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Daily News Editor This Issue Norma Wilson
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Reward the Deserving

Dr. James H. Gilbert, professor of economics, has offered an explanation as to why university professors of varying abilities are paid the same salaries. Dr. Gilbert is still near enough to his university days to remember that as an undergraduate he was more appreciative of the pedagogical genius of one man than another. But he thinks there is no definite criterion of an instructor's ability; that the employers of teachers have little means of determining how well a man can impart knowledge to students; and that thus there must be no marked discrimination between teachers of the same class. For even students, at times, disagree as to their appreciation and judgment of some college professor.

We can agree with Dr. Gilbert that some of our campus savants are more deserving of the taxpayers' good money than are others. We can also agree that there are varying opinions among students concerning the inherent or acquired teaching abilities of our instructors.

But we must be of slightly different opinion regarding a possible fitting of monetary recompense to the fitness of a teacher for his position. A proposal to which Dr. Gilbert objected was that students pay fees to their instructors for instruction received. He feared that the dignity of the educator's office might be slighted, and that he would have to play politics and do much handshaking to entice sufficient students to his classes to pay him for his services.

The doctor insists that popularity should have nothing to do with the retention of a college professor. He thinks that actual abilities should justify him his job.

Perhaps he is right. But it appears to us that in the long run the man who can really teach, the one who has something in substance to give to his students, is the popular one. At least, if he is not, he ought to be. The inefficient and bluffing instructor cannot win the faith of his students. They ultimately avoid his courses, and it is only coercion on the part of the administration—placing his subject in some group requirement—which brings him any patronage at all.

Generality or Personality?

If a man has high aspirations, we should not attempt regulation of them according to hard and fast rules. For ambition impeded by law will discover means of evasion or circumvention.

There is a danger that rigid enforcement of entrance requirements to our university may suppress ambition, if that be possible. For it has come to pass that students have performed sacrifices for the sake of college educations, only to be denied the opportunity of higher learning because of deficient high school credits.

A public institution undoubtedly has reasons for enforcing a set of inelastic entrance requirements. Pecuniary complications necessitate cautious investment of every dollar. There is risk involved when it is known that an applicant admitted does not measure up to the stipulated standards. But there are cases, and they may be numerous, when injustice is done to one hoping for the privilege to improve his mind.

Consider the man who has seen the slow accumulation of savings, which offers the possibility of better things. What is he to think when he discovers some inviolable standard of requirements barring the realization of his dreams? Any committee on admittance that ignores sacrifice and ambition is giving priority to generalities over personalities. It means

that curriculum regulations, if they cannot adjust themselves to circumstance, are wrongly constituted.

Not long ago a man knocked for entrance at the door of our halls of learning. Upon inquiry it was learned that he had not quite completed his high school course. He had gained several years of experience in the great school of life. Kicks and hard knocks had given him a true evaluation of further education. At such a period in life he could not afford to revert to his high school training. College was what he wanted.

Perhaps our authorities found this man wanting in the qualifications of an entering student. If they did, they took exception to the practice which has been instituted by the progressive Germans. In the march of progress they have adjusted themselves to changing conditions in higher education. H. W. Puckett in the Survey of January 15 says of the universities in Germany, "It is now allowable for a person to enter without the usual certification, provided he has the equivalent of the necessary preparation—maturity and ability of independent thought."

We have turned at least one such person away. He thought he possessed the above equivalent of high school preparation. But a dogmatic rule could not be bent to accept him.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Mu Phi Epsilon—Business meeting, Saturday, 1:30, Music building.

Varsity Philippiensis — Important meeting Saturday evening at 7:30, February 2, at the Y. M. C. A. hut.

Varsity Debaters—Past or present, meet at Sociology building, Friday at 12:45, to have group picture taken.

Women's Life Saving Corps—Meet today at 4:50 in the swimming pool, Woman's building, for picture. Bring suits.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the Editor:

For some considerable time I have noticed that there is a distinguished member of Hindu society favoring the Emerald with epistles of a highly educative and informative value. As a Britisher I must thank you most sincerely for your tolerance in publishing them, and do now express my sorrow that a Britisher should make the unfair and biased statements made in certain of these epistles. As Colonel Leader has already written, it is not the place of any Britisher, as is Mr. Oak, to make such criticizing remarks, (without invitation), upon any nation while a guest of this honorable republic, the United States. We must not try to arouse antagonism, but rather a feeling of mutual appreciation. If Mr. Oak must make these criticisms, then why does he not go back to his homeland where he has the right as a citizen to enter into the political affairs? Neither is it Mr. Oak's place while in the United States and enjoying the privileges of its wonderful educational system and its fine living conditions, to express, in public, through the press or otherwise, his "amazement at the attitude some professors in American universities are taking in regard to the League of Nations" nor was it good taste, to say the least, to make the statement that he did about the continued "exploitation" of the Asiatic and the smaller nations by "white" interests.

