

The Bystander

Defense of the 'Royal Razz'
"Papa Non Potest Errare"
Cars—Furs?
Real Appreciation
By C. N. H.

A-browsing the other day we encountered this: "There is in all of us an almost uncontrollable desire to suppress those who have the insufferable impudence to disagree with us."

Many words have been bandied about the campus the last week concerning constructive and destructive types of mind. In it all there appears at least one fact somewhat worthy of appreciation. When a man is grieved by nature with an incisive and marvelously critical type of mind, it is a pity that he should always have thrown at him the assertion that he is entirely destructive in the nature of his work. Such statements are always made in a reproachful fashion. We have all been guilty of it in times of wrath. How much such a person may lack in sympathetic understanding and consideration for the only human frailties of those he criticizes, is beside the immediate question. It is of such critical, yes and destructive stuff that the prophets and reformers are made. Mankind, 'tis an old story, would crucify, stone, lynch, tar-and-feather, hang the hardy Philistine who defies. Yet, on second thought, to the man of the constructive and creative bent who lays down the cudgel picked up in haste, to bend again, pen in hand over his work, to correct the faulty places marked by the agitator—what of him? In defense of the critical mind we would say that it is a necessity, and we would point out that creative mind is the greater for acknowledging and using the talent of its opposite rather than fighting it.

We say this in defense of proponents of the "royal razz." 'Tis diplomacy and good ethics, gentlemen. Yet even in saying this we presume that we shall have the "insufferable impudence" to disagree with somebody—and by the way, this is no plan for world-wide peace. It is merely a point which we have believed useful in the eternal round of scrap or be scrapped!

We noted that the faculty turned out practically en masse with the students to hear "Papa" Howe read his paper on the "Biological Limits of Civilization." We mean to use this term "papa" quite by way of affection. It's use, however, took our minds back to the doctrine in our history of "Papa non potest errare" regarding the fallibility of the head of the church. And then when we saw the biological brethren on one hand and the representatives of ultra-conservative orthodoxy on the other hand watching the speaker narrowly, it seemed possible that each was whispering beneath his breath the doctrine that "Papa POTEST errare." And Papa Howe was not dogmatic at that!

"The most flagrant violation of real democracy is seen in the recent propaganda for the abandonment of cars and furs for campus use. In this attempted supervision by the majority of dress and means of transportation, there is a hint of other tyrannies. We can not say we have a democratic spirit unless the majority is willing to practice the gentleman's code of live and let live."—From "Democracy or Mobocracy," Sunday Emerald, January 13, 1924.

And yet from the democratic standpoint, when only, say, fifty can afford sealskin coats and only one hundred and fifty drive cars, is it for the best interests of Oregon democracy for them to do it?

Can't we show our appreciation of some of our campus characters without wading through a bog of sentimentality? Real appreciation is shown more quietly than by foaming at the mouth. The trouble is that when the latter form appears we are apt to suspect it, and often unjustly, of hypocrisy.

YALE UNIVERSITY HAS FENCING SQUAD

Yale University—One hundred candidates turned out for a tryout for place on the Yale fencing squad.

"Hour Hand," Folk Opera of Alpine Life

"The Hour Hand," a folk-opera by Anne Landsbury Beck, which is to be presented at the Heilig theater Thursday evening, January 31, and in Portland, February 6, presents a delightful picture of Alpine village life of the seventeenth century, interwoven with a sinister background of political intrigue.

The music and the spirit of "The Hour Hand" has been taken from the heart of Swiss life. "It is entirely based on folk tunes and folk lore," said Mrs. Beck, "and although not chronologically historical, it is not historically incorrect; in other words it might have happened."

Mrs. Beck has, from her childhood, been close to the traditions and patriotic sentiments of this country, for her father is a Bernese Swiss. A year ago she made a trip to Switzerland and made an extensive research into its folk lore and traditions, collecting a large number of folk tunes that have never been heard in this country before. These tunes have been woven into the opera, so that it breathes the spirit of Switzerland itself.

