

"GODS OF MOUNTAINS" FAVORED BY CRITICS

Stuart Walker to Produce Noted Dunsany Play

"The Gods of the Mountains," Lord Dunsany's play, which is coming to the Heilig, February 5, with other plays of Stuart Walker's Portmanteau theater, has been named by some critics as "the finest play of its kind in the English language." It is probably the most famous of Lord Dunsany's plays and to Stuart Walker goes the credit of having first presented it as a professional success. When it was first played, American dramatic critics designated it as the most significant play of the season.

Another of Lord Dunsany's plays which will be presented the same night is "The Murderers." This is a one-act play which combines in a thrilling plot, technical perfection and poetic ardor. These two are the only plays by Lord Dunsany to be presented in the series of Walker productions. Mr. Walker's "The Very Naked Boy" will also be given Tuesday night, and Wednesday afternoon the company will offer Mr. Walker's young people's plays, "Six Who Pass While the Lentils Boil," "Sir David Wears a Crown," and "The King's Great Aunt." At a recent performance in the east "The Gods of the Mountain" received nine curtain calls and "The Murderers" seven.

"The Book of Job" will be given on Wednesday night, February 6. When this play was first given in New York, it was characterized as being "the most novel production seen in years in a playhouse on Broadway."

When the Portmanteau theater played in Iowa City the students showed greatest enthusiasm over "Six Who Pass While the Lentils Boil" and "The Gods of the Mountain."

The plays will be given at the Heilig theater in Eugene under the auspices of the Eugene branch of the American Association of University women. The ticket sale is headed by Mrs. L. H. Johnson, who reports the sales are rapid and that increased demands come in daily as the date of the plays draws nearer. The tickets are on sale at the Co-op, Linn Drug Co., and Kuykendall Drug Co. Prices for the young people's matinee Wednesday afternoon are from fifty cents to \$1.00, and for the evening performances, \$1.00 to \$2.50.

WINSHIP ADVISES US TO STAY WITH GAME

(Continued from page one)

tional contact, a preparation for life as it is, while the researchers get acquainted with life as it has been," continued Dr. Winship who has observed many types of college students in his seventy-eight years. He speaks in emphatic tones, and after making a statement characteristically shakes his head, as if the matter were closed.

In some institutions the foot needs to be put upon the accelerator, in others upon the brake, in the opinion of Dr. Winship. Some need to be prodded, others need to be held down, but nearly all institutions are reorganizing themselves, he said in replying to questions as to what was wrong with many of our educational institutions with their problems of over-reorganization. He was hopeful in his outlook, believing colleges would in time come out of their difficulties naturally.

"And what is your hobby?" he was asked.

Dr. Winship paused, and having formulated a statement, said, "Just now my hobby is educating the people to see that public schools are the public's school, and that their benefit is primarily to the taxpayer than to the individual pupil. This is a new angle."

Besides being the editor of the Journal of Education, Dr. Winship has written a number of books. His latest is "Fifty Famous Farmers," written together with Lester S. Irvin of Ohio State Teachers' college, who is also a well-known writer.

The author is the father of six children and has eight grandchildren, one of whom is attending Harvard of whom will enter there next year. His second son is on the editorial staff of the Boston Globe, one of the leading papers of New England.

Cambridge, Massachusetts, is the residence of Dr. Winship when he is not traveling. He has crossed the continent fifty-six times in the interests of his publication on education. However, we'll get no more personal. To get that way is to furnish entertainment for gossips merely, and is cheap journalism, declared the educator as he dismissed his questioner.

"Hour Hand" Scores Second Triumph; Swift Moving Plot Well Received by Audience

By Margaret Morrison

Refreshingly unique in its setting and dominated by swinging lilting melodies, the performance of "The Hour Hand," by Anne Lansbury Beck, scored its second triumph in Eugene last night at the Heilig theater. Ensemble parts, smoothly portrayed, lent excellent support to the leading characters, making pleasing whole.

Ruth Akers, who interpreted the part of Frieda, the clockmaker's daughter, scored her usual success with her sweet, clear voice, which charmed the audience from the very beginning. She also showed unusual finish in her acting, giving a smooth interpretation of her part.

