

The Bystander

Just a 'Wearyin'
Political Clubs
Crabbing—A Habit
'Til 'Gentil Spring'
By C. N. H.

The past week has been to us a stale week, yet not altogether unprofitable. While the rain whirled and swirled outside to a brisk wind's turnings, beat against the windows and trickled down in large drops—there have been quiet hours. Over a book in the dry, warmth of the library stacks, over a steaming cup of fragrant coffee, in the handball courts and gymnasium, student life has been lived for another week.

We stood, dripping, under the nicotine tree while the wind drove the rain across the newly-formed Kincaid lake. The long-drawn smoke from pipes and cigarettes was caught in eddies and long strands out across Thirteenth street toward the Pioneer by the gusty wind. Two philosophers stood by. Two or three others stood there drawing hasty puffs before class hour, late in the afternoon.

One of the philosophers had a copy of Heraclitus, which he opened (cautiously for the rain), to quote to his companion. The two were in argument.

"It is weariness upon the same things to labor and by them to be controlled," read the first philosophy student.

"Whether those 'things' be women or text books," interrupted one of the by-standing students.

"What other choice have you in a university?" contributed another by-stander. "Either women or books—cake-eater" or book-worm, isn't that it?"

"Aw, it appears to me you fellows have spring fever," spoke a freshman disgustedly.

The bell rang for class.

May we present this excerpt from the communication columns of the Emerald of the past week. It has our very heartiest approval. Probably nine-tenths of the students in the University will agree with the quotation given below—and forget it. A bit of re-emphasis often forestalls oblivion yet awhile.

"It is time we had more brains actively engaged in American politics, using that word in its broad meaning. If we in the colleges and universities of our country are the rising brains of our nation we owe a solemn duty to be at least alive to the larger political issues which engross our government and therefore of necessity the whole world. It is the common shame of American colleges that their students are not aware of, much less interested in, current political movements of even the greatest magnitude."

Political clubs on a campus are a hopeful sign. They are pointers toward a real "University" which may be, for their existence, and are indeed the product of large caliber men and women. And as is the caliber of its students, so to a large degree is the University.

Crabbing, according to those who know, is a habit—as to its pleasantness and constructiveness, we leave the public to judge.

We quote from the Emerald editorial columns: "Student bodies generally must assume that the intentions of those in power (student officers, particularly, we interpolate) are good. In order to have the wheels turn at all it is necessary to trust someone. Nearly four years in campus activities have convinced the writer of this editorial that the general attitude of those who run things at Oregon is good."

"Let us not draw conclusions rashly about the greatest things." Agreed. Passed unanimously.

It has been a wet week. Probably we have several more such weeks ahead of us before the "gentil spring" of the poet and the rest of mankind comes to us. Another downpour on leaving the library—we seek the mid-

(Continued on page two.)

Idealism in Dramatics, a High Achievement

A dramatic ideal that at first sounds paradoxical is attributed to George Somnes, who appears in the leading role of Stuart Walker's production of "The Book of Job," which comes to the Heilig next Wednesday night. In the character of Job, Mr. Somnes seems to have realized his own ideal of dramatic impersonation—that of a man who reaches great spiritual heights from the abyss of temporal degradation. Public and critics alike have given his job recognition for the dignity, restraint and power of his characterization.

"What I consider the highest achievement in characterization," says Mr. Somnes, "is to portray either a man who has reached great spiritual heights or one who has sunk to very great depths."

A noteworthy feature of George Somnes' theatrical career is that heretofore he has confined his acting to that of villainous roles. Mr. Somnes also appears as Agmar, the super-beggar, in "The Gods of the Mountain," and has the part of the stranger in "The Murderers," both on Tuesday night. "The Medicine Show," a short one-



George Somnes

act interlude by Stuart Walker will also be given Tuesday night.

An interesting fact concerning the cast is that eight of the 25 members belong to fraternities or

(Continued on Page Two.)

Second Track Carnival Is Big Success

Varsity Men Perform Best in All Events Except Broad Jump

Fair Time Is Made

Although the weather ran true to winter form yesterday, about 50 track candidates turned out and performed with as much zest as though it were June instead of February. The second of Bill Hayward's winter carnivals goes into history a decided success—and Bill has more data to plot into the little black book. The men worked in the 100 yard dash, the 440, the shot put and the broad jump. As before, the varsity runners made the best time in the sprints; they also won the shot put, but the freshmen broad jumper managed to win the big leap.

In the varsity 100, the first three places were taken by: Tuck, Snider, while Mautz and Anderson tied for third. The frosh dash was run in two heats. Results of the first heat: Stonebreaker, Pally, Flannagan. In the second heat, Holt, Extra and Kittoe. In all running events the varsity time was the better.

The results of the 440—Varsity: Carruthers, Houston, and Ager, Frosh: Wilbur, Gunnae and Beeson. In the shot put—Varsity: Mautz, Stockwell and Anderson. Frosh: R. Moore, Faulkenhagen, Johnston. In the broad jump—Rosenburg, Anderson and Snyder. There were only two entries from the frosh team in this event, Flannagan and Kjelland.