"Dramatically," she said, "the plot of the opera deals with a period in Swiss history when parts



Anne Landsbury Beck

of the low country were still held by the Austrians. Nearby mountain villages were subject to frequent attacks by the invaders; but they were natural fortresses owing to their situations. This struggle between the hardy mountain men

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Track Meet Is Relay Carnival

Hayward Pleased With Showing of Crew

Even though yesterday was only January 26 and, theoretically the middle of winter, the warm sun lent an atmosphere of real spring to the first track meet of the season, and enabled the men to perform with mid-season comfort. Even the fans in the bleachers were able to enjoy the spectacle with indolent ease, instead of hovering and shivering inside of heavy overcoats.

It wasn't a real track meet; but more in the nature of a relay carnival. Two events were run off with 20 entries; but in spite of the fact that Coach Hayward cut down the half-mile distance to 660 yards and only ran a three-quarters in place of a full mile, one or two dropped out before the finish. The rest of the men finished in good shape, especially considering that this is the first competition of the year for most of them.

The half-mile results: Houston, varsity; McCune, varsity; Read, varsity; E. Jones, varsity; Waite, frosh; Gurnea, frosh; Tomlinson, frosh; and Gray, frosh. The four entries from the varsity squad led at the finish, but it was an unusually close race and the varsity candidates were forced to put out their best to come in ahead of their less experienced competitors.

The results of the mile showed that varsity competitors were again able to maintain their advantage. The men finished in the following order: Tetzy, varsity; Stepheson, varsity; Robson, varsity; Conley, frosh; Van Guilder, varsity; Walker, varsity; Web Jones, varsity; Rodda, frosh; Gilbert, varsity. Conley led the race for most of the way, then the three more experienced men passed him on the turn when they started the last sprint for the finish.

"I never time the men in practice," explained Bill Hayward, "unless I want to give them an exact judge of pace." Consequently no times for the distances were available; but this is one of the best crew of distance men Oregon has ever had working out, and Bill hopes to turn out a winning combination this season. "The men who are turning out are working better than ever before," Bill also said that those men who failed to show up for these competitive events without first obtaining an excuse from him would be dropped from the squad. "I can't fool with them; I won't be bothered," he insisted.

Next Saturday he intends to hold competition in the 100-yard dash, the 440, the shot-put and probably the broad jump. The pole-vaulters are still working indoors since that requires a highly specialized technique and there is less likelihood of injuring the men inside. Spearow is assisting in the coaching of these aspirants and has his crew working regularly.

Next Guild Play Formal Comedy

"School for Scandal" All-star Vehicle

Sheridan's "School for Scandal," a satirical picture of Eighteenth century life, will be the next Guild hall production. The cast is made up of members of the senior company, and Pergus Reddie is directing the play.

This performance will be of interest because of certain departures that are being made from the ordinary production of this famous comedy. Whereas of late years, "The School for Scandal" has been produced as a modern, realistic drama, Mr. Reddie intends to present it as a purely classical comedy. There will not be lost any of that formality which characterizes the drama of that period. The life that is portrayed is formal; the dialogue is "artificial" according to modern theories; but the play is rich with literary and dramatic humor. It has been rightfully called an "extraordinarily brilliant artistic."

The stage settings will be simple, depending upon color effects. Costumes of the period will be worn; acting will be formalized, and in other respects attempts will be made to present a pure classical comedy.

"School for Scandal" is an "all star" vehicle. A well balanced cast has been chosen for it. Those who are taking the leading parts are Bernard McPhillips, Darrell Larsen, Dave Swanson, Virgil Mulkey, Elizabeth Robinson, Katherine Pinneo, Wenona Dyer and Betty Belle Wise.

