

ART COLLECTION TO BE EXHIBITED

Paintings by Lie, Waugh, and Garber Included

DEAN LAWRENCE LAUDS

Display of Work Planned for First of June

A series of art exhibitions terminating in June, and including 30 paintings by Jonas Lie, Frederick Waugh, and Daniel Garber, have been planned for the little gallery in the arts building, Ellis F. Lawrence, dean of the school of architecture and allied arts, announces.

"The best exhibit of art we've ever had here—by far the best," Dean Lawrence says of the June exhibition. Lie is one of the most virile painters in the country, doing strong, slashing things. His series of the Panama Canal made a great reputation for him as an industrial painter. Waugh is fast becoming pre-eminent as a marine painter, while Garber's work is imaginative, decorative, and very mural in character. A combination of canvases of considerable variety is thus afforded. Several Portlanders have written to Dean Lawrence asking the dates for the exhibit, which will be held from June 1 to 14. They plan to attend it here, since it will not stop in Portland. The University is able to have it at all only through the courtesy of the Seattle Fine Arts association, which postponed its date so that the paintings could be here during the school year, Dean Lawrence said.

Wall Hangings Shown

There is also an exhibit of wall hangings from the Monroe Hewlett studios.

It will be on the campus from February 15 to March 5, when it will be shipped on to the Portland Museum of Fine Arts, and then to the University of Washington.

Fifteen paintings by John Carlson, New York landscape painter, will be here April 1 for two weeks. They will be sent here from the Portland Art Museum. This collection is being managed by Cannell and Chaffin, importers of fine arts, Los Angeles, California. From here, the collection of pictures will be sent to the Seattle Fine Arts association.

Other Displays Coming

The work of N. B. Zane, art instructor at Jefferson high school, Portland, will be shown the last of April or the first of May. This will include pastels, decorative painting, and crafts work in textiles.

An invitation has been extended by the school of architecture and allied arts to Prof. Leo Fairbanks, head of the fine arts department at Oregon Agricultural College, and brother of Avarad Fairbanks, University professor of sculpture, to send some of his work here for exhibition. Word has not yet been received from him.

FINE ITALIAN DESIGNS FOUND IN ART GALLERY

(Continued from page one)

tury oriental design. Corn flowers and lotus printed with metal stencil on blue velour makes up the fragment of a curtain for the Eastman School of Music, Rochester, New York, which has all the charm of its 16th century Italian tradition. "Ponce de Leon" in green and yellow gold on black velvet is surrounded by small conventionalized spouting fountains in an example designed by Ezra Winter, New York.

Besides the method of stencil, a most effective bleaching process is used by Mr. Hewlett. In some ways this gives a more artistic effect, since the design becomes more a part

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PROGRAM FOR TODAY OF SIXTH ANNUAL NEWSPAPER CONFERENCE

FRIDAY MORNING
All Sections—Joint Session
GEORGE P. CHENEY, President, in Chair

9:00—Registration.
9:30—"The Results of a Two Years' Scientific Investigation of the Causes of Errors in Proofreading"—H. R. Crosland, professor of psychology. This will be the "release" of a story likely to be of wide interest. The presentation will be enlivened by a demonstration of methods. Discussion.
10:00—Appointment of Committees.
10:05—A Short Course in News Writing, conducted by a group of editors under the leadership of Dean Colin V. Dymont. Discussion—Paul Kelly, Bert W. Bates, Jerrold Owen.

FRIDAY NOON
12:15—Luncheon at fraternity houses and Dutch luncheon by groups.

FRIDAY AFTERNOON
1:45—"Publicity vs. Journalism." A presentation of the free space problem from a fresh angle likely to provoke animated discussion—Marshall N. Dana, A. E. Voorhies, Robert W. Sawyer, E. B. Aldrich, W. V. McKinney. Discussion.
2:45—"Some Little Visits to the Offices of European Editors"—Eric W. Allen.
3:15—"State Economics and the Newspaper." (The newspaper men present at the Farm and Economic Conference at the O. A. C. voted unanimously that certain things were brought out that ought to be called to the attention of the larger gathering expected at the Conference)—Edgar B. Piper, Claude C. Ingalls. Discussion.

3:45—State Editorial Association Miscellany. President Hal E. Hoss will present some questions that have come up in connection with newspapers in various parts of the state. Discussion.
4:45—"The Up-State Paper and State-Wide Questions"—F. H. Young. Discussion.
5:00—"Some Practical Problems Confronting Publishers"—George Putnam, E. A. Koen.
5:30—Report of Committee on Newsprint—Elbert Bede. Discussion.
5:45—"Our New Plant: Our Ideas Working Out"—J. E. Shelton. The Eugene Guard is planning its future development and will invite the editors to inspect the new building.

