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ARTHUR S. RUDD EDITOR

Managing Editor Don Woodward
Associate Editor John W. Piper

Daily News Editors: Margaret Morrison, Rosalia Keber, Marian Lowry, Velma Farnham, Leon Byrne, Norma Wilson

Night Editors: Rupert Bullivant, Douglas Wilson, Walter Cover, Jack Burleson, George Belknap

P. I. N. S. Editor: Pauline Bondurant
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Circulation: Manager Kenneth Stephenson, Asst. Manager James Manning

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Daily News Editor This Issue: Rosalia Keber
Night Editor This Issue: Doug Wilson
Assistant: Jim Case

Knowledge and the Dollar

The very practical ideas of some of our modern University men are regarded with disfavor by a great many of the old school who hold that the so-called "materialism of youth" is spoiling the four happiest years of life—those years spent on the campus.

Perhaps in many instances it is better so. If their education has given them a broad background of knowledge they will be better able to judge the real values in life, and when they do find their niche, work that much more effectively toward their goal.

Educational ideas of the old world are seeping into the universities of even the far west. The local use of the term "Oxforditis" recognizes the influence of the browsing type of education for the purpose of a fuller life experience as opposed to the world worship of the dollar chaser.

According to Gerald Chittenden in Scribner's academic departments, speaking courageously, might summarize this attitude as follows:

"What we teach you here will not assure you of a job when you leave us, or ever add one dollar to your income. Your material well-being in the future does not interest us in the least; indeed, if we succeed with you as well as we may hope to do, you will choose your career not because it is lucrative, but because it is interesting, and the best of you will enter occupations in which the accumulation of money, instead of being a criterion of success, you will be something you will have to explain.

"Such occupations are politics, medicine, the ministry and teaching; there are many more. In lieu of material advantages we offer you the chance to make your mind hospitable to new ideas and tenacious of the good in human experience

"You will be chary how you take anybody else's word for what that good is; you will be fitted to weigh evidence and to think independently and impersonally. We will show you how to pursue truth, or if it happens that your mind is cast in a different mould, how to pursue beauty, which is also truth. We will equip you to act, when you are confronted with a new situation, in such a way that your deeds will stand accurately in a sequence of cause and effect which began before you were born and will continue after you are dead.

"Last of all, we offer you a training in sportsmanship, which, if you are intelligent, you will apply to everything you do, and to every misfortune which you undergo. In short, we have no single object to accomplish, unless it be the power to understand men and things—a power which can only arise from a knowledge of primary causes and essential truth."

This is probably somewhat extreme. Most professors are interested in the material well-being of their students. The

world uses material well-being as a standard too much to allow even the most erudite pedagogues to forget it entirely

Yet this type of gospel is needed. Knowledge for the love of it as well as for what it may mean in a material way is desirable. The love of knowledge in itself cannot be blamed for the fact that some students are leaving this and other campuses without a definite aim in life.

Oregon needs more of the cultural atmosphere. Rubber-stamp education belongs elsewhere.

An appreciation of the higher things of life will not prevent the attainment of a reasonable material success.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Cosmopolitan Club — Meeting Thursday 7:30 in Y. W. Bungalow.

Women's Forum — Will meet Thursday night at 7:15, Woman's building.

Phi Mu Alpha—Luncheon at the Anchorage Thursday noon. All members please attend.

Thespians—Meeting to-night at 5 o'clock in Dean Straub's office. Important everybody come.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

NOT SO SWEET

Emerald critics are making an experiment this year, an experiment that has been tried before, but one which is proving vastly entertaining and enlightening to the experimenters.

Due to certain powerful selfish influences and interests, journalism today does not have the prestige that its power and importance should command. Of some newspapers it is truthfully said, "the truth is not in them."

The experiment being conducted on the local campus might be termed "telling the truth." It is, in its conception, a step in that direction.

Certain campus folk, sated with the monotony of uniformly pointless reviews of local productions, expressed a desire last year for reviews of musical and dramatic events that were not written to fit an already manufactured mould, but were a sincere attempt at constructive and concrete evaluation.

