

OREGON DAILY EMERALD

Member of Pacific Intercollegiate Press Association

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

ARTHUR S. RUDD EDITOR

Managing Editor Don Woodward
Associate Editor John W. Piper

Daily News Editors
Margaret Morrison Rosalia Keber
Marian Lowry Velma Farnham
Leon Byrne Norma Wilson
Frances Simpson

Night Editors
Eupert Bullivant Walter Cover
Ted Baker Douglas Wilson
Jack Burleson George Belknap

P. I. N. S. Editor Pauline Bondurant
Assistant Louis Dammach

News Staff: Lyle Janz, Ed Miller, Helen Reynolds, Lester Turnbaugh, Thelma Hamrick, Webster Jones, Margaret Vincent, Phyllis Coplan, Frances Sanford, Eugenia Strickland, Velma Meredith, Lillian Wilson, Margaret Krossmann, Ned French, Ed Robbins, Josephine Rice, Clifford Zehranz, Pete Laurs, Lillian Baker, Mary West, Emily Houston, Beth Fariss, Alan Button, Ed Valitchka, Ben Maxwell.

LEO P. J. MUNLY MANAGER

Business Staff
Associate Manager Lot Beatie

Foreign Advertising
Manager James Leake
Asst. Manager Walter Pearson
Alva Vernon Irving Brown

Specialty Advertising
Gladys Noren
Circulation
Manager Kenneth Stephenson
Asst. Manager James Manning

Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rate, \$2.25 per year. By term, 75c. Advertising rates upon application.

Phones
Editor 655 | Manager 951

Daily News Editor This Issue
Velma Farnham
Night Editor This Issue
Jack Burleson
Assistant Lester T. Talbot

The Householders' Agreement Again

The householders' agreement pertaining to students holding rooms in private homes of Eugene requires that the tenant of a room contract to take his room for not less than one term. Such an arrangement makes it possible for the University to secure higher-class rooms for independent students. Landlords are induced to offer their first-rate rooms with the assurance that the student-tenant will not vacate without notice.

Thus is the student-living committee enabled to protect householders and students alike. This arrangement worked a hardship on some of the men's fraternities which pledged men holding rooms under such agreements. Some houses remonstrated against the action taken over their heads. But in the long run they were put to no serious inconvenience. Perhaps one or two freshmen escaped some of the usual discipline. But scores and perhaps hundreds of independent students were, by the instituting of this agreement, provided with more sanitary living quarters.

It has been found that the most serious objection to the householders' agreement from the fraternity point of view was that it was formulated without the consideration of the organizations themselves. It was made before the fall term opened. This was found necessary in order to insure better quarters for the majority. The only evil was a little interruption of the organization's plans.

Certainly any organization should be willing to abide by the terms of an agreement which is working for the best interests of many students.

One thing which the fraternities may insist upon is that any incoming freshman applying to the University for rooms, should be made definitely to understand that if he takes such a room from one of the householders on the preferred list, he cannot vacate if pledged, unless, of course, he provides a substitute. Also those organizations knowing of any incoming student who will be pledged to one of these groups, should forewarn such a prospective student against accepting rooms from the preferred householders.

Valentine Day—An Accident

Could the martyred St. Valentine have suspected the manner of frivolous celebration his day occasioned, perhaps he never would have made the utterances which resulted in his persecution and death. For he was a figure of sanctimonious mien and pious character, and could not have suffered himself to countenance the billings and cooings of lovers, and the exchange of amorous greetings.

Singularly enough, the day which was so established in our popular antiquities, February 14, has nothing to do with the saint who was a presbyter of the church under the Emperor Claudius about 270 A. D. The history of the day of St. Valentine has been a matter of comment by various authorities. Etymologists and philologists have sought to attach the name Valentine to a corruption of a Saxon word meaning love. But this has never been plausible from the standpoint of fact. A more reasonable explanation is that of an old pagan custom, which the early Christians tried to suppress, but which popular favor worked to preserve.

