



AGAINST THE GRAIN, by J. K. Huysmans.

With John Howard's translation of "A Rebours," we are at last able to appreciate this work of an icy mind with the best of Frenchmen. This is a view of the world through an artist's eyes. Huysmans, as the mind of Des Esseintes, like the scientist, shows us a dread world. Here, where only the senses are recognized, we watch our pet prizes ignored and frozen by the mere touch of Huysmans' forceful mind. Not that Huysmans is an iconoclast; he does not care what the world does; he writes only to amuse himself or a friend.

In picturing ennuis of the due Jean, Huysmans drags us through a curious labyrinth of thought. Helplessly mazed, we burst here upon the due in his pinky glowing boudoir, rush out to behold him in the next room fingering his books and shrinking from Virgil with disgust, stumble into the due as he contemplates his chosen paintings, back out into the corridor to be trampled beneath the feet of the due and his toothless naked phantom of a pursuer. With the last words of the book we fall a million miles through space into the very arms of the due, who hugs us to his breast and so we may hear his heart cry, "Mercey, O God, upon my hopelessness."

The world as the due sees it is a driving bore, and the fools who take religion, government and life seriously, are to laugh. But this is in no way a moral, and Huysmans pretends to solve no problems or to propound none. Life is simply life—and he so pictures it.

Huysmans' writing has already been described as jewel-like. Decadent as it is, each phrase and word is chosen with the concern of a lover.

This book asks not to convince in order to be appreciated. Personally I know it fit for reading of "Men Like Gods," and even for us tetchy mortals.

—JOE BRILL.

Last Sessions of Conference Over

(Continued from page one) Portland; for the best method of obtaining and handling advertising: Medford Ni-Times; for the best story in a high school magazine: "The Fugitive," by Nell Gwyn, printed in the Cardinal, Lincoln high, Portland; for the best mimeographed newspaper: The Tenderfoot of Dayville high school; for the best high school magazine: The Spectrum of Jefferson high, Portland; for the best high school news notes section in a newspaper outside of Portland: Astoria high school; for the best high school

IT'S SNAPPY— PRETTY— DIFFERENT— WITTY 1924 OREGANA

THE ONLY SHOE SHINE Next to Jim the Shoe Doctors Work in Cleaning, Dyeing, Real Shines, Guaranteed. 968 Willamette Street

news notes section in Portland papers: Lincoln high school team, captain of Ernest Brakenbire of the Portland Oregonian, and George Watkins Story of the Oregon Journal. No awards were made in the contest for the best advertising and business management of a year book or the best record of service to a high school by a high school newspaper because entrants failed to send sufficient material for the judges to judge upon.

Due to the unexpected press of business at the capital, Governor Pierce was unable to deliver his address at the conference.

Literary Gossip by PAT MORRISSETTE

Even before the days when young Omar smoked hashish in a Persian pup tent, and Hafiz touched up the philosophy of "he-loves-me-not" in the famous Rose Gardens, man, whether Cro-Magnon or not, would have been touched with the wisdom, undoubtedly inspired, of Elinor Glyn's "Philosophy of Love." And book sales—throughout America—prove it. The lady's celebrations on the matter compose America's best-selling non-fiction book. And the seconds are getting further and further behind. As Rebec is not giving a course in these stuff this year, it would not be a bad idea if the household arts department ordered a copy for the University seven-day shelf at the library. Along with a cook book it ought to be in every home. Love is a great thing, etc. Love is stronger than death, etc., etc. Yes, etc!

P. S.: Elinor's book is one of these things one has to be eighteen to buy. Everybody under eighteen is buying it.

Well, well. Ben Hecht is advertising his next novel. We wonder if it really could be worse than "Gargoyles."

The library is very fortunate in being able to have one of the signed limited first editions of Joseph Conrad's "The Rover." It is a beautiful book.

If you really want to read the American Mercury, that rather unsatisfactory perversion of the Smart Set, it will not be long before it

New Pastor for Eugene

Bishop Shepard announces the transfer to the Oregon Conference of Rev. J. F. Haas from the Nebraska Conference and his appointment to the First Church, Eugene. It is expected that he will begin work about the middle of January. The new appointee, entered the Nebraska Conference in 1910 and has risen steadily to a place of leadership in its councils. He is now in the sixth year of a successful pastorate at Beatrice, one of the leading churches of the state. He comes highly recommended as possessing the qualities requisite to success at the Eugene church with its important local constituency and its wider ministry to the faculty and students of the University of Oregon. The Rev. Mr. Haas is slightly over forty years of age, is married and has two daughters. (Paid adv.)

will be in the reading room in the library.

Speaking of first editions, there's one of Sir Walter Scott—no less than the first printing of "St. Roman's Well," just recently arrived at the library.