I am confident, irrespective of whether the U. S. enters the League, that she will ever hold up the high principles for which she has so nobly stood in the past. As Mr. Oak is so prejudiced against the "white" interests, it is a wonder that he came to "Mighty Oregon" to be educated (Grandhi went to an English university.)

However, Mr. Oak must not be taken as representative of India, as I am personally acquainted with men of his homeland, and can say that I would be proud to be counted among some of them. Furthermore, the anti-British movement in India is merely the misdirected activities of the mis-informed minority. It is noteworthy that India during the late war, put her army into the field voluntarily and largely at her own expense; further that India was the only British possession not affected, internally, by either industrial strikes or revolution during the war. This speaks eloquently for the patriotism of India as a whole. That there are certain anomalies and injustices existing under the present system of government I do not deny. But the British government, with the assistance of Indian representatives of high standing, are endeavoring to make the situation better.

It must be admitted that all governments have their failing and the British administration in India is no

not efficient in the matter of note taking. More attention should be given to the lectures and less to the notes, the faculty members decree.

Salary scales in the University of Oregon are surprisingly below the average for American state universities according to a compilation recently made. The average of 43 state universities pay their presidents \$9575; deans, \$4701; full professors, \$3708; and assistant professors, \$2430. The average for Oregon is: president, \$8000; deans, \$4362; full professors, \$3507; and assistant professors, \$2335.

At the Theatres

REX

Ingenious plot complications give "Mile-A-Minute Romeo," the William Fox production that opened for a three-day engagement at the Rex theater last night unusual charm for a Tom Mix picture. By which we mean, in addition to the breathless action and expected number of thrills, Tom Mix offers in this recent motion story of considerable interest.

One of the uncommon situations presented in the Machiavelian scheme of exterminating two rivals by contriving to get them to fly at each other's throat.

The crafty lover informs both rivals separately that each insulted the other. A gun fight ensues in which the rivals learn that they have been the dupe of the third rival, and that their fight was "framed" to kill either or both of them.

Lucky Bill, played admirably by Tom Mix, is one of the dupes. Having wounded the other dupe in the "framed" fight he offers to compensate by helping the latter elope with the girl. He is double-crossed innumerable times and finally forgets his diffidence so far as to attempt to get the girl for himself.

In no previous production, perhaps, does Tom Mix display his horsemanship so skillfully. Throughout the production he is almost entirely riding—wild. We do not believe this situation makes it easy to emote and for that reason declare Mr. Mix's performance extraordinary. Betty Jewel, leading lady, is very satisfactory, as is the entire supporting cast. Lambert Hillier is responsible for the good direction.

CASTLE

Some persons prefer comedy as the piece de resistance of their motion picture bill of fare; many like pure romance; others confess a de-

ONE YEAR AGO TODAY

Some High Points in Oregon Emerald of February 1, 1923

Basketball fans declare that the varsity will have the hardest contest of the year when Webfoot-Aggie tossers meet in Corvallis this weekend.

Edison Marshall, one of the most successful young writers of today, and a former student at the University, was recent visitor on the campus.

John B. Siefert, instructor in voice, and Ronald Reid, a senior in the school of music, are to give a joint recital, February 27.

Most of the news in today's Emerald is concerned with the visit the state legislators paid to the campus yesterday.

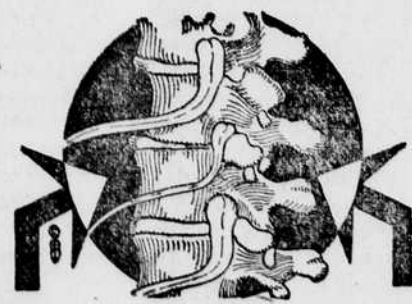
Students are expressing strong sentiment against the \$100 tuition fee, now being considered by the state legislature.

In the opinion of members of the University faculty, the students are

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sire for adventure and hair-raising "thrillers."

All of these classes will find their wishes fulfilled in "Painted People," a First National picture featuring Colleen Moore, which is showing at the Castle theater today for the last time.

Threading the footage is a love story of tender appeal—one that will be relished by every type of

theatergoer, with Ben Lyon playing opposite the star.

And there are plenty of thrills, which include the stopping of a runaway horse and a sandlot baseball game.

The author, Richard Connell, is one of the foremost humorists of the day and he has supplied laughs without end.

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