FRIDAY EVENING
6:30—Banquet at Osburn Hotel. Toastmaster, President P. L. Campbell. A program is being arranged to include leading Portland editors and others. The banquet program promises to be crisp and interesting. Mr. Lloyd Spencer, advertising promoter for the Seattle Star, who is one of the best after-dinner speakers on the coast, will be on hand to tell some of his famous stories.

Tentative Program for Trade and Class Journalism Section

FRIDAY MORNING
Participate in Joint Session
FRIDAY AFTERNOON
STEPHEN HART, President.

2:15—"Essentials of Trade Journal Editing"—George F. Cornwall.
2:45—"Subscription Getting"—Stephen Hart.
3:15—"Humanizing the Trade Paper"—Jerrold Owen.
3:45—"The Decision of the Federal Trade Commission in Relation to Printing Costs"—Louis Sondheim.

of the material, and not an overlay. However, they have not the gorgeous aspect of the use of metal. In a fragment of Italian tapestry design, the Copenhagen blue with which the velour was dyed is bleached out with acid where the pattern is put on.

Hand coloring added to the metal gives a lustre of rose and green to the bronze and gold of the metal on a large black velvet hanging. A dog and falcon in a gondola is the 15th century Venetian design used. Symbolic figures are done in gold on a blue velour alter piece printed in metal and pigment. Conventionalized vases of flowers, printed on linen with hand coloring, after Jean Baptiste, may be seen.

Two more realistic hangings are the scenes, "Winter," and "Summer," printed on black velvet, using summer and winter sports, boating and skating, in the composition. They are printed in pigment with hand coloring added. The largest hanging is a strange and very interesting one, inspired by Berain. A gorgeous combination of small peach trees, grape vines, dancing figures and birds.

CONCERT TONIGHT HAS DIVERSIFIED PROGRAM

(Continued From Page One.)

interview. "They have a number of excellent voices and lots of pep. They desire the hearty support of the Oregon student body. It was mostly due to their efforts that the University of Oregon glee club in Salem was a success last year. The Willamette glee club is just

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THEODORE WALSTRUM TO GIVE PIANO RECITAL

Other Members of Music Faculty Will Assist

Theodore Walstrum, who is appearing in piano recital on the campus for the first time Monday evening February 18, in Alumni hall of the Woman's building, will be assisted by John B. Siefert, tenor, accompanied by Aurora Potter Underwood. All three are members of the school of music faculty.

Mr. Walstrum was a resident of San Diego, California, where he taught piano and harmony, prior to coming here last September. While in that city he was a pupil of Dr. Humphrey J. Stewart, official organist of the Spreckel's organ, the largest open-air organ in the world. Dr. Stewart studied under von Bulow, one of the founders of Trinity musical college, England, and later was music critic on the San Francisco Chronicle.

Before coming to the Pacific coast, Mr. Walstrum studied piano and theory five years in Ridgewood, New Jersey, a suburb of New York City, under the last Professor Jacob von Wagoner, a pupil of Dr. William C. Karl and Guilman.

Mr. Walstrum is very active in school of music activities. He had a prominent part in "The Hour Hand," a folk-opera, recently produced on the campus and in Portland. He was chairman of the last student recital and is acting in that capacity for the one to be given tomorrow, and is also director of the second orchestra. He was recently initiated into Phi Mu Alpha, men's national musical fraternity.

CONDUIT FOR ELECTRIC WIRES CONSTRUCTED

Improvement Furnishes More Direct Connection Between Press and Chemistry Rooms

A conduit for the purpose of carrying electric wires is being constructed between the chemistry laboratory and the University press in McClure hall. The old temporary connection which ran over the roof of McClure is to be dismantled, according to the University electrician.

To construct the new conduit, it was necessary to drill a hole through two brick walls. Through these holes the conduit was passed. This will put a direct connection between the two rooms. In the past, the printing plant has been getting its source of electricity for its two 220-volt motors from wires that came down from the roof of McClure. They passed through an open window into the printing room. The new arrangement will assure better fire protection, the University electrician declares.

MU PHI PROGRAM WELL RECEIVED AT ASSEMBLY

Eight Vocal and Instrumental Numbers Given; Ruth Akers' Solo Outstanding

A varied program of well-chosen instrumental and vocal numbers was presented by the members of Mu Phi Epsilon at the assembly yesterday. All of the eight numbers were well received by the crowd, which almost filled the auditorium space of the Woman's building.