"It was the practice in Rome during the middle part of February to celebrate the Lupercalia," relates one authority. "These were feasts in honor of Pan and Juno, whence the latter deity was named Februata, Februalis, Februlla. On this occasion, amidst a variety of ceremonies, the names of young

women were put into a box from which they were drawn by the men as chance directed."

With the decline of paganism the pastors of the early Christian church sought to eradicate this vestige of paganism. But they could not destroy the customs of the common people who revived it.

They knew that it came in the middle of February, and they hit upon the day of St. Valentine as the date. Today it stands as the preservation of an ancient custom. It has long been the time for mating and for matrimonial advances on the part of both sexes. The present day custom of exchanging farcical love tokens may be considered a degeneration of a more serious observation practised previous to and during the Victorian days.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Mortar Board—Luncheon meeting today. Anchorage.

Crossroads—Meeting Thursday, 7:30. Woman's building.

Phi Mu Alpha—Luncheon at the Anchorage, Thursday noon.

Ad Club—Important luncheon at the Anchorage today noon.

Education Seminar—Meeting Thursday evening, 7:30, room 2, Education building.

Senior Women Swimmers—Report for tryout at 5 o'clock today at the Woman's building.

Gymnasium Classes—Lecture on posture drill, Lordosis or "Sway-back" in lecture room of Gymnasium at all Friday classes.

Senior Men and Women—Living in town please drop a list of their college activities in the box at the library door. For Oregon.

Pan Hellenic—Meeting today at 4:30, Professor How's room, Villard hall. Every member be there promptly to have picture taken.

All University Women—Mrs. Virginia Judy Esterly extends an invitation to tea this afternoon from four until six o'clock at 667 East 12th street.

ONE YEAR AGO TODAY

Some High Points in Oregon Emerald of February 14, 1923

"The Blessed Damozel" will be sung at the annual home concert of the Women's glee club, to be held Friday evening.

A scarcity of men turning out for field events is worrying coaches at the University.

Claire Keeney is directing "Come Out of the Kitchen," a production to be staged by the University company of players in the Heilig theater tomorrow night.

A sudden cold spell has settled over Eugene and filled the infirmary with patients.

Professor Walter Barnes will deliver a lecture on "The Present Near-East Situation" over the air route next Friday evening. He will speak from the Oregonian, station K. G. W.

Twenty-four students have not yet paid their laboratory fees and will be obliged to petition before they can be reinstated in the University.

Mask and Buskin announces the pledging of Elizabeth Robinson, Wenona Dyer, Veola Johnson, Gordon Wilson, and David Swanson.

The Sculpture club is conducting a doughnut sale today.

The geology department is now in possession of evidence supporting the belief that members of the ancient Indian tribes were cobblers.

CASTLE THEATER

Some of the most dramatically thrilling action ever contained in a movie takes place in a little East Side saloon in the opening sequence of "Grit," the Hodkinson release which comes to the Castle theater for a 3 day run starting today.

"Grit," a most fascinating story of the Underworld and the East Side of New York, was written by F. Scott Fitzgerald, one of the most popular authors of the present day. The principal part is "Kid Hart," an East Side boy who wages a bitter fight to break away from the gang which brought him up.

VASSAR WILL RESTRICT ENTERING CLASS IN 1929
Vassar College. — Vassar college will restrict its entering class to 300, according to a ruling recently made by the faculty and the trustees. This number must be chosen from approximately 7000 applications. The new system will not go into effect however until 1929.

Get the Classified Ad habit.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

TO VIC, VIXER VIXEN

To the Editor:
"The truth is greater than the fact and contains the fact." The present-day realist—and I am thinking particularly of those men whose books Vic, Vixer and Vixen would tastefully term "garbage can literature"—must and does realize that the plain observed fact is only the outer shell, the dead, void form of vital truth. He appreciates that he cannot wholly explain man by a physiological and psychological scrutiny of his skeleton, organs and nervous system; or by an accurate representation of his muscular responses during an erotic state. But the realist (there are no exact synonyms for this word and I must continue to bore you with repetitions,) but the realist feels that he must begin here on the solid ground of science, working intuitively with and ahead of the experiments in the laboratory, hoping that he may ultimately come, as Arnold Bennett has it, to know life and to know it whole. He must bring to his work the open mind of the unborn child, without congenital or acquired preconceptions. There never was and it is inconceivable that there ever will be such a writer, but he is, nevertheless, a great dream.

