

JOURNAL LAUDS CAMPUS OPERA

"Hour Hand" Scores Great Success in Portland

SOLO PART IS PRAISED

Folk-Songs Win Applause From Audience

Mrs. Anne Landsbury Beck's "Hour Hand" evidently scored a distinct success before a large crowd in Portland, Wednesday night, according to press notices.

J. J. Wallin, a staff member of the Oregon Journal criticizes "The Hour Hand," as follows:

"Anne Landsbury Beck's operetta 'The Hour Hand,' performed at the Hellig theater last night by students of the University of Oregon school of music has much merit.

"The audience attracted to the Portland premiere stuck to the seats until the final curtain, nearly midnight, and then joined in a storm of applause that must have been gratifying indeed to the composer and the half hundred, who took part, including the fifteen orchestra members, also from the university.

Former Students Plays
"Charles M. Runyan, theater orchestra conductor of Eugene, former U. of O. school of music student, was musical director and conductor. He orchestrated most of the operetta and some of the ensembles are also his according to the program notes.

"As a matter of fact 'The Hour Hand' is a superior composition containing sound, substantial music of folk-song origin cleverly welded together to fit a coherent story dealing with love and intrigue. The scene is based on fragmentary historic facts, gathered by Mrs. Beck a year or so ago on a tour of Switzerland, home of her ancestors. One of the best ensembles in the operetta is a quartet arrangement of an old Austrian tune.

Tenor Solo Praised
"The most appealing solo is perhaps that laid for tenor in the second act where he serenades Frieda, the clockmaker's daughter and the object of his heart. It compares favorably with the outstanding tenor solo in the well known 'Chimes of Normandy.' Richard Adams sang it beautifully and had to repeat it.

"Other high lights in the operetta are two solos for basso, sung on this occasion by Aubrey Furry, the master clockmaker. Furry has a splendid voice. He had to repeat. Ruth Akers, as Frieda; Rose McGrew Jr., as Gretchen; Helga McGrew, as the village coquette; Bernice Meyer and Mildred Berkeley, as attendants, filled their parts admirably, and Eunice Parker scored a big hit as Frau Kessler, the busy keeper of Adler Inn, in the heart of the Alps, where tourists found a rendezvous.

Speaking is Good
"Robert McKnight as the bailiff introduced a speaking voice that was a joy, for everything he said was audible in the most remote corners of the house. In elocution he could give professional actors some excellent pointers. Charles Dawson, Edward Sox, Jack High, Dale Cooley, Henry Karpenstein, Ted Walstrum, and Bert Holloway completed the large cast, all to full satisfaction. "Many folk dances, gracefully exe-

cut by the dancers and played with fine rhythm by the orchestra added color to the production.

"The overture opens with a genuine 'cow call' played on the horn. The first act could well be trimmed some."

FINALS IN HANDBALL TO COMMENCE SOON

Fijis Win First Victory From Delts; Team Standings Are to be Printed Tomorrow

With the last lap of the handball tournament at hand, the remaining games of this series will be of little importance, unless a big upset is registered.

In yesterday's game, between the Phi Gamma Delta handball team and the Delta Tau Delta squad, the Fijis ended the preliminaries with their first victory, by defeating the Delts 21-5, 21-17. The game was fairly fast, with the Phi Gamma Delta combination jumping into the lead, and by virtue of a small margin, winning the match. The Fiji team was made up of Goodell and King, while playing for the Delts were Heerdt and Boyd.

Today ends the first round of the tournament. There is only one game to be played today which might have any bearing of importance on the team standings. This match is between the S. A. E. team and the Delta Theta Phi aggregation. There is some doubt whether the Psi Kappa team will be able to dislodge the present league leaders in the match today.

The final team standings at the end of the first series will be known this evening after the scheduled contests have been played.

SUMMER COURSE ADDED

Professor Ewer of Pomona College To Teach in Portland

Two courses in psychology at the Portland summer session of the University, to be held from June 23 to August 1, will be taught by Prof. Bernard C. Ewer, of the psychology department of Pomona college, Claremont, California. Professor Ewer will take up the subject of pure psychology as well as educational psychology. The latter aspect will be handled in addition to the courses in education.

"Professor Ewer is well known throughout the country as a psychologist, besides being well known to many people of Portland, where he formerly was a member of the Reed college faculty," said Alfred Powers, assistant director of the extension division of the university.

