

### Complete Cast Named for Play

#### Characters Adapted for Roles

By Josephine Rice

The cast which has been chosen for Sheridan's "School of Scandal," to be performed February 22, 23, and 24, at Guild Hall, is especially interesting. Everyone knows the renowned characters of this play; their names have become bywords. Mr. Reddie has chosen people who are peculiarly well adapted to their roles.

Elizabeth Robinson will play Lady Teazle, that quick-witted, sharp-tongued, impertinent young woman who enjoys for so short a time her extravagant life among the scandal mongers.

The part of the feline Lady Sneerwell will be taken by Wenona Dyer, who is the center of the "School of Scandal" by merit; and indeed has a most astonishing ability to ruin and disgrace reputations with a few words. Her wit is no less nimble than that of Lady Teazle's, but she proves to have sinister designs. Miss Dyer has proven herself competent in the past to interpret such roles in an inimitable manner.

Katherine Pinneo has the role of Mrs. Candour, whose very name is enough to arouse mirth, as one of the most celebrated of Sheridan's characters. No one doubts Miss Pinneo's capacity to portray this loquacious, well-meaning woman, who, although she firmly believes gossip to be malicious and evil, is herself the busiest tale-bearer in the play. Her chatter, however, has not the sharp wit of Lady Teazle's nor the malice of Lady Sneerwell's, so it often happens that on her zeal to defend someone, she seals his fate.

Maria, the ward of old Sir Peter, is being played by Betty Belle Wise. Maria is the one personage of the play that is not engaged in either disseminating or refuting scandal. She abhors it, and throughout the play remains consistent. Maria has many lovers, and many intrigues are built around her. Miss Wise is new in the department this year, and has shown herself very able in her interpretations.

The irascible Sir Peter, one of the central figures of the comedy, will be portrayed by Bernard McPhillips. Mr. McPhillips is well qualified to play the part of the irritable, egotistical but lovable old gentleman. The role of Sir Peter is famous. Having been an old bachelor until a short time previously, when he had married a saucy young country maid, he is cantankerous at times, although he sincerely loves his pert little wife; he even enjoys quarreling with her.

The two nephews, Joseph and Charles Surface, are being played by Darrell Larsen and Dave Swanson. Joseph, the irreproachable young man with his smooth suavity and his righteously malevolent insinuations, will be portrayed by Darrell Larsen. Mr. Larsen's cleverness at such characterizations is well known on the campus. Joseph stands well with the "School of Scandal," all reports concerning him point to the fact that he must be a most sober and industrious young man and he himself is very careful to spread these reports as far as possible for reasons of his own.

Charles, on the other hand, is said to be a dissipated reveler, spending riotously all his uncle's money. Stories of the blackest kind are continually circulating about him, involving him in such troubles that even Maria, his sweetheart, refuses to see him. His rich uncle arrives in England to

select his heir from the two young men and finds him in a somewhat intoxicated state selling the family portraits. Dave Swanson is a gifted actor and his portrayal of the prodigal will doubtless be skillful. Virgil Mulkey is playing the part of the wise old uncle, Sir Oliver, who returns from India to test his two nephews. His understanding of human nature is intelligent and is aided by a sense of humor. Mulkey has appeared in Guild Hall productions before, and an accomplished performance is expected.

Paul Krause plays the knave, Snake, who is an accomplished rascal. He is leagued with Lady Sneerwell in her machinations, and with the aid of his skill in forgery, lays many a plot. In the end, he proves to be a consistent rogue in a surprising way. The parts that Mr. Krause has taken have stood out well and he is proving adept in his portrayal of the scoundrel, Snake.

### Oregon Takes Second Game by 27-20 Score

(Continued from page one)

making four points. The half ended 17 to 8 in Oregon's favor. The second half was nearly like the first in scoring, with the Aggies showing brief spurts, but Oregon maintaining a safe distance.

Diminutive Shafer, Oregon guard, played stellar ball, repeatedly breaking through the O. A. C. defense for shots and baskets. He was high-point man of the fray with nine markers to his credit. Besides this, he held Gill, the crafty Aggie forward, to one field goal.

