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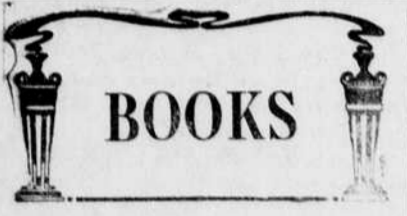
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On Dodging Work

A faculty member had a good idea. Apparently, no one had thought of the idea before, and it seemed to him such a good idea that he was "all riled up" because nothing had been done. The Emerald office was stormed, and the question was raised vociferously as to why this idea had not been put into effect. When we suggested that he get in touch with the proper campus authorities he meekly replied that he was afraid he would be put on a committee and, well, he didn't have time. Didn't have time to help work out his own idea! A telephone call from the Emerald office, two minutes conversation, and the detail was arranged. The idea was a good one. Two minutes of time would have taken care of it. The faculty member would have saved the time he took in "storming" the office and taking the time of the Emerald worker. Dodging jobs is often more bother than doing them. We all learn that it is easier to finish a piece of work than to scheme how we can get out of it. This applies directly to studies as well as to anything else. The sooner the student learns it, the happier his life will be and the more education he will receive.

Oregon Spirit and Sportsmanship

Oregon men are traditionally gentlemen. They are also, as gentlemen, good sportsmen. It is not good sportsmanship to yap at an umpire or referee in an athletic contest. Some students who pose as loyal supporters of the Oregon spirit made themselves and their teams look ridiculous by a constant fire of petty crabbing at the referee in some of this last week-end's contests. A custom, possibly put into effect by the Oregon Knights, of expelling anyone who heckles an umpire or referee during a contest, might well be started. It would have the backing of the student body generally, if we are to judge from the number of complaints which came into the editor's office yesterday from representative students, who insist that something must be done to stop this juvenile lack of good sportsmanship.



BOOKS

"Marching Men" is an impelling pounding book with the sound of the tramping feet of those who work, beating a measure through its pages. It is a surprise from some of Sherwood Anderson's books—as was "Horses and Men." The mature artist is beginning to be apparent in the hitherto sexually-preoccupied writer. A life-long picture of a mining town, with its smutty-faced, rat-like population, scurrying into and out of black holes in the ground, is the scene in which we are introduced to "Beaut" MacGregor—son of a crazed miner and a worn mother. "Beaut" has instinctively the qualities of idealistic leadership. He is the idealist who would sacrifice everything for an abstract cause. As would be expected from his early environment, "Beaut's" abstract is labor. He hates men with an uncontrollable intolerance, and would sacrifice any number of them for their own fine cause—that of

the rank and file of working millions. He first finds his feelings when he sees a group of marching men. He is fired with a desire to lead them, their feet pounding out rhythm, against their own understanding, to the things which they desired without knowing it. Later, in Chicago, he realizes his dream by organizing the workers and drilling them unceasingly until the marching men attract the attention of the capitalists, making them uncomfortable and baffled. The last line of the book is spoken of MacGregor by David, who says—"What if, after looking deliberately along the road to success in life, he went without regret—the road to failure—what if MacGregor and not myself knew the road to beauty?"—Katherine Watson. WASHINGTON HAS FIRST TRACK TURNOUT University of Washington, Feb. 8.—(P. I. N. S.)—Washington's first complete track turnout was held at the gym yesterday afternoon. Coach Edmundson called for a turnout of all fresh and varsity aspirants, and was greeted by about fifty men when he called the meeting to order. A number of veterans were present.

Sport Chatter

by MONTE BYERS

Well, it's all over now and all we'll have to do is to wait until Joseph Maddock pulls into the little city and declares himself ready to look over the candidates for spring football. Those in the know sure slipped one over on some of us pseudo critics when they picked Maddock, but after we look over his record we have a hunch that he may deliver the groceries, if given the right backing.

Due to Earl's recommendation the alumni should be satisfied and we hope that the new mentor delivers the goods, and that all interested will get behind him. We may not have a year during the 1924 campaign, but then, a new coach has to build and Oregon will have to be content with what Maddock does.

With the backing of Camp and Yost and a long list of athletic achievements behind him, we feel sure that the new pilot has something. We will undoubtedly see a new style of football next year, something from the great "Hurry-up" Yost, who has made gridiron history at Michigan for some few years.

Maddock's record at Utah, at Michigan, at Idaho Falls sounds good. He looks like a driver and a man of excellent personality. His coaching for the mere pleasure of it at the high school in Idaho tells us that he is interested in the game, so we are hoping for the best.