Vic and his compatriots of the occult—and humorous—names would wish to build up a mistaken idealization of life by eliminating or falsifying in literature one of its dominant factors. For a dominant factor it is; the thing that all men and most women talk and think about from the time before they were actually aware of its meaning, through the years of continent down to the day of their deaths. And talking and writing—finally they are the same—expression through words.

And even, if the things of the body are accurate, if the collected knowledge of them must continue to remain locked in the vaults of our libraries to be spoken of in awed whispers by the fanatics turning off the lights, even then the realistic treatment of sex is justified, for the realist does not gild and paint and glorify. In Lawrence, for instance, one sees what a delectating, hideous thing it may become, this obsession. Recall Anatole France's allegory of the unclothed penguins to be convinced that the unclothed fact is repellent; only the mysterious is attractive.

No, it is the romantic treatment of criticism that harms—what Hartmann terms "polite pornographic literature." The silver crescent moon—the sensuous, sinuous, vibrant swish of moonlight. "Her voice was new and strange and the tone of it hurt me in the dark"—the Elinor Glyn thing. Man imagines that these things occur because he rationalizes all of his reactions; the thing ought to be that way; it is the way his favorite fictionist serves it to him. Sociologically, of course, this vicarious experience has a profound significance. As long as we follow the Galilean, I suppose, we can never, never rid ourselves of this Teutonic disgust for the actualities of our bodies, for the intimacies of the contact of flesh and flesh.

It would be perilously easy to say unkind things about C. N. H. and the others who have signed themselves Vic, Vixer and Vixen; their ludicrous association of Aescylus, Fielding and Richardson for instance. In holding up the worst of these men as admirable types of "clean" books, has C. N. H. followed the picaresque adventurer, that astonishing young reprobate "Tom Jones" through his "affairs?" This latter is in the vault in some libraries; perhaps here. As for Richardson—as diametrically

Coming Events

TODAY

11:00 a. m.—Assembly. Woman's building.
4:6 p. m.—Dean Esterly's tea. 667 E. 12th Street.
8:00 p. m.—Triangular debate, women's teams. Oregon vs. O. A. C. and Willamette. Villard.

FRIDAY, FEBRUARY 15

State Conference of Newspaper Men.
Oregon vs. Idaho, basketball. Moscow, Idaho.
6:30 p. m.—Banquet for editors and publishers. Osburn hotel.
8:00 p. m.—Willamette Men's Glee club concert. Methodist Episcopal church.
8:15 p. m.—Arthur H. Johnson, concert. Guild hall.
9:00 p. m.—Dr. James Gilbert, "The Tax Situation." Radio.

SATURDAY, FEBRUARY 16

Oregon vs. Idaho, wrestling. Moscow, Idaho.
Continued conference.
12:00 m.—Hendricks hall luncheon for conference. Hendricks hall.
1:30 p. m.—Student rehearsal. Lounge room, Music building.
8:15 p. m.—Arthur H. Johnson, concert. Guild hall.

SUNDAY, FEBRUARY 17

7:00 p. m.—Open forum meetings. Congregational church.

MONDAY, FEBRUARY 18

Convention of Oregon retail merchants.
12:00 m.—Luncheon for women delegates for convention. Hendricks hall.

opposed to Fielding as Harold Bell Wright is to Ben Hecht—I cannot believe that any one of the trio has read one of his interminable, driveling novels. I doubt that a dozen people on the campus have. But I do not care for personalities.

O. A. C. ALIBIS AGAIN

To the Editor:
A swimming story in the Wednesday O. A. C. Barometer says: "The University of Oregon is showing intense interest in the meet. The Lemon-Yellow coach asserts that they intend to 'cop' the meet. Coach Forrell answers that if they intend to take the banner home, they will have to outpoint the Beaver swimmers." Queer, that Oregon will have to take the most points to win.