Gillenwaters repeated his performance of Friday night, and proved his worth as a valuable man under the basket. More than once he checked two Aggies in the danger zone when shots meant baskets.

#### Ridings Is Runner-up

Ridings looked the best for the visitors and was runner-up to Shafer for high points, with eight marks, all of them from the field. Gill, his running mate at forward, played a fast floor game, but had no luck with his long shots last night, and he was unable to dribble past the Oregon defense.

The game last night had nothing to do with the standing of the two teams in the conference, due to a ruling of last year which made only the first game of a two-game series a conference game. The contest will, however, have to do with establishing the unofficial state championship.

#### Summary of the Game

Oregon, 27	O. A. C., 20
Gowans 6	F..... 3 Gill
Hobson 7	F..... 8 Ridings
Latham 2	C..... 2 Steele
Shafer 9	G..... 5 Eilertson
Gillenwaters 2	G..... 5 Stoddard
Jost 1	S..... 2 Lyman
	S..... Kolkana

Oregon: Fouls 7, points from foul 5.  
O. A. C.: Fouls 6, points from foul 2.

Officials: Referee, Herb Goode, Portland Y. M.; umpire, Botsford, Reed, College.

### Editors Will be On Campus Next Week

(Continued from page 1)

Two-years' Scientific Investigation of the Causes of Errors in Proof-reading." So far as is known, no one has ever before investigated why it was that errors were made in proofreading. In doing his research work, Dr. Crosland tried out University professors, printers, students, and various other persons. The presentation of the report will be enlivened by a demonstration of methods.

Other interesting parts of the

program will be the report on "State Economics and the Newspaper," which will present certain things brought out at the Farm and Economics Conference held at Oregon Agricultural College two weeks ago; and a talk by Dean Allen on "Some Little Visits to the Offices of European Editors."

Perhaps the biggest get-together for all delegates coming to the convention will be the banquet to be given at the Hotel Osburn, Friday night, by the Eugene Chamber of Commerce.

For the wives of the visiting editors, and other women attending the conference, Theta Sigma Phi, women's national journalism society, is giving a tea in Alumni hall at the Woman's building, Friday afternoon.

Saturday noon, a University luncheon for the conference visitors will be held at Hendricks hall.

### Frosh Take Second Game With Rooks

(Continued from page one)

their close checking. The five man defensive spread of the freshmen made it especially difficult for the Rooks to break through for close shots at the hoop.

The Rooks after finishing the first half on the short end of a 7 to 18 score, played much better ball in the final period. Their teamwork was better and they worked the ball down faster. Graap was the outstanding player for the visitors and he caged 11 points for them.

The line-ups were:

Freshmen 31	Rooks 22
Westergren 9	F..... 11 Graap
Westernman 10	F..... 0 Whipple
Flynn 8	C..... 0 Balcomb
Reinhart 0	G..... 1 Hartung
Kiminki 4	G..... 2 Ward

Substitutions: Rooks, Banks 4, for Whipple, Bockman 4, for Balcomb, Whipple for Ward; Freshman, Chiles for Westergren, Shulte for Flynn, Flynn for Shulte, Okerberg for Flynn.

Points made from fouls: Frosh 7; Rooks 5.

Referee: Coleman.

### Saturnians, a New Intellectual Species

(Continued from page one)

And I like a cheese gum-in-the-middle."

If the Saturnian has an eight o'clock, a frosh must be assigned to arouse him from an untroubled sleep at exactly fifteen minutes to eight. It would be folly to disturb him five minutes earlier. His wrath is terrible. Homer could have composed an epic about it. However, the Saturnian has no particular grief in shaking a freshman to consciousness at a doubtful hour to give him the proper instructions regarding the hours of his

first morning class. And woe to the unwitty freshman who forgets his task. For only this and this many cuts are allowed, and a Saturnian has never been known to cut with foresight.