Thompson's "The Unadjusted Girl" has arrived at the library and will immediately be put on reserve. Adjustment is a great factor. Yes. Yes.

And furthermore: The Burton edition of the Arabian Nights ought to be in the stacks this week. These little books just escaped being locked up in the University vaults. But why put them in the vault? They are not really naughty, you know. Just here—and there, etc. The poor old Arabs were not thinking about the United States when they were writing the things. The edition is in fifteen volumes and will be quite valuable for research students. Burton's, as well as being the best, is the most complete translation of the famous stories. Vault or no vault, it will be quite the healthy thing to have them trekking about the campus—instead of rusting on the shelves.

Sidelights, Spirit of Meetings, Recorded

(Continued From Page One.) taking notes and all were at least listening attentively.

No, the prepper that fell out of bed at one of the fraternity houses wasn't drunk—he "couldn't get used to them narrow beds."

College night was about the best campus program that has been

taken this year. More students are attending it too. The Woman's building was full. Last year Vi-lard was barely filled up.

Seemed sort of queer to see a delegate wearing knee pants.

The girls over at the Delta Gamma house can take the slips of paper off the davenport and chairs now.

After the election of officers they showed that they had the stuff that makes Oregon students famous. They handshook like veterans.

Another thing all the football men were there to receive their sweaters.

Oregana "Gang" Becomes Active

Probably one of the very busiest places on the entire campus just at present is the small office in the journalism shack where the year book "gang" is working day in and day out and oftentimes far into the night with a mass of pictures and scissors and paste in an effort to bring out of the chaos an Oregana "worthy of Oregon." Sections are rapidly assuming the appearance of completion and the office resounds with the click of shears and the swish of paste brushes, while gradually but surely the 1924 Oregana is taking shape.

Rose La Vogue Beauty Shop Manicuring, Scalp and Face Treatments. Marcelling Over Campa Shoppe Phone 1592

EXPERT SHOE SHINING

For a number of years we have been the students' headquarters for shoe shining. We clean, dye and shine any color shoes. Orders for repairing taken.

College night was about the best campus program that has been taking notes and all were at least listening attentively. No, the prepper that fell out of bed at one of the fraternity houses wasn't drunk—he "couldn't get used to them narrow beds." College night was about the best campus program that has been

TRY OUR REGULAR NOON LUNCH 40c Once tried, you'll always come back. REX SHOE SHINING PARLOR (Next Rex Theatre)

Sunday Dinner \$1.00 Make your Sunday evening enjoyable by dining here. Entertainment by Ye Towne Shoppe Trio Music from 7 to 9 P. M.

Ye Towne Shoppe ERNEST SUETE, Proprietor



3 Days Starting MONDAY Usual Prices 20 - Cents - 20 Matinee and Evening BETTY COMPSON as the vivacious, exquisite little Fench' dancer of the famous Moulin Rouge in "Woman to Woman"

The story of a great love and a great renunciation—with lavish and scintillating settings amid the night life of Paris and London.

One of the departments which is causing the weary staff many a chuckle in the midst of their more arduous duties is the feature section. Although nothing is being given out as to the specific nature of this part of the book, campus celebrities, near-celebrities and would-be celebrities may well tremble in their shoes, for the result will be a startling expose, according to the section editors. These latter-mentioned gentlemen have their ears to the ground, listening for rumors of scandal which will serve the purpose of



PROPER FLOWERS as Important as PROPER DRESS

At dinner, dance or party, a few flowers artistically arranged reflect good taste and refinement.

Our Corsage Bouquets, for example, are designed to win your confidence.

The UNIVERSITY FLORIST 993 Hilyard Street

their sections and campus tea-bounds and porch-piffers may well beware!

The remaining nineteen sections of the annual are also well under way and the staff is confident that there need be no tearing of hair among subscribers for fear that the

book will not be out on time, according to the editorial progress which is being made now, with its accompanying click of scissors and swish of brushes in great jars of snowy, sticky paste.

Read the Classified Ad column.

Broadcasting a REAL SUNDAY DINNER Table d'Hote Chicken Dinner 75c The real treat for an otherwise dull Sunday is to join the real bunch who eat here every Sunday evening. Real chicken dinners, the kind mother makes. An added attraction is our new radio, which renders a delightful program during the meal hour. EVERYBODY IS DOING IT Trying our monthly eating plan and saving money. Choice of menu, low monthly rate, personal service and eat at your own convenience are some of the reasons for its popularity. Ye Campa Shoppe HERSHEL TAYLOR, Proprietor

JUNIOR LOTTERY

As there are more junior women than men in the class of 1925, a number were necessarily not drawn in the lottery. A date bureau will be open, Thursday afternoon, January 17, one to five o'clock, in the Journalism building, for making any adjustments required.

