunciation so perfect that every word was intelligible.

German's "Daffodils," a lilting spring like sort of piece, was sung with fitting lightness. The next number, "Bird of the Wilderness," by Horsman, was one of the finest on the whole program. This song has a certain arresting voluptuousness.

(Continued on page three)

ANNUAL COURSE OPENS APRIL 14

Chambers of Commerce in Various Parts of State Will Send Delegates

RESERVATIONS ARE MADE

Problems of Development to be Speakers' Subjects in Conference Sessions

Seventeen Chamber of Commerce secretaries have already made definite reservations and as many more have signified their intention of making future reservations for the fourth annual short course for commercial secretaries, to be held on the campus, April 14 to 19, under the auspices of the state association of commercial secretaries and the school of business administration.

There are only 21 or 22 paid secretaries in the state, according to Dean E. C. Robbins, head of the school of business administration, so a large percentage are giving their time for the benefits derived from the work.

Conferences Are Popular

This course was established four years ago for the express purpose of giving instruction in problems of state development and technique of organization work. Some idea of the effectiveness and practicality of the instruction may be gained from the fact that every secretary who attended the first course, and who has remained in chamber of commerce work, also attended the second and third courses and expects to be present again this year.

The program for this session is divided into the following parts: (1) a series of educational courses on economics, business cycles, salesmanship, public speaking; (2) all phases of chamber of commerce technique; (3) assembly, forum, and fireside discussion; (4) discussion of the program of the state chamber and the development committee of the Portland chamber; (5) recreational features. Letters from all over the state have been received, saying that the program is exactly what is needed in chamber of commerce work.

Prominent Speakers Coming

Two of the speakers at the session will be, Jake D. Allen, promotion manager, and A. S. Dudley, manager, Oregon State Chamber of Commerce. Mr. Allen is from San Francisco and will have charge of the technique of chamber of commerce work. Among the various positions he has held are promotion manager of the D. M. Linnard hotels, advertising director of the Sunset Press, former managing director of the Visalia board of trade and lecturer on chamber of commerce technique at the University of Wisconsin, Stanford university and the University of Montana.

Mr. Dudley came from Sacramento to the session last year at the invitation of Dean Robbins. Shortly after, he was elected manager of the Oregon State Chamber of Commerce. He has recently returned from the East, where he conducted national publicity for Oregon and her resources. Mr. Dudley had charge of the same type of work when he was in Sacramento and made a great success of it.

Lumber Industry Growing

"Oregon is rapidly becoming the center of America's lumber production," says Dean Robbins in the programs sent out to the secretaries. "We are now the center of railroad building and more lines are in contemplation.

"Shipping and manufacturing are on the increase. Large one-crop farm holdings are being broken up

(Continued on page three)

MARY SKINNER HEAD OF MOTHERS' WEEK-END

Mary Skinner has been appointed chairman of the committee in charge of arrangements for Mothers' Week-end, which has been set for May 3 and 4. The other members of the committee are Janet Wood, Gwladys Keeney and Truman Sethers.

May 11 is the regular Mothers' day, but on account of the Junior week-end festivities, the event has been scheduled for the preceding week.

SPRING FAILS TO AROUSE MEN

Track Coach Has Troubles Which Warm Weather Does Not Aid to Banish

FOUR LEAVE TO GET JOBS

Meeting on Hayward Field at Four This Afternoon for All Cinder Artists

By W. S. A.

Spring is here, the final goal of cinder path athletes is in sight, the men have trained faithfully all winter—yet, says Coach Hayward, interest in track work is waning. "Only a few of my 'old faithfuls' are working out consistently." This is the situation which Bill is facing at the threshold of what promised last spring to be one of the most successful years in Oregon track history since the days when it was a disgrace for an Oregon team to be beaten.

Not only is the interest lacking, but the usual spring casualties in the way of insufficient finances and scandal sheet findings has taken its toll from the ranks of the few men left in the institution who are willing to get out and fight for an opportunity to represent their school in athletic competition. What is wrong?

Good Men Lost

Four men have been forced to cease their track activities after training faithfully all winter and go out after more finances. The loss of these men will be felt when Oregon gets in a tight pinch and needs an extra point or two to capture a meet. Harold Holdman, who was a polevaulter of more than usual promise; Paul Schultz, a varsity half-miler, and Si Muller, a distance runner who has shown considerable ability during the winter's training, are lost to the team. Also Orval Robson, the gritty little auburn haired two-miler, has been lost to the school for like reasons.

"It's hard, after working with these men all year, to lose them just when they are needed," was Coach Hayward's only comment on this situation; but it is a well known fact on the campus that other men of varsity caliber are having difficulty in earning even part of their expenses to carry them through school. "Who does get the few jobs that are open on this campus?"