The criticisms this year have attempted to fulfill these expectations, rather than to be the saccharine sweet things of the past. "Little Johnny Jump-up acted just grand last night in his part of the cute little minister's son," has given way to the applying of

accepted principles of criticism to technique and interpretation.

The results? Wonderful. True, the staid composure of certain elements has not quite recovered from the shock, but the campus as a whole is seemingly enjoying the "pitiless publicity." That is, those who are not being criticized are enjoying it.

And therein lies the fascination and enlightenment—in observing how those who receive the criticism react. The things written this year have not been sharp nor have they been destructive. The purpose of the writers has been to interpret and to show possible means of betterment, to aid, as they might, the advancement of the arts.

Some of those criticized, realizing this, have taken the thing in the proper spirit, have learned that a word of genuine praise means more than pages of drivel written to secure complimentary tickets, and have perhaps derived some measure of benefit.

Others have—well, some people seem to enjoy being lied to. LEON BYRNE

ONE YEAR AGO TODAY

Some High Points in Oregon Emerald of February 6, 1923

"Come Out of the Kitchen" will be staged by the University company of players at the Heilig theater on February 15.

Carl Sandburg the "Chicago Poet," known universally for his free verse, will visit the campus on February 26.

The Washington State Cougars defeated the varsity tossers last evening by a 21 to 15 score.

Dr. Warren D. Smith, head of the geology department, states that a seismograph should be installed on the Oregon campus.

An editorial in today's Emerald says, "After paying lab fees the average student wonders why it is necessary to ask the legislature for money."

Coach Widmer reports that the varsity wrestlers are in good shape for the meet with the O. A. C. grapplers next Friday.

Paul Althouse, the greatest opera-

tic tenor of the Metropolitan Opera company, will appear before the University community on Wednesday evening, February 21.

Condon club section of the G. M. S. A. U. in a few days will mail to alumni of the organization the quarterly news bulletin containing information which will be of interest to the Oregon geologists now scattered through many states of the Union.

AUDIENCE CHARMED BY PLAY LAST NIGHT

(Continued from page one)

sical little skit depicting the trials of a pair of lovers, interrupted by the appearance of small brother minus most of his apparel figuratively brought the audience to its feet with alarm lest the "boy" make good his repeated threats to "go and get his clothes himself."

"The Murderers" which was the first number of the evening's program, was all that it should be for gruesomeness and one instinctively cringed from the realistic execution of the murder in the final moments of the play.

As for the three old rascals in "The Medicine Show," one can say no more for their realism than that the smell of "kerosene" mentioned so often by one of the characters, was just on the edge of consciousness in the minds of most of the audience.

Through the entire performance the players performed each scene with artistic skill that presented to the audience a finely interpreted whole.

This afternoon the company will give: "Six Who Pass While the Lentils Boil," "Sir David Wears a Crown," and "The King's Great Aunt Sits on the Floor," followed tonight by "The Book of Job," the final performance of the company.

Advertisement for Stetson Hats featuring a portrait of a man in a hat and the text: 'Style: "Distinctive or characteristic mode" (Webster). Might be shortened to "Stetson" in speaking of hats. STETSON HATS Styled for young men'

Advertisement for Song Writing Contest offered by Ray Graham's Collegians. Includes rules, prizes, and contact information for Bob Love, Chairman.

Advertisement for Table Necessities by Table Supply Co. featuring an illustration of a table setting and text describing the company's offerings for dining occasions.



"Expression in Architecture"
In the bank building the architect has sought always to express the ideal of dignity; the engineer has expressed the ideal of stability. Architect and engineer together have made of the American business building a co-ordination of design, construction and equipment that is a world criterion. Each year finds the American business building anticipating even more remarkable developments in the near future. Certainly modern invention—modern engineering skill and organization, will prove more than equal to the demands of the architecture of the future.

Advertisement for The Anchorage featuring a teapot illustration and text: 'Meet Me at the Anchorage for a cup of tea with home-made cake. You will find it a restful place to meet, and an atmosphere that invites friendly conversation. In making reservations for bridge teas, private dinner parties or banquets CALL 30'