Both of the races were shortened somewhat, since Bill doesn't yet believe the men are in shape for the full distances; but under this system of weekly competition, plans to have them able to go the limit without danger of injury soon. It is possible to note the improvements that a single week has made in the efforts of some of the graph that Coach Hayward is keeping.

Since 2 o'clock is rather soon after lunch for some of the men to do their best, next Saturday's meet will not start until 2:30; but Coach Hayward emphatically informed the men that the first event would be run exactly at 2:30. "We're going to make these meets snappy. I don't want to keep you waiting all afternoon for your event."

Instead of four events next Saturday's meet will carry six. Bill plans to give the 880 and the mile runners another workout then; for the sprinters he will give them a chance to perform in the 230; and the high hurdlers will also be seen in competition. Those who specialize in throwing things around will demonstrate their abilities in the discus and javelin.

Library Adds to Rent Collection

Three new rent books have recently arrived to add to the collection: "Antic Hay," by Aldous Huxley; "Martin Pippin in the Apple Orchard," by Eleanor Farjeon, which is said to be unique and unusually interesting; and "A Cure of Souls," by May Sinclair. "Horses and Men," by Sherwood Anderson, which includes tales long and short from our American life; "Pastor and His Works," by L. Descour; "Fortune's Fool," by Rafael Sabatini; and "Midwest Portraits," by Harry Hansen, literary editor of the Chicago Daily News, are new books for general circulation.

UNIVERSITY RADIO TO BROADCAST

University of Idaho—(By P. I. N. S.)—The University of Idaho radio broadcasting station has again been put into operation after a period of inactivity since last year. The reports of all basketball games that are played on Idaho's floor will be broadcasted to all parts of the country.

A Mixture of Subtle Irony and Puritanism

By Larry Hartmus

From a standpoint of sheer naivete, W. S. J.'s contributions to the study of the "Modern Novel—Life in Unvarnished Form," are quite interesting. Possibly he spoke with an irony too subtle for our comprehension; however, even if that be the case an occasional accurate statement would not cause his article to lose in forcefulness.

Ben Hecht did not, I believe, write any novel called "Mad Love," for instance. With an irony profound, though probably unconscious, W. S. J. regards with devoted awe such "moral volumes" as "Little Women;" then he proceeds to state a very obvious truth about the taste of the hoi polloi for pornographic literature and to speak with fierce condemnation of these "days of license," as if his mind harked back to a sort of golden age when the human mind was not chiefly concerned with sex. He condemns the Elinor Glyn type of "passionate" literature, apparently. Well and good enough.

But what sort of thing is universally condemned by persons of

any aesthetic discrimination because it is bad art and its only appeal therefore is to the salacious-minded and aesthetically undiscriminating. But W. S. J. goes further than that and allows all literature to stand or fall on the strength of its possessing a "moral" tone ("moral" in the Victorian sense), which is certainly not a very lucid manner of artistic discrimination.

Eroticism, W. S. J. asserts diatribally, is only permissible in literature where it is clothed in beautiful words; otherwise it is "unpardonable," and its readers are "sex-hungry morons." But he is inconsistent within his own argument in that he separates out "Jurgan," which, he says, "crosses the border line of propriety in several parts" (that's true—it does, indeed), and says it is superior to the other literature of its sort because of its fine style and the incomprehensibility of its symbolism. But if his diatribe is, as it appears to be, directed against all literature which is not of directly moral import, he has no right to except

(Continued on page three)

Hard Luck Hits Varsity Squad; Chapman Hurt

Fast Guard Injures His Knee; May Be Out for Rest of Season

Huskies Will Play

By Monte Byers

With everything sailing along pretty enough in the basketball line, along comes a big gob of gloom and settles down over the varsity prospects in the conference hoop race, in the shape of a badly twisted knee sustained by Hal Chapman, veteran guard.

The injury is a rehash of a wrenched knee received in football scrimmage prior to the game with the Washington Huskies. Chapman saw his mates battle the Huskie warriors from the sidelines, at Seattle, and now he will have to watch his mates struggle against the well-oiled Huskie scoring machine from the sidelines at the armory, tomorrow night. The game will start at 7:15.

May Affect Scoring

This is a big monkey wrench in the smooth-working varsity scoring combination. Chapman and Shafer made an ideal pair of guards, strong on holding their opponents down to low scores and good at slipping through now and then for a few scores themselves. With Chapman in, the varsity worked fast and smooth, and his presence under the home basket had a certain psychological effect on the rest of the team.

Chapman received his injury in a scrimmage session against the freshman five, Friday evening. The knee was steamed well that night, but yesterday morning he was unable to bend it. This injury is sure to bench him for some time, if not for the entire season.

Just May Work

The mishap coming at this time leave Oregon in a slightly annoying situation. The Gowans, Hobson, Latham, Chapman and Shafer combination has worked consistently in all of the pre-season games. King and Jost have broken into the lineup with some degree of regularity, and it will likely fall on Jost's shoulders to fill Chapman's place. He is a big man and is learning the style of play used by the varsity fast. King has been all to the good in the time he has been in.