Tennis Playing Taboo

It is a well known fact that track men, especially runners, are not supposed to be playing tennis during the spring season, yet, when the spring season, this miler replied that there were lots of miler out and one more or less didn't make any difference. Try and name them.

Tonight, at 4 p. m., there is to be a meeting on Hayward field, called by the coach, to discuss certain matters pertaining to track. This is for both varsity and freshman athletes, and if it is not the regular hour for training the man is expected to appear in his civilian clothes. Attendance at this meeting is urged by the coach, since he has important matters for discussion.

Next Saturday, the meets started last term to give the men actual workouts under competitive conditions will be continued. Races are listed in the hurdles, the 880, mile and two-mile events. Some field events will probably be added later.

DATA ON PSYCHOLOGY RESEARCH COMPILED

Data on the research being instituted by the psychology department on different kinds of religious appeals and the relative interest people have in them, is being compiled by Miss Cecille McAllister and Dr. E. S. Conklin of the department.

"Literature on the psychology of religion in the last few years has not been satisfactory," said Dr. Conklin. "Not much valuable experimental work has been accomplished because the questionnaire method does not give the required results."

A different method of obtaining the desired information is being used, and Dr. Conklin expresses the belief that it will prove much more satisfactory.

UNION DRIVE UP TO A.S.U.O.

PLAN CONCEIVED TWO YEARS AGO

Dream of Student Building Originates With Benefiel and Bartholomew in 1922

MACGREGOR LENDS AID

By J. W. P.

Dreams are like wine. They have to age for some time before they grow delicately palatable. Then they inebriate the very soul.

The Student Union is a dream. This dream had its origin more than two years ago. Time has fermented it. Now students are curious to know something more about a dream which was bottled away by a former student administration.

Lyle Bartholomew was not known as a connoisseur in phantasmagories. Lyle was a student body president in the year 1921-22. He was heavily beset by his administrative duties one day, and looking about for a place where he could locate and hold conferences he found—what? He found nothing. For shame that the most important officer in the student body should have no rendez-vous, thought Lyle. Much disturbed over this matter he assailed Jack Benefiel. Yes, Jack was graduate manager in those days, too.

No Space Found

"Jack," said the president of the student body, "somewhere on this campus there must be a spot where I can park my waste-basket, spittoon, and stenographer for the conduct of my gubernatorial tasks."

"Zat so?" mused the keeper of the coffers as he stroked his chin. "Well, old scout, we'll have to provide a place. Come see me about it tomorrow, will you?"

And so the graduate manager and the student body president put their heads together for a mutual scratching. They performed more cerebral feats in an hour than they ever before accomplished in a term. For they hit upon the idea of a student building on the campus where the associated students might have their offices, and the students could have a social center.

Wise Men Ponder

Bartholomew had read of similar buildings on other campuses. Benefiel had also had his attention called to the convenience of offices for graduate managers in some already erected student union buildings. And so the two wise men pondered and calculated and reflected. And finally Jack told Lyle that there was no student union on the Oregon campus and until there was one Lyle would have to get along without his cherished stall.

But Lyle was smitten with the idea. And when John MacGregor was elected his successor he told of his idea, his dream. MacGregor liked it too, and being a man of few words and much action, he communicated the dream to his classmates. The class of 1923 was fired with the am-

(Continued on page three)

CAMPUS MAGAZINE WILL APPEAR IN MAY

Work on Oregon's new short story magazine is progressing slowly, according to Prof. W. F. G. Thacher. At present, the manuscripts are being collected preparatory to being set up on the University press. The date of publication will be about the middle of May.

The magazine, which will probably be known as "Oregon Short Stories," will contain about ten of the best stories which were entered in the Edison Marshall contest by students of the University.

Probably one thousand copies will be issued and the selling price will be 25 cents per copy. James Leake will be in charge of the selling organization. Eleonora Keltner, who won first place in the story contest, received the \$50 prize yesterday.

P. L. Campbell and Claude Robinson Give Statements

"I am delighted that the students of the University of Oregon have decided to take the lead in the \$5,000,000 gift campaign by assuming responsibility for the erection of a student union. In my visits to various colleges and universities, I have taken special interest in investigating student unions. At the University of Michigan, at the University of California, and at other great universities I have found the student unions to be the centers where all students could meet on common ground and where all community projects found their natural headquarters. The student union invariably breaks down cliques, brings all classes of students together and unites them in mutual enterprises for bettering campus life.