While the Years Roll by

The Campus in Retrospect

By Marian Lowry

Thirteen years of watching college students drift by the window, of greeting new ones who seek an education, of welcoming old ones back, of bidding seniors farewell, of remembering alumni, of giving advice and help to all who have daily passed by.

Thirteen years of studying and observing the "campus crowds," learning their ways and whims, and mentally recording many of the pranks that were done in the old days.

"And it has been a great thirteen years," says George "Ben" Turpin, owner and operator of the Turpin Cleaning, Pressing, and Tailoring shop. "I am not one of the oldest, but the oldest campus business man."

And as for "inside dope on this here institution"—he has it.

In the early days of the century's teens, the police force of the city was the group to shudder when the mill race was mentioned. "Lot's of times, I've seen the men of the campus playing football, regular games in the street, until the police would come along to stop them," said "Ben." "And the boys would tell the officers what was what. In those days there was a pond at the corner of Kincaid and eleventh, below Villard hall, which was the 'favorite scene of action,' and it was not unusual for the peace-seeking policemen to find themselves plunging into this pond, when the students thought it was

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Ideas of Junior Week-end Are Given by Many

Need of Abolishment or Change Pointed Out by Students

Views Are Varied

By Mary Clerin

The question raised over Junior week-end, whether it should be modified, abolished, or retained in its present form, has brought out much divergency of student opinion. Some favor one side, others the other; but the most expressed opinion is that Junior week-end must be done away with or else radically changed.

A canvass of a part of the student body by Prof. G. Turnbull's reporting class brought out a wealth of varied opinions from seniors, juniors, sophomores and freshmen. A check of the material handed in showed that ten were for retaining Junior week-end, six for modifying it, and twenty-one for abolishing it entirely. The entire student body may get a chance to express its opinion on the question, for at a conference of student body officials yesterday it was thought possible that a ballot may be taken within a short time.

Many Angles Given

The opinions expressed showed many angles to the question and many constructive suggestions were contained among them. These opinions and suggestions are valuable at this time because they will help the Junior week-end committees determine what course of action to follow.

A freshman who had attended several Junior week-end functions stated: "As far as an advertisement for the University is concerned, I believe that Junior week-end is a fine thing, but as a means of giving a good impression of real college life, I think it is a farce."

Several differed with this man's opinion of the advertising value of this week-end. One junior said, "As an advertising medium, it is poor, for it advertises in the wrong way."

Week-end Is Relic

There was a wide divergency as to the good Junior week-end does. One junior man favored the abolishment of it entirely, saying, "It has outlived its usefulness, and is now only an empty relic of the past. It does not seem to fulfill its purpose, granting that that purpose is to attract prospective students to the University." A senior declared that Junior week-end accomplished very little good for the University or the high school student.

On the other hand, there are those who believe that Junior week-end is a benefit. "I actually believe the festivities to be of value to the University, gaining it a good deal of publicity all over the state," stated one senior. A junior believes that Junior week-end wins the approval of all those that come down and that it should be continued.

Those that are in favor of modification suggest plans varying from cutting down the expense and number of events to having no outside guests at all. One woman believed

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Modern Novels---Life in Unvarnished Form

By W. S. J.

"She lay panting within his encircling embrace. As his hands ran over the soft curves of her body, she trembled with uncontrollable ecstasy. Wrapping her white arms around his neck, she raised her warm, red lips to his..."

Among the books which are at present in popular demand on the campus, such passages as this are as essential as the ink itself. A book without at least a chapter devoted to passion would never leave the stacks. However, a book with a suggestive title, and a theme bordering on the obscene, will be read with avidity that is never accorded to such moral volumes as Louise M. Aleott's, "Little Women."

The finest advertising a book can have, in these days of license, is that it has been suppressed. Suppression has the same effect on the success of a book as early rising and general abstinence were reputed to have on the success of the ambitious young man in the days of Horatio Alger. And, if a writer can only bribe the postal authorities to prosecute him for breaking their statute relative to obscene matter and the mails, all the print-

ers in the country will have to work overtime to supply the clamoring public.