One of the outstanding numbers of the program was the soprano solo sung by Ruth Akers. "Ah! Love, But a Day," by Gilberte, was her number, and the audience greeted her rendition of the song with enthusiastic applause, as a tribute to her superior handling of the subject.

The instrumental numbers, especially those of the quartets, were also well received by the audience. The first number on the program, "War Dance," by Skilton, played

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a cello, was a delightful piece which found favor through its unusualness. It was a collection of American Indian melodies of the war dance. The other selection of this quartet, "Adagietto," by Bizet, was also very pleasing through its contrast with the first number. The other instrumental quartet, composed of a violin, a cello, a flute and a piano, gave "A Japanese Sunset," which was well received.

The other numbers, a flute solo, a piano number, a selection by a double quartet, a contralto solo, and the Triangle Song of Mu Phi Epsilon, received their share of applause.

Those members of Mu Phi Epsilon who took an active part in the program yesterday are Gwendolyn Lampshire, Jane O'Reilly, Nina Warnock, Katie Potter, Bernice Yeo, Eloise McPherson, Beulah Clark, Claire Collette, Ruth Akers, Elizabeth Nelson, Mrs. T. A. Pearson, Mildred Berkeley, Gayle Roberts, Leona Gregory, Mrs. C. A. Whitten.

NIGHT SCENES IN "GRIT" HARD TO GET

To take the night scenes by the river front for F. Scott Fitzgerald's crook-story, "Grit," now playing at the Castle theater, was no easy task.

The scenes were actually taken at



Carol the Co-ed Comments on Eugene Shops

Anne dear:
I'm just thrilled about my new campus coat I bought today at Large's. It is a "Betty Wales," so you know what that means. It is a soft plaid camel's hair like yours, but in a different shade of tan, with warm brown and orange in the plaid. The back has a Russian cape effect and the collar has a plain tan cuff. You'll love it I know.

I dropped in at the Style Shop to see the new spring hats and they are darling. Mrs. Boekes and her designer Miss Jenkins, have just come back from a buying trip at the San Francisco millinery openings and the girls on the campus will have a hard time to decide between the creations they are offering.

I'm so glad you told me about the latest song hit, "Just One More Kiss." Isn't it a wonderful fox trot though? We got a copy at the Eugene Music Shop and we have kept the house pianist busy ever since playing it. It was our best number for our "Dime Crawl" music Wednesday night.

The next time I write to you I will use my new crested stationery that I am having done at Coe's Stationery. It is like your favorite polo cloth but is tan instead, with a gray thread. It is "Renaissance Sandstrom," and you've probably heard of it. It is so good looking and is only 85 cents a pound for the open sheets. It costs 50 cents to have it crested.

You'll be surprised to know what a dressmaker I'm turning out to be. I told you about the nice little portable electric sewing machine I bought at the White Sewing Machine company, didn't I? Mrs. Liston, of the state dress making school, has charge of the free school of dressmaking they run to buyers of machines. I have made one sport blouse and soon I'll make a real dress.

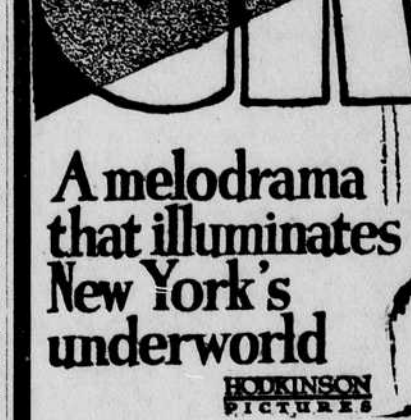
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night. Ordinary electric light could not be used in the street lamp, for plain lights do not film well at all. So a special cable had to be laid and a sunlight arc put in the lamp. This necessitated a great expenditure of time and money but the effect secured was most realistic.

Glenn Hunter, well-known portrayer of "boy-roles," has the principal part of an East Side youth who strives to break away from a gang of thieves and go straight. The supporting cast includes Clara Bow, Osgood Perkins, Roland Young, Helenka Adamowska, Townsend Martin, Dore Davidson and Martin Broder.

TEXAS STUDENTS START CAMPAIGN FOR STADIUM
University of Texas—A campaign was started recently by the students of the University of Texas to raise funds for the building of a new athletic stadium. The stadium, when completed, according to present plans, will seat 65,000 people.



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