Reinhart has another alternative which will not weaken his team to a great extent. He might send King into a forward berth and switch Hobson back to guard, to stem the Huskie advances. Hobson was a guard on last year's freshman five, and played a strong game in that position.

Ten on Huskie Squad

The Washingtonians are coming to the local campus 10 strong and every man is a basketball player of the first water. Hec Edmundson plans to switch his lineup in such a way that he will be able to look after Hunk Latham, Oregon's kingpin and pivot.

This is the first big basketball game of the season for the varsity, and it is the crucial game in a way, as the future of the Webfoot five in the conference race may depend on the outcome.

Edmundson will pick his starting five from the following: Frayne, Froude, Hesketh, Peters, Gundlach, Gardner, Welts, Clark, Anderson and Hale.

Forwards are Veterans

He has been using Frayne and Hesketh in the forward berths considerably this season. Both are veterans of last year and it would not be surprising to see them open the game against the local five. Anderson and Clark are both corking tip-off experts. It is possible that Clark will get the call, as he is taller and will have a chance in the jump with Latham. The guard selections lie among Gundlach, Welts and Gardner, with the two former having a slight call.

With the exception of the one guard berth, Reinhart will start his regular lineup and it is highly possible that Jost will handle the other guard position.

Natron Cut-off to Be Decided

Peter Crockatt Aids in Railroad Problem

When the Public Service commission of Oregon or the Interstate Commerce commission seeks information concerning the economic conditions in this part of the country, or facts regarding the advisability of building extensions to lines, they will call on Peter C. Crockatt, who is a college professor, but who doesn't confine himself solely to the teaching side of economics.

He has been for some time in the employ of the Union Pacific railway, investigating economic conditions in central Oregon. A great deal of his time has been spent, in gathering data regarding the Natron cut-off, and in connection with this, has been called to testify in several instances before bodies of officials of the railroads and government boards.

As the question stands now, says Professor Crockatt, the Southern Pacific has been granted the right to build line from Klamath Falls to Eugene, and the Union Pacific is claiming the right of common user over this same line. A decision will be made by Examiner Gephart, for the Interstate Commerce commission on March 26. This decision will settle once and for all this controversy. The Public Service commission of Oregon is the complainant in the case.

In regard to the need for such an extension, Mr. Crockatt said that the central part of this state is to a great extent undeveloped, and that its opening up by increased railroad facilities will do a great deal for the state as a whole. Lately the Public Service commission of Idaho has signified its intention of supporting the Oregon commission in its case, which with the support of the chambers of commerce of the large cities of Idaho, may help decide the case.

Peter Crockatt was granted his A. B. degree here at Oregon in 1915, and his M. A., in 1917. Later he attended the University of California, where he received his Ph. D. in 1921. He is a native of Scotland, and attributes his success as an economist largely to this fact. All good economists are Scotchmen, he says.

Professor Crockatt has written a large number of articles on this question, which have appeared in various magazines. He believes that the people of this state are beginning to realize that the Natron cut-off will mean a great deal in regard to future development.

Thacher Named Coast Chairman

Local Instructor Heads Advertising Group

W. F. G. Thacher, professor of advertising in the school of journalism, yesterday received word that he had been appointed as chairman of the educational committee of the Pacific Coast Advertising Clubs association, a division of the Associated Advertising Clubs of the World.

As chairman of this committee, which has for its purpose the bringing together of teachers and practitioners of advertising, Professor Thacher will have the privilege of selecting his associates, and will direct its activities.

Don Francisco, of Los Angeles, president of the association, in conferring this honor upon Professor Thacher, said: "I believe that one of the most important and far-reaching things which the association can undertake is to bring together the teachers and practitioners of advertising on the coast for an exchange of ideas to determine how each group can assist the other. I believe this committee offers you an opportunity to do a splendid piece of constructive work for advertising."

To Professor Thacher falls the task of arranging a conference between instructors and practical advertising men to be held in conjunction with the 1924 convention of the association next May in Fresno, California. At the 1923 convention, held in Spokane, Professor Thacher delivered an address on "Education in Advertising."

CALIFORNIA BASEBALL STARTS EARLY

University of California—(By P. I. N. S.)—Varsity baseball starts its season with practice on Monday. The freshmen start their practice the following day. Each team has a turnout of over 75 men. This turnout surpasses any of the former by nearly 25 men. Among this number on the varsity squad there are eight lettermen and several stars from last year's frosh team. It is expected that this year's team will better the record made by last season's team.

PENNSYLVANIA STARTS NEW RUSHING SYSTEM

University of Pennsylvania—Under the new agreement adopted by the University of Pennsylvania fraternities, the first two weeks after mid-year exams, beginning February 11 this year, are devoted to intensive rushing. Pledging is in order at the end of this time. The mid-year exams occupy two weeks preceding that date.