There are some works which are undoubtedly lascivious in parts, but whose theme or style, condones what would otherwise be unpardonable. Cabell's "Jurgen" crosses the border line of propriety in several places, but the peculiar beauty of his words mitigates to a great extent the shock of his rather liberal ideas.

The works, however, that are in the 25th and 26th editions, are those that do not hide their passion under words that are incomprehensible to the layman. They believe in calling a spade a spade, and give, to quote their advertisers, "A true, unvarnished portrayal of life, told in a simple and straightforward manner." This is lucky, for these books sell only because they pander to the depraved taste of those sex-hungry morons that unfortunately make up a small but loud-mouthed portion of our campus; and these self-same morons are not mentally competent to cope with any other than the

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Handball Teams Showing Mettle

Mid Point Is Reached in Doughnut Games

With yesterday, a mid-way point in doughnut handball tournament, it is now not a difficult matter to pick the teams that are of championship calibre. Judging their merits by the games they have won, certain teams are well in the lead.

In league A, the Phi Kappa Psi aggregation have won their contests with considerable ease. Also in league B, the Beta Theta Pi combination have won several important games, which stamp them as a team that will be resting near the top when the season is over. The Bachelordon team, in the same league, are in a class with the Beta pair, having won several important matches. In league D, Friendly Hall is leading, but as they have won two games, one of which was by default, it is doubtful as to whether they shall remain very long in the lead.

Tomorrow afternoon at 4 p. m., the Sigma Chi aggregation will swing into action against the Alpha Beta Chi handball team, while at 5 p. m. the Sigma Alpha Epsilon squad will play the Sigma Nu team.

Penny Brings Luck to Aggies

A penny that brought luck! Out of the thousands of pennies that do not bring luck to their owners this one did and that lucky person was Coach Rutherford of O. A. C. Lady Luck smiled her broadest upon Rutherford and last fall the Aggie football team walked off with the victory in the annual struggle.

Coach Rutherford was superstitious and when the team came over here last homecoming he buried one small penny in the ground under the goal post on the south end of the field. Maybe the piece had done its share, so it was left in the ground.

Yesterday morning a group of unwilling frosh delved around Hayward field for an hour or more and underneath the south goal posts, which they were digging up, Jack High, the overseer, found Rutherford's lucky charm. It is just an insignificant Lincoln penny, slightly mouldy and dated 1917. One of the men in charge of the working crew offered the finder \$25 for the coin, but he would not sell it.

The owner is undecided whether to send it back to the O. A. C. coach or to wait until next year to plant it stealthily under the south goal posts on Bell Field at Corvallis.

As a penny to win football games, it is priceless.

An emblem of the God of Luck.

Cutsforth Has Work Published

Psychological Article Is on Synaesthesia

Thomas D. Cutsforth, teaching fellow in the department of psychology, who last June received his master's degree in the University, has won unusual recognition by having an article published in the American Journal of Psychology for January, 1924.

The fact that Cutsforth is a young man in the psychological field makes his achievement the more noteworthy in the eyes of the association. Mr. Cutsforth has had published a number of articles written in collaboration with Dr. R. H. Wheeler, also of the department of psychology, but this is his first entirely personal contribution. His work here consists in having charge of some of the psychology laboratories and in making apparatus for experiments.

Dr. E. S. Conklin, head of the department, in commenting on Cutsforth's article, "Synaesthesia in the Process of Reasoning," said, "It is rather unusual for a graduate student to publish in the American Journal, as its standard of selection is very high. In fact, it ranks first among psychological publications, its present publisher being Edward B. Titchener, a recognized leader in his field."

In the course of his article Mr. Cutsforth presents specific cases worked out by him in the laboratory here, illustrating the process of reasoning wherein synaesthesia occurs. Detailed introspections or descriptions of the mental process of the author in attempting to solve problems of varying degrees of complexity are presented and with them the introspections of Dr. Wheeler, his partner in the experiments, which illustrate the appearance of ordinary imagery in the reasoning process.

