

OREGON DAILY EMERALD

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Phones

Editor 655 | Manager 951

Daily News Editor This Issue Marian Lowry
Night Editor This Issue Jack Burlison

The Spirit of the Law

Hearty approval, which would have approached a rally in its enthusiasm, had the student body been gathered together at the time the announcement was made, was expressed generally on the campus yesterday, following the Emerald's statement that Len Jordan is to receive an Oregon letter for his services on the football gridiron.

The lack of about a minute in his playing record was the only thing that stood in the way of the award. Len had played in many games where it did not count for a letter and only an injury kept him out of certain games that would have assured him the usual recognition.

Oregon's policy is to do justice to the men who fight her battles. Jordan's career on the football field was a hard, consistent fight against heavy odds. Many men now wear the Oregon O who did far less for their alma mater than he has done, yet when he did not receive any recognition last year he acted like the four-square man that he is and smiled grimly at the hard luck which kept him out of the game for that needed minute.

The action of the executive council in recognizing Jordan, and Bliss, another man whose injuries were fatal to his finishing the season, is generally commended.

The spirit of awards is far more important than the mere technicalities and to deny justice on the grounds that only 59 out of 60 minutes had been played would have been preposterous.

Buy A Tag Today

To have a student-body representative at the great Student Volunteer convention at Indianapolis will mean much to the University of Oregon as a place where we welcome ideas from the great world outside our campus; not to have a representative there would be an omission that would not help the reputation of the A. S. U. O.

To be there will mean much to Ed Kirtley, the man who has been chosen to go. His intention to enter an important line of public service, following his graduation, means that whatever Oregon can do to equip him will later reflect credit upon the institution. His football record has won the support of many for the move to send him.

Tags are being sold on the campus today to make the sending of our delegate possible. Nearly every student must cooperate to raise the necessary money.

Buy a tag today.

The tendency which has been coming to the front in recent years for the University and the Agricultural College to unite against a common foe was shown in an incident of the recent Oregon-Washington game at Seattle. Two O. A. C. men, wearing Orange and Black caps, sat with the Oregon rooters and cheered for our eleven. Considerable favorable comment has been created here as a result. Competition between Oregon and O. A. C. is stimulating, but cooperation in matters where the two institutions are not exactly pitted against one another, is helpful to both.

DEAN TELLS STUDENTS OF CONDITIONS ABROAD

(Continued from page one)

tells that the League took charge of Austria and governed its finances, and there is a story now that there is being reconstructed a new economic unit at Vienna, a place of industry, progress, stable money, conservatism and hope," Dean Allen concluded.

The varsity quartet sang "Tennessee," and an encore directed at

the freshmen, preceding Dean Allen's talk. Rev. W. H. L. Marshall of the Congregational church gave the invocation.

PLANS COMPLETED FOR FIRST MATINEE DANCE

The first matinee dance of the term will be held at the Campa Shoppe Saturday afternoon, according to the announcement of Don Woodworth, manager of the newly established grill dances.

Read the Classified Ad column.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 25 words.

University Vesper Service—Sunday, 4:30 p.m., Methodist church.

ONE YEAR AGO TODAY

Some High Points in Oregon Emerald of December 14, 1922

The two semester plan will be discussed by the faculty at their January meeting.

During the Christmas vacation the men's glee club will be heard in Ontario, Baker, La Grande, Pendleton, The Dalles, Hood River and possibly at Salt Lake City, Boise and Cadwell, Idaho. Jimmy Meek is manager of the club.

Out of the 34 counties in the state, Jefferson is the only one lacking a representative at the University of Oregon.

The task of painting approximately 2,000 Oregon seals for envelope stickers has been undertaken by the Sculpture club.

Edward D. Smith, Arthur Erickson and Elmer Peterson have been initiated by To-Ko-Lo.

Margaret Jackson, Inez King and Bernice Alstock have been pledged to Scroll and Script membership.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the Editor:—

In a short paragraph appearing in yesterday's Emerald, we are notified that the executive council of the Associated Students has decided not to allow Lemon Punch to be resumed. The council bases such final decision on two points, so they state, that the Lemon Punch is financially unsafe and that there is no student desire on the campus for the publication.

As a student, upon whose shoulders eventually falls the good and bad work of the council, let me question their judgment. Most certainly there is lacking sufficient explanation of their move to kill the Punch without any expression of the students considered as necessary.

The Lemon Punch, taken on a purely business basis, is absolutely financially sound. Advertising and circulation can be shown to cover the cost of publishing—a budget of expenses as they would be this year is concrete evidence that the danger predicted is not alarming. What more is necessary in considering the future Lemon Punch—if the margin of profit can be shown in black and white and—if it is taken from past years experience and figured on present

day costs. There is no ground to force out this publication because of an alleged inability to clear expenses of publication in the past.

The council further claims that there is not the student demand for the Lemon Punch. A very assuming statement to make to which I call your attention to the growth of the Lemon Punch on this campus, during the last three years. What motive impels students to fill the mails soon after the issue is out—sending copies that have been purchased and read, to their friends?

Why is the Lemon Punch featured around the fireplaces of every living organization for days after it is out? During vacations we see students reading them on trains, taking them home to the folks. The turnover from the original purchaser is one of the biggest characteristics of the Punch, the hand-down from one to another, in high schools, and in the home towns. However it is not possible to show this factor in the circulation figures. Why all this discussion? Is this not student demand?