We also hope that the salary and contract agreement turn out satisfactory. It will take more than a year for him to mold a real good machine, so those expecting an immediate championship will have to be satisfied with what the new mentor puts out.

If he proves successful, he will first of all have to have a chance. He will have to have time.

Well the Canadians walked off with the Olympic hockey championship, winning from the American team 6-1 at Chamonix in the French Alps. Ice hockey is the Canadian game and they know how to play it. This gives them a good start in the Olympic score.

Referees may come and go, but we will keep three men in mind for the rest of our natural life when it comes to being good. George Varnell and Sam Dolan make about the slickest pair of football officials we have ever seen on this coast. They are square, know the game and furthermore they can't be fooled by anyone on the field. They work well together, but they work well any time. Dolan can handle a game with the best of them, and it's a treat to see him in action. He follows the ball better than most of the football players. When the field is muddy and Sam has his white suit on, you see him at his best.

What Dolan and Varnell are to football, so is Coleman to basketball. Ralph is all to the good, follows the ball, calls them right and we'd rather see him officiate in an Aggie-Oregon hoop contest than some of the others who have been imported from the metropolis. Coleman calls them and calls them right, is always following the play. Too bad we didn't have him in a recent contest.

The first thing we know Bill Hayward is going to back all the big inventors off the map. Inventing and fishing seem to be two of Bill's special hobbies. Try and get hurt in athletics and see if Bill doesn't rig up a harness or pad which will relieve the injury. Now Bill busts out with some fright



Cupid's on the Wire

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prevented for his timber toppers. We've heard of roadshy horses, but never timbershy hurdlers. Bill is going the limit in order to find some hurdlers, if he has to take all his big weight men. The rubber sticks will enable the men to get their form and to get over without having to bark their shins. We'll keep an eye on Bill and see that he doesn't invent something that will enable a vaulter to do 15 feet.

Joie Ray, the American flash, failed to break his own record for the mile and a half the other night at the Millrose games in Madison Square garden. Ray's time for the long run is 6:48.4-5, which, we might say, is some traveling for that distance. He set this record a year ago.



By Edward Robbins

The big six-tube federal receiving set, until recently attracting much attention in the Campa Shoppe has been removed. This set, costing nearly \$400, is to be replaced by one of the new General Electric company's sets, which will be twice as efficient and will cost about half. The new set is of the very latest design in the radio science. It is hoped to get the new set installed as soon as possible, according to Herschel Taylor.

Dr. James Gilbert, professor of economics, is going to give a radio lecture on "The Tax Situation" next Friday evening at 9 o'clock. The broadcast will be made from station K G W of the Portland Morning Oregonian. Experts state that the head of the local economics department has one of the best radio voices in the state, according to Alfred Powers.

On Friday, February 22, Prof. F. S. Dunn, of the Latin department, will speak on "Portraits of George Washington." Professor Dunn is a collector of Washington's portraits and has considerable of interest to say on the subject.

The campus technical club, composed chiefly of pre-engineers, will hold a radio social on the radio set in the physics department laboratory in Deady hall, Wednesday evening. The club is hoping to make these radio entertainments part of its regular curriculum and programs. This is designed chiefly for members of the organization. It is hoped that a public social will be given some time in the near future.

Ted McAlister, assistant in the physics department, got one of the biggest "kicks" in his life when listening in on his radio set the other night. He heard station KFI of Los Angeles broadcasting music through to England and France. This transmission was carried on by a relay system. Station K G I's waves were relayed twice on the American continent. Radio K G O of the General Electric company at Oakland picked up

the waves at the first relay point, and re-broadcasted them to the General Electric company's set at Schenectady, New York. This set re-relayed them to England, where for a third time they were picked up by a London transmitting station and then broadcasted through England and France. Ted heard the original station, and the Oakland set when it was being re-broadcast. He also heard a Chicago station which had picked it up and was re-broadcasting it for the Illinois and middle west section of the country. This transmission of a program half way around the world marks a big improvement in the radio world, said McAlister.

HELLIG
The beloved, but unfortunate, Jiggs Mahoney, who has been aided on the road of immortality through the offices of his creator, George McManus, is to appear in the flesh at the Heilig Tuesday. Jiggs, as his legion of admirers know, is the original "Father" of "Bringing Up Father" fame, the popular comics of Mr. McManus and which have given joy to millions and already has become a national institution. The new play, which is described as a musical comedy in two acts and five scenes, is entitled, "Bringing Up Father on Broadway."



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