"The process of arriving at a conclusion consisted of a progressive course of visual, synaesthetic imagery whose spatial arrangements, coloration and movement were implicitly meaningful," Mr. Cutsforth states in the paper.

For example, he points out how eye strain and movement, kinaesthetic features of the act of attending, appear to him in spirals, whirlings and lines of various degrees of blackness, all projected into the visual field. His conclusion to the experiment declares synaesthesia, or this complex mixture of perceptions, to be an essential mechanism in the normal development and use of meaning, a tool necessary to the cognitive activities of the subject who possesses it, varying from the ordinary process of perception only in the type of imagery which dominates, and that synaesthesia is not alone a perceptual phenomenon, but has to do with the development of meaning as well, pervading the subject's entire mental life.

Oregon Takes Rough Tussle by 33-10 Score

Varsity Has Possession of Ball Throughout Most of Slow Fracas

Latham Proves Star

PORTLAND, Oregon, Jan. 26.—(Special to the Emerald)—Oregon took the long end of a 33 to 10 count from North Pacific Dental college tonight in a rough and rather uninteresting tussle at the Aquinas. This was the third time that the two teams have met this season, all three contests resulting in lopsided victories for the Lemon-Yellow. Reports stated that, although Oregon was in possession of the ball most of the time, the roughness slowed up the play and held the score down.

Latham was the most effective point grabber of the fracas, emerging with a total of 11 as high point man of the game. Hobson, although ruled out of the game for arguing with the referee, tied with Gowans for second high point man, with six counters. Dick Lawrence, the lanky Dentist center, also rang the gong for six points.

Game Is Slow

The game was rather slow and uninteresting as the Dentists were unable to register a single point in the first half and at middle time the score stood 11 to 0 in favor of the varsity. Most of Oregon's points came from working the ball into enemy territory, making a break for the basket and converting a short shot. The poor shooting on the part of the collegians was very noticeable even more so than on their appearance in Eugene.

This winds up Oregon's practice season, as they will meet the University of Washington quintet in Eugene February 4. If early season dope can be taken for anything at all, Washington has one of the strongest fives in the northwest, as they succeeded in handing a walling to the highly touted Aggie machine.

Lineup Is Given

Following are the lineups: Oregon (33) (10) North Pacific Hobson (6).....F.....(2) Rassier Gowans (6).....F.....(2) Douglas Latham (11).....C.....(6) Lawrence Shafer (2).....G..... Erickson Chapman (4).....G..... Mikkleson King (4).....S..... Webster S..... Rogoway S..... Babcock Referee, Bill Smyth, M. A. A. C.

"Book of Job" Has Quiet Wit

Contrary to the general opinion that "The Book of Job" is rather somber by nature, Stuart Walker, who presents his production of this great Biblical drama at Heilig theater, February 6, vouchsafes the information that there are several evidences of genuine occasions for laughter in the performance. The humor, which is more or less Shakespearean in nature, is particularly manifest in the scene in which Job's three friends are endeavoring to cheer up the old man of Uz. They are a bromide lot, these comforters, who, like Pollyanna, see good in all misfortune. Job, at the point where the discussion has almost reached the bitterness of a quarrel, says to them, "Return," and then as they comply, adds: "And I shall not find a wise man among you."

The Walker Company will appear here under the auspices of the Association of University Women and the program of plays which will be presented here will include Lord Dunsany's "The Gods of the Mountain" and "The Murderers" and Stuart Walker's whimsical interlude, "The Very Naked Boy," on Tuesday night, February 6. At the Wednesday matinee performance will be given Mr. Walker's young people's plays, "Six Who Pass While the Lentils Boil," "Sir David Wears a Crown" and "The King's Great Aunt."