Women not chosen in the lottery will be assigned partners at that time if they will turn their names in to the committee. Men who are unable to get dates with their partners are also asked to turn their names into the committee.

- Adkisson, A—Elizabeth Robinson Aleid, Manuel—Ann Gorrie. Amstutz, Theo—Elsie Bolt. Anderson, Aaron—Edna Biles Anderson, Robert—Helen Schuppel Anderson, Wayne—Eunice Catlow Angell, L—Charlotte Latourette Austin, Ralph—Jessie Olds Backstrom, Walter—Thelma Hoon Bacon, Leonard—Ruth Hayman Bailey, Ralph—Bernice Yeo Benson, J—Elizabeth Honkanen Blake, Merle—Helen Igle Bohlman, Ed—Edna Assinheimer Caldwell, W—Rosamonde Buchanan Calef, E. N.—Jeanne Gay Campbell, Cogswell—Agnes Coates Cartwright, F—Marie Meyers Carlson, Lewis—Joy Johnson Caruthers, D—Phoebe Louis Wright Lester Chaffee—Beatrice Loennig Christman, Bob—Nellie Rowland Chung, Laig—Ethlyn Forrest Clark, Elmer—Lela McCreight Clark, Joe—Hilda Chase Coffey, Gordon—Beatrice Tidd Constance, C—Mildren Johnson Cook, Donald—Helen Chambréu Cragun, Marvin—Ethelva Elkins Creech, Victor—Melba Byron Crites, Harmon—Vera Loehner Crow, Lloyd—Mina Miner Curry, Bruce—Mary Chisholm Day, John—Anna Chapman Demerit, Armonde—Pauline Moore Dodd, William P—Yvonne Smith Eberhart, John—Lillian Flint Eggleston, Everett—Dorothy Peck Eggestaff, Ralph—Gertrude Butler, Ellestad, John—Mary McCulloch Ellis, Ernest—Laverne Moore Engeldinger, M—Florence McDonald Everette, Arthur—Kathryn Bacon Frasier, Guy—Mary Jane Dustin Finnegan, D—Pauline Bondurant Frankson, Robert—Eleanor Eakin Frasier, Don—Kathleen Strickland Gabriel, Alton—Thelma Riley Gamba, Philippe—Myrtle Baker Garner, John—Helen Armstrong George, Milton—Edwina Riechen Gearhart, Roy—Helen Humphrey Gil, Surat—Mabel Armitage Gillenwater, Ted—Ruth Sensenich Godfrey, George—Margaret Boyer Goodlake, Harold—Leola Craig Goodsmith, Herbert—Geneva Foss Gooding, Bert—Carolyn Clark Goodrich, Donald—Ethel Johnson Goudy, Norman—Stella Van Vleet Greene, H Lewis—Gene Steele Hall, James—Alaene Seroggin Haines, Westlie—Freda MacMullen

- Hamilton, Ralph—Anna Woodward Harding, J—Elizabeth Tillson Hartmus, Lawrence—Hazel Hayden Heardt, Henry—Frances Cormer Hendrickson, E—Sadie Gregory High, Jack—Doris Neptune Hipe, Onofre—Margaret Powers Hoblitt, Halton—Margaret Inabnit Hobson, H—Katherine Ashmead Hockett, Asahel—Alice Earenreich Hofliek, Harold—Mildred Hill Hoppe, Paul—Paloma Randleman Hoskins, Francis—Lena Eastwood Hubbard, G—Dorothy Wagoner Hughes, Clayton—Ruth Woodruff Hulac, Henry—Geraldine Troy Hulvey, John—Freda Runes Humphreys, T—Beatrice Fish Hunt, Reginald—Claudia Broders Huntress, R—Florence Fortmiller Johnson, Dona—Bernice Davies Johnston, George—Charlotte Nash Jones, Everett—Gladys Dubois Jones, Herbert—Irene Buckley Joslyn, Audley—Edith Howe Just, Charles—Dorothy Brodie Kelles, Edgar—Merle Oliver Kelley, Eugene—Mildred Crain Kelly, Edward—Dorothy Scotten Kelder, George—Lela Stone Kidwell, Herschel—Kathrine Watson Kilgore, Chas—Margaret Anderson Lane, Robert—Josephine Ulrich Larabee, Wilber—Gertrude Deutsch Lawrence, Wendell—Ruby Spear Lewis, Elmer—Marie Strube Lundberg, Ted—Irene Kendall McBride, Wm.—Jeanette Dentler McPhillips, Benard—Viona Pyritz Madhug, John—Wanda Eastman Marshall, W—Florence Sheldon Marston, C—Mildred Dunlap Maxwell, Leonard—Florence Blake Mayer, Frank—Henryetta Wolfer Mercer, Clinton—Ruth Akers Mercer, Ollie—Catherine Nickolson Metcalf, Hezden—Margaret Phillips Metzelaar, Louis—Helen Bristow Meyer, Harry—Hazel Broders Miller, Edward—Alice Tutthill Moore, Donald—Katherine Bernard Moore, William—Helen Andrews Morrisette, Pat—Wave Anderson Mowrey, Rue—Julia Raymond Mulkey, Virgil—Belle Taggard Muller, S—Mary Jane Hathaway Munjey, Leo—Augusta Hamilton Murphy, Erroll—Sylvia Veech Niemi, Leonard—Mary Skinner Norton, Frank—Mildred Marsh Norton, Roy—Winifred Graham Otto, Tuley—Carrol Sauviers Owsley, William—Irene Burton Page, Neil—Helen Campbell Donald Park—Elinor Keltner Peck, Donald—Mary Clerin Peck, William—Marion Baker Peerce, Cecil—Noreen Weaver Peterson, Elmer—Muriel Paul Peterson, Milton—Mary Veatch Pil, Chi Sung—Ruth Jenkins Poulson, William—Marion Bonney Powers, J—Margaret MacGowan Prescott, Hubert—Catherine Spall Prillman, L—Laverna Spitzberger Prillman, Rolex—Frances Cochran Quinby, August—Julia Geoghegan Rayner, V—Florence Crandell Riechen, John—Katherine Stewart

