

OREGON SUNDAY EMERALD

Member of Pacific Intercollegiate Press Association

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

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Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.25 per year. By term, 76c. Advertising rates upon application.

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A Sermon in Music

The last strains from the great pipe organ were dying away. The crowd was quietly dispersing in the twilight of the winter evening. The 1922 St. Cecilia mass had just been sung by the University choir. As President Campbell and John Stark Evans, director of that splendid choir, stood on the platform and watched the crowd as it disappeared, the president turned to the man who had made the presentation such an achievement and said, "John, when you give these students something like that we don't have to preach to them."

Today the St. Cecilia mass, the singing of which has become almost traditional, will be given again at the Methodist church. Only those who have heard it in past years know the great emotional appeal of the famous creation of Charles Gounod.

Coming at this time of worry and hurry over examinations, the mass will serve as a true inspiration. The student who makes it a point to hear this and other good things, no matter how rushed or harrassed he is, has an additional side to his education that is bound to mean a fuller and happier life.

The End of the Trail—1923

This is the last Emerald in the year 1923. Friday morning, January 4, will be the date of the first issue next term.

The splendid cooperation which the staff has accorded the editor has been a great factor in the publication during the past months. The presentation of a seven-column Emerald has been the main achievement.

The editor feels that a special word of commendation is due to the staff for their work on this, the final edition. Despite the fact that examinations are pressing everyone for time, the work has gone on steadily.

The spirit of the "shack" and the love of the University promotes such self-sacrificing as this.

The editor wishes the staff the happiest kind of a vacation and the best of luck in the examinations. To the whole campus the same wish is extended by the Emerald organization as a whole.

The College Ball, to be held in Portland December 27, deserves the support of the entire student body. Oregon management, Oregon music and an Oregon crowd assure a good time. The members of the Women's League, who have taken their time to promote the enterprise, have done so without thought of credit to themselves, but with the idea of keeping up the excellent work of bringing foreign students to the University campus. What they are doing is along the line of making the University less provincial.

Let's all help.

"Power," "Heat" New Art Panels

Two decorative panels representing "Power" and "Heat" have just been completed by Professor Avard Fairbanks, of the department of sculpture, and will be placed on the front of the new power plant. The panels have an Aztec decorative quality, a new thing in the northwest.

Professor Fairbanks is familiar with archaeology, having studied Aztec monuments in the natural history museum in New York City, and in the Smithsonian Institution in Washington, D. C.

The left panel has a central figure symbolic of power, facing the central figure of the companion panel representative of heat. Power is in a kneeling position, turning a great wheel which forms an arch at the top of the panel, thus tying the whole composition together. The teeth of the great wheel interlock with the plume on the man's helmet, and with two smaller cogwheels which are decorative features on the sides of the panel. Prominent in the design is a dynamo with elec-

tric wires coming from it and crossing the panel.

Heat, on the right, is sculptured in the front of a furnace arch which corresponds to the wheel arch. Steam pipes on the sides harmonize with the cogwheel arrangement on the left panel. The conventionalized steam which is represented as coming from the lips of the man is symmetrical with the treatment of the electric wires.

The words "Heat" and "Power" are near the base of the composition, and a part of it.

All-Star Players Selector by Staff

(Continued from page one)

and Schmeer stands out and gives them the edge. Hobson is a tower of strength on defense and a wicked shot when in range.

Much of the success of the Fiji basketballers was due to the guarding of Schmeer. He was powerful and kept his opponents from getting many clean shots at the basket.

There were many other good men, but their work was not up to the standard of the five selected. These men started the season playing good ball and continued through to the finals.

The St. Cecilia Mass

By Josephine Rice

A mass with melodies simple and, at the same time lofty, with harmonies voluptuous and penetrating; a mass full of devotional fervor and dignity and yet a touch of mysticism—this is "Messe Solennelle" to St. Cecilia, by Charles Gounod, which is being sung by the University Choir this afternoon.

It was the custom, on the feast day of St. Cecilia, patron saint of music, to present original compositions at the Church of St. Eustache, in France.

It was on such an occasion that Gounod's "Messe Solennelle" was first sung. Its beauty and its perfect workmanship won instant recognition and its popularity has increased. Gounod says, in his memoirs, "About the same time I composed a solemn mass for St. Cecilia's day, which was successfully performed for the first time on November 22, 1855, by the Association of Artists Musicians, in the Church of St. Eustache, and has often been given since. I dedicated this mass to the memory of my father-in-law, Zimmerman, whom we lost on October 29, 1853."