The O. A. C. correspondent in the Oregon Journal made the usual basketball defeat alibi by saying: "If the Aggies had been able to connect with the basket on these free throws, the results could easily have been different." The sports editor's record of the game shows that even if O. A. C. had converted

TODAY
FRIDAY
SATURDAY



Thrilling Story of Two Castaways who were Schooled in Crime!

with CLARA BOW
The little girl in "Black Oxen"

Glamorous romance, interwoven with pathos and humor.

Excellent Comedy

THE CASTLE
Continuous Performances every day

RAINIER COAL CO.
for High Grade Coal and Briquets
15 East 7th Avenue Phone 412

all their free throws they would not have won either game.

Oregon students have been reading alibis from the O. A. C. writers for years. When O. A. C. writers the football game last fall, the Emerald called it "A well-earned victory." The final paragraph of the Journal story, mentioned above, said: "Physically, the varsity came through both contests unscathed, with the exception of minor bruises, Steele is little the worse for his encounter with the big Hank Latham." Get the idea—Big Hank, Poor Steele. The reader of this news story probably has visions of a big brute pasting a mild little man.

These points mentioned were brought to the attention of the writer by an alumnus of the University of Washington. Even the alumni from other institutions notice such petty journalism.

"OLD OREGON" TO BE OFF PRESS BY FEBRUARY 25

One Feature of Issue Is Story on Campus Life at Time When Buggies Were Used

"Old Oregon," alumni magazine, edited by Grace Edgington, will be out about February 25. All the material to be used has not been collected, but several entertaining articles are expected, one of which is an article by George Davis, '14, who has described campus life as it was in his day—the days when buggies were common. Davis, who is in business in California, wrote recently to "Old Oregon," asking if all the curious reports that had reached him were true, reports of the careless expenditure of money, the decline of school democracy, the overloading of social life, the departure of the simple life of his day.

Davis was asked to write recollections of his campus days and his article is to appear in the next issue of "Old Oregon." Taxis were just being introduced and he tells of the honor and thrill of being

whirled to a "formal" in one of the new inventions.

Webster Jones will edit the sports section and Margaret Skavlan the poetry. Several poems were sent in recently by an anonymous Portland alumnus, who said that he had heard that men were averse to being called poets and were ashamed to send in their creations.

DR. CLARK RECOVERING FROM RECENT ILLNESS

Dr. Dan E. Clark, of the University extension division, has been confined to his home because of illness since Saturday, February 9. Dr. Clark has shown enough improvement the last two days, however, so that he is expected to return to his office the first of next week.



Stacombs For Unruly Hair

Neatly combed, well-kept hair is a business and social asset. STACOMBS makes the hair stay combed in any style you like even after it has just been washed.

STACOMBS—the original—has been used for years by stars of stage and screen—leaders of style. Write today for free trial tube.

Tubes—35c Jars—75c
Insist on STACOMBS—in the black, yellow and gold package.

Standard Laboratories, Inc. 113 West 18th Street, New York City
Send coupon for Free Trial Tube.

STANDARD LABORATORIES, Inc. 113 West 18th St., New York City. Dept. 1
Please send me free trial tube.

Fashion Park Clothiers—825 Willamette St.



new shirts and neckwear made purposely to bring a proposal from the girl who turned you down!

everything is fair in Love and Leap Year. these Earl & Wilson shirts and ties were planned to make the young lady who said "no" last year - - - ask you to answer "yes" now. brand new patterns, shadings in shirts you haven't seen - - - and the minute one of these new ties goes around your neck - - - a pair of arms are apt to follow. Leap year - - - leap in!

green merrell co.

Phone 99

and a new, comfortable cab will immediately be at your service. You will need one for the formals. Don't rely on your friends.

For your convenience, we now have a Ford Coupe and a Studebaker Sedan for rent without driver.

A Red Cab

WE ARE ALWAYS READY

to supply you with LUMBER, LATH, SHINGLES

and SLABWOOD

Phone 452

Booth-Kelly Lumber Co.