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 3 times, 60c; 1 week, \$1.20. Must be limited to 5 lines; over this limit 5c per line. Phone 951, or leave copy with Business office of Emerald, in University Press. Office hours, 1 to 4 p. m. PAYABLE IN ADVANCE ONLY

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LOST—Small black note book in in Armory, Monday night at basketball game. Reward. Call Fuller, 940. F 7-8

Lost—Pair thin horn rimmed glasses. Finder leave at Emerald business office or call 265-Y. F. 6-8

FROSH HOOPERS WILL GET REAL TEST TODAY

O. A. C. Rooks to be Played This Afternoon

The frosh basketball team will get their initial real test today when they meet the rooks in the men's gymnasium at 4:30 this afternoon. Playing one of their hardest matches today, the frosh five will be seriously handicapped by the loss of two regular forwards.

It is very doubtful whether Westergren or Westerman will start the contest, although they will probably be ready to play, should the squad get into a tight place. Westerman was in a suit last night, limbering up and may be able to share the burden of the Oregon offense.

As yet, not having met with any real opposition, the first year men have had little difficulty in finding the basket, but the O. A. C. team has a record much similar to that of the frosh, so a pretty lively mix is sure to be reeled off this afternoon. Up to the time that their scoring machine was broken up by injuries, the frosh were favored to run through their schedule with little trouble, but with a remodeled squad, the outcome is very doubtful. If the Oregon squad gets off to a good start and is able to use the five man defense to good advantage against the strong rook aggregation, the two-game series may turn out favorably. However, the real strength of the O. A. C. team is not known and may send all hopes glimmering.

The line-up of the home squad will include Chiles and Okerberg in the forward berths with Flynn at center and with Reinhart and Kiminki as guards. This combination has been hard at work lately and

should stack up fairly well against the invading five.

Saturday afternoon the two hoop teams will again clash at 2:30 in the afternoon.

The probable line-up is:

Oregon	Pos.	Rooks
Chiles	F	Evans
Okerberg	F	Banks
Flynn	C	Balcomb
Reinhart	G	Ward
Kiminki	G	Hartung

MEN HOLD DISCUSSION

Nine Houses Assemble in Regular Group Tuesday Night

Nine men's houses held discussion groups following the dinner hour on Tuesday evening. These groups were organized about two weeks ago, as well as a number of others that did not meet this week for various reasons. Members of the Oregon club have been meeting in the "Y" hut, at the same time the discussions are held in the houses.

Those houses that had group discussion Tuesday are: Alpha Tau Omega, Delta Tau Delta, Friendly hall, Kappa Delta Phi, Kappa Sigma, Phi Gamma Delta, Phi Sigma Pi, Sigma Alpha Epsilon, and Sigma Nu. Phi Delta Theta, with Bruce J. Giffen as leader, postponed their meeting until tonight. Topics and leaders for the various groups for next Tuesday will be announced later.

from opening to closing of the theater.

For the coming season, the theater believes that it has secured one of the best period of film bookings ever presented at the theater. Through its contracts with Paramount, Metro, Goldwyn and First National film corporations the pick of the recognized greatest in the film market, has been secured.

NEW LOST AND FOUND BUREAU HOLDS SPOILS

University Depot Receives Articles Collected by Janitors Around Buildings

The new lost and found bureau located in the University depot has begun business and has already collected a varied assortment of spoils. All articles found in the University buildings will be turned in to this central bureau by the janitors of the various buildings, and should be called for by the students there.

The collection now contains one Waltham watch with a 1927 fob, ten umbrellas, six fountain pens and one silver eversharp pencil, a wedding ring, two pairs of horn rimmed glasses in leather cases, one man's felt hat with the initials S. R. W. on the band, two pairs of gloves, three pairs of rubbers, a bag containing a handkerchief, a mirror, a pocket comb and a vanity case; another gold vanity case, two handkerchiefs, a chauffeur's button number 1583, many R. O. T. C. buttons and badges, and various odd gloves, rubbers and books.

A description of each article is entered in a new "Lost and Found Book." All students who have lost anything are urged to come to the bureau at once, for at its present rate of growth, there has been some conjecture as to when the collection will outgrow the building.

Another arrangement that has met with approval is continuous music

At the Theatres

CASTLE
The Castle theater announces the success of its new policy of running continuous performances every day. The steady patronage that the theater has been receiving during the hours from four to seven has proved, the management says, that Eugene is indeed large enough to support this new policy.

Get the Classified Ad habit.

TODAY!

Continuous shows 1 to 11:30 P. M.

Harold Bell Wright's powerful novel

on the screen



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Hellig MATINEES 1:45; feature at 2:30
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Starring in Victor Hugo's
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Prof. Fergus Reddie, Dramatic Department U. of O. Says
"Lon Chaney's portrayal is amazing, mob scenes natural and well handled. The whole production is by far the best I have ever seen."
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Nights at 8:00; Feature at 8:30
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