There are in this mass, seven numbers, the Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei. It is sung in the original Latin. The Kyrie is a touching prayer, full of religious emotion. Follows the Gloria in Excelsis Deo, one of the most stirring Glorias that has ever been written. The Journal Des Debats of Paris, in speaking of the Gloria, said, "No other musician has ever succeeded in depicting better the depth of feeling contained in the words 'Gloria in Excelsis Deo' than Gounod has in this 'Messe Solennelle.'" The Credo is a sublime

expression of faith which truly depicts the reverence and the joy of the true believer. It starts with the simple "Credo in unum Deum" (I believe in one God) and works up to the powerful climax—"Et expecto resurrectionem mortuorum, et vitam venturi saeculi" (and I await the resurrection of the dead and the everlasting life that is to come). The next number is perhaps the best known of all the Sanctus. It is written for the tenor and the chorus. The tenor begins with a singularly beautiful melody with the chorus subordinate; and later the tenor leads up to the jubilant repetition of the first theme with the chorus singing fortissimo and the organ thundering out the accompaniment. The soprano and chorus sing the Benedictus and last comes the Agnus Dei—a masterpiece of execution and skill and a fitting climax to this beautiful Mass.

Charles Francois Gounod was one of the greatest French composers. Of his dramatic music, "Faust" and "Romeo and Juliet" are the best known, and the Messe Solennelle is perhaps the best expression of his sacred work. His melodies have grace and freshness and his harmony is exquisite, but he is always the finished artist.

This will be the fourth annual presentation of the Messe Solennelle by the University Vesper Choir; but this year students will take the leading voices, a departure from the ordinary. The leading parts are very difficult and require both perfect vocal control and deep musical interpretation. Ruth Akers takes the leading soprano part, Roy Bryson the tenor, and Aubrey Purry the basso. John Stark Evans, choir-master, will accompany on the organ.

Childhood Dream is Finally Culminated

(Continued from page one)

tion used to meet at these inns and talk over questions of legal interest. In England of today, they are passe in that respect, but every student of law is now required to take a few meals each month at the Inns of Court before they are entitled to be admitted to the English bar. Rosebraugh will do this inasmuch as he desires to hang up on his wall an "English shingle." The novelty of the affair also appeals to him.

Rosebraugh will finish his University work in the spring, take his bar examination soon after, brush up on his Latin ('tis even said Oxford examination questions are sometimes written in the Latin language), and will leave some time in the fall.

Oxford begins in early October. A peculiar system of school attendance prevails in the English institution. There are six weeks of school, followed by six of vacation, with a longer vacation occurring in the summer, during which the Oxford scholars generally travel in Europe. The alternated six weeks of vacation are not wasted, the Rhodes scholar stated, for it is then that most of the work is done, time dur-

ing the six school weeks, being taken up with attendance at lectures. Rosebraugh's plans for the summer vacations are rather indefinite yet, but he hopes to travel in Europe, to observe political institutions, view the lives of the people there, and see the art treasures.

"Do I like tea?" he shot the quizzical look and typical gaze of a lawyer as he answered the query, after having made certain he was not being jested with. "Yes, very much." However, the English boil it too long, making it a little too strong, he continued, feigning the countenance of one who was resigned to cultivate the "stronger" taste, or else make his own.

Discussing the subject of whether the income would cease provided the scholar married an English girl, the Rhodes man smiled and declared he believed singleness of the candidate for the scholarship was a requirement for admission only, but he committed himself in the statement that he didn't believe in international marriages as a theory, although they might turn out all right in practice.

Arthur Rosebraugh was born in

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Portland, but attended grammar school in Tillamook, and high school in Salem, where he now resides. He entered the University in the fall of '19, leaving at the end of the first quarter to attend O. A. C., where he remained a year. In January, '21, he returned to the University, from which he will graduate from law in the spring, at the age of 21. Although he admits being a little more dreamy than a lawyer should be, Oregon's honored representative is not content to limit himself to the practice of law exclusively. He intends to enter diplomatic service, work on some commission, or ally himself in the government service on matters of international concern.

Donut Shooting Contest Finished

(Continued from page 1)

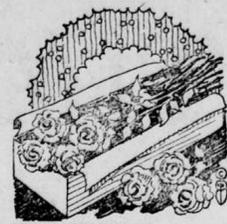
75 entrants and the average individual score was 175.1, more than four points more than the average men's score.

An average score of 170.3 was made by the 50 men competing. The two highest scoring men were Fred Michel, Friendly hall, with a score of 187, and Rufus Sumner, Alpha Tau Omega, with 186.

The scores were as follows:
 Women's team—Susan Campbell, 899; Alpha Xi Delta, 893; Hendricks hall, 889½; Alpha Phi, 889; Delta Omega, 880; Alpha Omicron Pi, 874; Delta Zeta, 874; Oregon club, 861; Alpha Delta Pi, 855; Alpha Chi Omega, 849; Sigma Beta Phi, 844; Thacher Cottage, 686.

Men's teams—Phi Sigma Ti, 884; Alpha Tau Omega, 880; Oregon club, 863; Friendly hall, 853; Sigma Chi, 846; Kappa Delta Phi, 845; Phi Kappa Psi, 835; Bachelordon, 793.

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