Playing opposite Miss Akers, Richard Adam, who was cast as Arnold, owner of a herd, might perhaps have proved a more successful lover, had he put a little more life and enthusiasm in his part. His voice, however, was particularly pleasing, and his solo numbers were well received.

The old clockmaker, interpreted by Aubrey Furry, was played in his finished manner, and in each of his numbers he succeeded in winning his audience completely.

Perhaps the comedy-burlesque part of the jovial Frau Kessler in the person of Eunice Parker, deserves mention as one of the most perfect bits of fun in the whole opera. In her solo number, Miss Parker was natural and unaffected and won the audience many times over.

Reginald Montague, a traveler from England, played by Bert Holloway, lacked the power of conviction in that he failed to be as truly English as the average stage Englishman is supposed to be. His comedy bits were not made the most of, though he succeeded in raising a laugh from his audience several times.

Robert McKnight, who again took the part of the Bailiff of the



Edward Sox, the Austrian spy, lacked conviction, although he too, has a pleasing voice and was well received in his solo parts.

Though the general effect of the opera was one of brilliance and a swift moving plot, a great deal of prompting was apparent, and an uncertainty was felt by the audience in several places.

The dances, directed by Siemon Muller, assisted by Mrs. W. F. G. Thacher, were beautifully interpreted in every instance, the especially difficult "Last Festival Dance," being executed with all the grace and skill that one would expect of professional artists.

To one who has seen the opera for the second time, the remarkable improvement in small places is particularly apparent and though there are many more bits which need smoothing over, the swing and momentum which is felt so keenly, all through the acts, speaks well for its future success as a stage production.

distinctive of China, in that it is non-denominational, and co-educational. The institution is not primarily a religious college, though Bible study is given, and regular Sunday school and chapel services held on the campus.

"Chinese politics make no difference to the college," Dr. Edmunds declares. "When one party falls, we can cash a check from the old administration on the new, as all people in the country, no matter their politics, realize what the college means, and how valuable it is to China."

At the present time the institution is in need of one instructor in each of the subjects of chemistry, economics, history, French, and German in the college, and in general science, and English in the high school department.

Teachers going there sign up for three years. They are given a small salary and have their expenses paid for both ways. It is really an education to go, because of the traveling itself, Dr. Edmunds said. On his various trips to and from Canton, he has gone by way of the Suez, through Siberia, and Panama.

When bandits were mentioned, he forgot his serious attitude for a few minutes, and smilingly said, "Yes, I have had my caravan attacked twice by bandits." He told of how on one of his survey trips in 1916, his caravan was attacked by bandits, but he escaped, and all his papers saved, though they had been scattered.

Again he told of an American worker in China who was captured last spring, and was in the hands of the bandits for 160 days, and as a result of the long captivity, two of the bandits were converted.

During his conversation, Dr. Edmunds mentioned Miss Amy Dunn, Miss Helen Hall and Walter Belt, all Oregon people who are in China teaching.

Students seeing Dr. Edmunds in regard to the teaching work may find him through the Y. M. C. A. or the Y. W. C. A. or at the Hotel Osburn.

ADVANCED STUDENTS WILL MAKE PANEL

Finished Work to be Placed on Outer Wall of School of Architecture

A sculpture relief panel representing the different art expressions is to be made by the advanced students in sculpture under the direction of Avar Fairbanks, professor of sculpture. It will be placed on a wall facing on the inner court of the school of architecture and allied arts. Last year this type of work was begun with a panel of "Art Serving Truth" which is now above the west entrance to the arts building.

The new panel is not yet fully designed, and will probably undergo changes as the work progresses and the students grasp the problem more fully. The central figure, according to the present plan, will be Creation, with Labor kneeling on the left, and Ambition on the right. The forms of creative expression will be represented by symbolic figures of Music, Sculpture, Painting, Architecture, Literature and Drama.

The work on the panel will be done at a Wednesday night class arranged especially for the advanced students.