"Even today, Oregon students recognize that there is need of a student union. But, within five years, there is not a particle of doubt that the student body will have doubled in size. There will then be even greater need of a student center. As the student body grows, it will be increasingly difficult for the students to know one another. In the union they will meet every day under the same roof; there they will find opportunities for social diversion and the carrying on of student activities.

"In itself the student union will be a great asset to student life on the campus, but as an item of the gift campaign it has even greater importance, for if the students carry this to successful completion, as I know they will, the alumni will be heartened in their effort to raise \$1,000,000 and the city of Eugene will be helped in its effort to raise funds for the auditorium. The students have a real privilege in making the "kick-off"—firing the first gun in the campaign."

P. L. CAMPBELL.

"The Associated Students are to have the lead-off position in the great University of Oregon \$5,000,000 gift campaign. This is a very distinct honor, and a privilege, too, for the student body can now throw down the challenge of greater Oregon to the alumni and the citizens of the state, and call on them to follow the high example which we propose to set.

"The alumni are going to build the Memorial Court, library and gymnasium; the people of Eugene, the auditorium; and the students, the student union. A fine tradition of democracy and good fellowship has been handed down to us by the student bodies of old; and now we are to have the opportunity of building a shrine wherein that mighty Oregon Spirit may be housed, and from which that same spirit may be diffused throughout the whole student body.

"Colleagues all over the United States are coming to realize that great universities are built not alone with science laboratories and recitation halls, but with 'social laboratories,' as well, and that the larger the university grows, the greater the need for such a student social center.

"We of the present generation are receiving a fine education from the people of Oregon that will enable us to go out into the world and become useful and productive citizens. Now we have the opportunity to insure future Oregon Students the same high class training that we have received. Our contribution shall be a student union. We can build it; we will build it.

CLAUDE E. ROBINSON.

PHYSICS DEPARTMENT GETS NEW GENERATOR

The 10,000-volt generator for use in research work in the physics department, arrived on the campus last week, according to Dr. W. P. Boynton, head of the department. The generator was shipped from Schenectady, New York, from the plant of the General Electric company about a month ago. It passed through the Panama canal to Portland, and came down the valley over the Oregon Electric. The shipping weight was 528 pounds. "It is hoped to install the generator some time this term," said Dr. Boynton, "but all probabilities are that the department will not use it until next year."

GIFT CAMPAIGN TO BE LAUNCHED

Funds Will be Gathered by Campus Solicitation Before Close of Term

COST NOT DETERMINED

Organization Shapes Under the Direction of Robinson and Committee Members

It devolves upon the students of the University of Oregon to open the great campaign which the University is waging to raise \$5,000,000 in five years. Knowing that philanthropy must begin at home, the students will be privileged to start the massive ball rolling by building a student union. The remodeling of the Greater University will commence with the planning and raising funds for an adequate building for exclusive student use.

This plan was announced by the offices of the gift campaign and the Associated Students yesterday. The students will donate. They will themselves raise funds to make possible the dream of a student center. It is believed that the success of a student campaign will give impetus to the subsequent campaigns among the alumni, the people of Eugene, and eventually the state at large.

Others to be Interested

The officers of the gift campaign declare that the greatest encouragement for outside interests to contribute to the welfare of the University is to see the students helping themselves. Thus the student body will be pouring forth its contributions, incite many others to give, and give freely.

A student campaign will undoubtedly be held this spring term and possibly within the month, according to yesterday's announcement from campaign headquarters. Widespread advertisement will be given to the student union scheme.

The entire student body will be organized to facilitate the raising of funds. And the conduct of the student drive will be directly under the supervision and direction of the main campaign headquarters, with student directors and solicitors doing the actual work.

Dean Lawrence to Help

The actual sum to be expended for a student building has not been definitely determined. Nor has the University, in planning its buildings, allotted definite ground upon which the cherished student union can be placed. In determining these details examples set by other colleges and universities will be studied and suggestions utilized. The school of architecture, in collaboration with Dean Lawrence, is contemplating what will best suit the student tastes in the line of unions, and what will best fit into the general campus architectural plan.

The forces are rapidly organizing to get the student campaign under way. Claude Robinson, president of the Associated Students, is taking the matter in hand and expects to give the campaign his personal supervision. Committee chairmen will be appointed immediately and subsidiary officials will be enlisted to care for the division of duties.

Quick Action Imperative

Since the alumni and city of Eugene campaigns are scheduled to take place this spring, the student body will have to hurry in order to complete its drive before the others open. The idea is that the solicitors for subscriptions off the campus will be able to point with pride to the success of the student campaign and to the student generosity.

Officers of the student body have the utmost confidence in the ability of the students to respond to the invitation to give. The possibility of a union having been dreamt of for so long, the administration is convinced that the drive will be successful from all standpoints.