Consider too, the superior rank of the Lemon Punch as a medium of Oregon publicity. Oregon has been featured among the colleges all over the United States and the name Lemon Punch has appeared frequently in the best known nationally circulated humorous magazines. Oregon has placed herself on par in this activity with California, Stanford and Washington. Let me ask, what causes the most excitement in our high schools throughout the state, the arrival of the University catalogue or the Lemon Punch? It is human nature of the "preps" to read a college comic in preference to other more needful literature. There's the point—the Lemon Punch reaches the future students through the line of least resistance—puts Oregon in their mind, encourages thinking of the University which results in the reading of other Oregon publicity pamphlets. They go hand in hand. The Punch advertises the University far more efficiently than any other approach yet introduced.

I believe, in view of the value of the Lemon Punch and its assured success, that it would do well for the members of the executive council to take heed. I am sure that an expression from the majority of the students would show favor in the continuation of this worthy publication. The act to kill the Punch has been committed, is it not fair that student opinion protect itself?

A Student.

THE PEOPLE'S VOICE

To the Editor:—

The executive council, in its meeting held Wednesday evening, decided that Lemon Punch will not be published. The reasons were: (1), that it is financially unsafe, and (2), that there is no desire for such a publication.

The council based its first objection on the results of the management of the past year. This is not sufficient, however, as management installed by the A. S. U. O. would discourage indiscretions on the part of unscrupulous individuals. The Lemon Punch is young and evils are always prevalent in new

business organizations. Time alone can remedy these and the move making the Lemon Punch an A. S. U. O. publication was the turning from irresponsible youth to thinking maturity.

The statement that there is no desire for such a publication is unfounded. It is true we can survive without it, but do we want to do so? Many students have inquired about the Punch, asking when it is to be published and other details. The student council, the voice of the student body, expressed no opinion on the matter.

It seems, therefore, that the executive council is not only taking action from the financial side without allowing for changes in management, but is also expressing for the student body an opinion which this last organization has not formed.

GEORGIA BENSON.

LEMMY IS DEAD

To the Editor:—

The execution by the executive council left the poor little fellow dangling from the gallows. And the charge that resulted in capital punishment? A hard-hearted student body had no desire for his appearance (according to the council). So all of us who have been duped by the many queries, "When is the Lemon Punch coming out?" must realize that the students had tired of speaking about the fine weather we have been having and turned to the Punch to have something to talk about. The indictment also states a question of whether or not Lemmy could support himself. This is based on some unscrupulous management in the past while the Punch was not voted by the students to be under the A. S. U. O.

We mustn't be hard on the council, for we must remember that there is not enough talent and ability on the campus to put out such a publication. With our tiny student body of only 2,200 students we couldn't hope to be able to cope with such institutions as O. A. C.

We must keep our quiet little girls' seminary free from all such things as comic magazines, and baseball, and have our time free for gay ping pong tournaments and croquet parties.

HEARTBROKEN.

REX

"The Dangerous Maid," being shown at the Rex theatre this week, is entirely different from any photograph Constance Talmadge has ever made, in that it gives her her first

big opportunity for straight dramatic work.

"The Dangerous Maid" is an adaptation of the Elizabeth Ellis novel, "Barbara Winslow, Rebel," and is a story of England's turbulent political and social period in the 17th century.

Constance Talmadge has the role of a made-up little rebel who dons a cavalier's sword and costume and engages in a thrilling series of adventures with the officers of the king.

See You
Saturday Afternoon
Ye Collegiate Grille

HEMSTITCHING

Pleating and Buttons
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THE BUTTON SHOP

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in our new home
825 Willamette street



a girl is known by the Christmas
neckwear she gives

hitch your Holly and ribbon to a star, ladies.

there isn't a day in the year that we don't wait on dozens of men for scarfs. We know what is right and also what he will leave in the top drawer - - - and secretly give away to the first Porter.

priced to \$4.00 and no charge for our label even, tho it puts a high value on it.

silk and wool socks
keen new brushed sweaters
Lons and Lome coats
traveling bags and luggage

green merrell Co.

men's wear
"one of Eugene's best stores"

Announcement to College Students

GEORGE D. ALDERIN
Representing

The West Fur Company

with headquarters in Salem, Oregon, will have on display at Hotel Osburn sample room No. 14

A Line of Furs Ready to Wear

You will find this line of Furs complete in Coats and Jackets, in fox, natural and blended, in the latest shades; Stone and Baum Marten

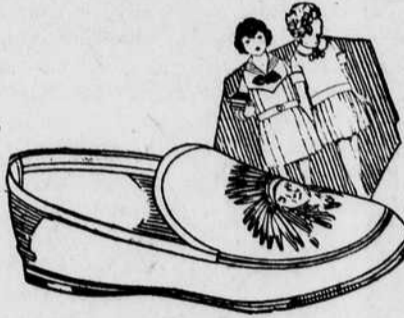
We invite you to call and see this Unusual Exhibit—All exceptional Values Will take orders for remodeling your old furs to the latest styles

Friday, Dec. 14
Osburn Hotel, Room 14

Entrance on Eighth Street



Schoefers Bros



The One Safe Christmas Gift for Everyone, Comfort Slippers

Warm slippers for gifts. Such a wonderful array of warm, cozy slippers.

For Men and Women

Slippers in such wanted kinds as felt and leather, in sizes and styles that are much in demand. Can you think of any more appropriate gifts than slippers like these? One can picture much pleasant companionship afoot on cold, wintry mornings and evenings.

For Her:—

- There are quilted satin slippers at pair \$2.00
- Colorful felt slippers with beaded silk ribbon and pom pom. Several pairs to choose from. Pair \$1.75

For Him:—

- There are house slippers of kid in Everett and opera styles and all wool felts.
- Or tanned elk leather house slippers, moccasin toe,—contrasting color stitching, the pair \$2.75