Y. M. C. A. DISCUSSION GROUPS SUCCESSFUL

Men Take Interest in First Series of Campus Talks, Reports H. W. Davis

The first series of the Y. M. C. A. discussion groups were held last Tuesday evening in twelve of the campus fraternities and living organizations, according to H. W. Davis, Y. M. C. A. secretary. The group, led by Dean Bovard, at Friendly hall, and composed of some thirty men, carried their discussion an hour overtime because the subject, evolution, was so interesting.

More houses have undertaken to formulate discussion groups this year than ever before, said Mr. Davis. Thirteen have signified their willingness and several more have not as yet decided. This number has caused Mr. Davis to enlist seven more faculty members as leaders. Each leader prepares himself on only one subject and leads a different group each Tuesday night. In former times a leader was assigned to a particular group for the entire course and had therefore to prepare himself on all the subjects. The new arrangement will require him to study but one about which he may become thoroughly informed.

The additional leaders are: W. B. Mikesell, H. W. Davis, Chas. E. Carpenter, Roland Miller, W. P. Boynton, W. E. Milne and John P. Bovard. One new subject, "Euman in the college, and in general science, and English in the high school department."

MANY SECURE WORK THROUGH Y. W. C. A.

More Than Seventy Find Regular Positions; Others Have Various Odd Jobs

Up to January 31 more than 200 University women had secured work through the campus Y. W. C. A. employment department, Miss Florence Magowan, secretary of the association, said in giving a conservative estimate yesterday.

Of these 200 or more women, 72 are in regular positions, of which 14 are working for their room and board, 12 for their board, and 46 are earning from \$10 to \$25 a

TODAY for the Rain



RADIO BOOTS
GRAHAM'S
828—WILLAMETTE—828

month. The remaining number is placed with various odd jobs. The 72 women in regular positions are earning in approximate money value, \$2,836. Those employed at odd jobs are making \$580.20, making a total of \$3,416.20. The work done by the women includes, general housework, cleaning and ironing, care of children, serving, sewing, typing, clerking, clerical work, and telephone work. Housework leads in the types of work listed.

PLANS ARE MODIFIED AFTER CAMPUS VOTE

(Continued From Page One.)

and women's houses working together to prepare the floats. The committee will spend particular efforts on the lighting system so that every float may be properly illuminated.

Acts to be Reported
The vod-vil committee urges that all persons with possible acts report and get to work at once. Casts for the acts should be selected and practice begun. Tryouts will be announced later. Acts have been offered by Phi Mu Alpha, Mask and Buskin, Mid-Nite Sons, Imogene Letcher, Thomas Short and Morry Clark, Freda Runes and Don Park. The Junior Week-end directorate will meet Monday afternoon at 5:00 o'clock in Condon hall, Tuesday afternoon at 5:00 there will be

THE CASTLE TODAY Last Day

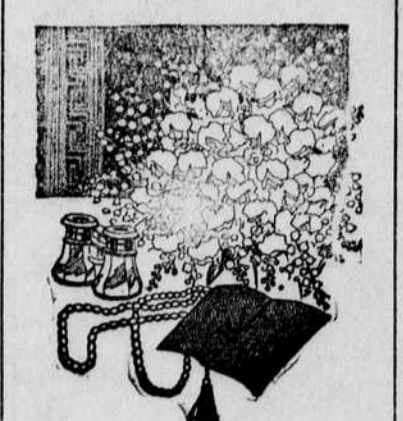
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The University Florist
993 Hilyard Street

a general committee meeting in the same place.
SHORT STORY WINNERS AT NEVADA ARE FAIR CO-EDS University of Nevada.—(By P. I. N. S.)—After seven weeks of trying for the prize in "best story contest," conducted by the Sagebrush, the university student paper, the women members of the staff have come out winners with a score of nine as against four for the men. The contest was inaugurated

to stimulate the staff to better effort, and every week the two stories which were judged best were posted.

Read the Classified Ad column.

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Extra! Moses Produces Laws

They made radical changes in Hebrew life. Are they practical at the present time? Could we practice them on the U. of O. campus? We will discuss these and other questions next Sunday at the



Wesley Club
Men's Bible Class
M. E. Church 9:45 A. M.