- Robertson, H—Betty Pesterfield Robertson, Lawrence—Harriet Rice Robson, Orval—Norma Wilson Rogers, John—Gertrude Tucker Ross, James—Esther Stricher Roth, Fredrich—Neva Service Ruch, Floyd—Morene Buck Russell, Raymond—Ethel Waddell Sargent, Alexander—Florida Brown Saunders, Raymond—Lucile Stone Sawtel, Stu—Bertha Smith Sawyer, Roy—Charlotte Newhouse Schultz, Paul—Augusta DeWitt Selak, Stephen—Helen Stevens Sether, Truman—Mildred Stephens Shannon, Myron—Camilla Anderson Sheldon, Henry—Dorothy Poill Simon, Milton—Jean Milliean Simpson, John—Kathrine Kressmann Skinner, Harry—Margaret Roadside Skoog, Carl—Marion Smith Smith, Lester—Marie Malmgren Souza, Manuel—Margaret Duerner Sox, Edward—Oleta Sullivan Sox, Harold—Margaret Skavlan Stutzer, Raymond—Bertha Phelps Strickland, Robert—Golda Boone Sumption, Chester—Eunice Jonsend Swanson, David—Florence Root Swigart, John—Helen Sherwood Taffer, Ed—Margaret Morrison Tateo, Lazara—Marion Lowry Terjesen, Jens—Mary Donaldson Tetz, Henry—Helen Whitecomb Troutman, Frank—Edith Bewley Trullinger, John—Mary McMahon Ulrich, Warren—Genevieve Phelps Vreeland, Carl—Wava Brown Wagner, Harold—Josephine Evans Warren, Edwin—Mary Brent Wells, Charles—Wilmine Daniels Williams, Jesse—Mineta Leonard Wilson G—Judy Heffelfinger Winther, Oscar—Dorothy Blyberg Wiswal, Henry—Martha Shull Wood, Norman—Louise Gidley Woods, Don—Gertrude Honk Woodward, D L—Lucile Douglas Woodworth D C—Grace Leslie Wright, Gibson—Hope Underwood Yates, Truman—Anna Johnson Yorab, Calvin—Catherine Flood Young, Fred—Ferry Davis Young, Reuben—Emily Houston Zachary, Howard—Wilma Manly Zollars, Clyde—Viveta Fountain Kinney, Raymond—Vivian Meador Britts, Ed—Penelope Gehr Bullivant, Rupert—Ruth Higgins Seton, Junior—Laverne Rich McKennett, R—Frances Degerstedt Nowell, Harold—Lith Kinman Nygren, Victor—Lillian Baker Orr, Charles—Georgianna Gerlinger Thornbury, Sidney—Marion Hayes Valtheika, Ed—Vera Hughes White, Tom—Florence Huntress Withrow, Lee—Betty Kerr Wostell, Harry—Gerda Brown Adler, Arthur—Helen Pnadum Aldrad, Ralph—Christiana Heckman Bugar, Steve—Mildred Hayden Fell, George—Dorris Parker Hardenburg, Carl—Lucy Vandersteer Hayden, George—Anne Mylne Johnson, Andrew—Katy Potter Johnson, Ward—Kitty Sartain Krey, Arthur—Margaret Sagbard Prof. G. Turnbull—Georgis Shipley