Someday a Saturnian is going to be killed. There are some students who are merely naturally or ordinarily intelligent. They do not need to irritate their brains into a condition of thinking; they do not find it necessary to flagellate their senses into a state of appreciation, or drink tea (tea can mean anything here) at the proper hour in order to produce a conversation. Someday a Saturnian is going to make a mistake, a little error. He is going to awake one of these ordinary persons, in the enthusiasm of one of his coffee symposiums, from a most comfortable sleep, and ask this ordinary person in his drawing, earnest voice, "Do you really believe in God?" or "After all, what is mankind coming to?" Of course, the drowsy person will hesitate a minute.

Then another Saturnian will be among the faerie elite, munching pallid biscuits and drinking black coffee in an ethereal coffee house, talking perhaps, in accustomed literary ardor of how puerilely Milton and Dante conceived the infinite.

### Official Marker Done by Avarid Fairbanks

(Continued from page one)

are of the type used in pioneer times, and the bearded man wears the rough and ready garments of the outdoors. One significant feature of the design, below the words "Old Oregon Trail" is the skull of an ox with its horns, indicative of the bones that strewed the way of the trail and its hardships.

The design is to be the emblem of the Old Oregon Trail association, as well as the marker. It will be copyrighted, and used on seals, stamps, photographs, and postal cards to be sent out by the association. The marker relief will not be the end of Mr. Fairbanks' efforts with the composition, since he plans to work it out in the round. A small study in the round has already been begun, and was used in studying the problems for the relief.

The main problem was to elim-

inate non-essentials, so that simplicity would be maintained. Unity has indeed been maintained throughout, and the convergence of lines, the balancing of one mass against another, bear up under any artistic standard. Then there was the problem of the large mass of the wagon as compared to the amount of life in the composition. This was managed by having the schooner ascending the rock and slightly turning on its wheels, and by the presence of the woman inside. The man and the oxen give the whole thing a vitality and force that is striking.

Contrary to the idea of the west that exalts the rougher element of Indians and cowboys, Mr. Fairbanks has depended on the sincerity and wholesome purpose of the family and the home-builder. It is this spirit of western life that he has embodied in the composition that makes mere technique pass unnoticed.

### Students Discussed by the Bystander

(Continued from page one)

large proportion of students having automobiles fail to graduate, he said.

4. CAMPUS LIFE IS TO SCATTERED.—Here appears a real menace to education. A man's daily program should be varied whether he be a student or a business man, but not unvaried. Four to five hours a day of different classes, a committee meeting here and another one there, this honor society and that fraternity all claim time; finally at night, down for several hours for a touch of history, a touch of chemistry, a touch of Latin or accounting, all topped off by a 10 p. m. committee meeting

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on this dance or that student activity, and the surface of "university" life has been skimmed for another day! We are in no immediate danger of too great centralization and specialization among students of the undergraduate school!

5. CRABBING.—From athletics to studies, this spirit crops out in certain classes of Oregon students. May the reader not be too hasty in affirming that HE is not of this number. Football, basketball and administration, both student and faculty, come in for their share of unreasoning criticism and squabbling, which spoil the tone of our campus life and ruin our vaunted spirit. There is at least one to be found wherever you look who has his own theory of how "the wires are worked, and whose fingers are in the pie." A little less if this often absolutely unfounded suspicion would remedy maladjustments in many cases.

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### THREE PROPHETS OF WORLD TOMORROW

The great war marked the end of an epoch in human history. Try as we may we cannot reconstruct the old world of before the war. It is like a picture puzzle which has been knocked helter skelter. Worse than that when we try to put it together again, we find that most of the pieces are irreplaceably lost.

But during the war years and since three great men spoke and built somewhat prophetically with their eyes turned toward the future rather than the past. Two of them have just died and one wears his heart out in prison. They are Wilson, Lenin, and Gandhi.

A study of their ideals should be at least suggestive of that new social

order that the world may conceivably use in the not distant future. Such a study will be the theme of a sermon by the pastor of the Unitarian church by Frank Fay Eddy Sunday morning. All University men and women interested in the social or philosophical aspects of such a study are cordially invited to be present. Robert McKnight will be the soloist at this service.

"The Word and Armenia" will be the subject of a lecture by the Rev. Martin Fersethian, an Armenian by birth, to be given at this church at eight o'clock in the evening. The lecture will be followed by a forum discussion.

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