

## WESTGATE TO BE NAME OF NEW CO-OP BUILDING

Will Start Moving Into New Location Tomorrow

The Westgate building is the name by which the new Co-op building, standing at the west end of the campus, will be known. In an interview yesterday afternoon, Marion McClain, manager of the Co-op, stated that he hopes to begin moving into the new location tomorrow, if possible, and to be all settled by the time Homecoming festivities begin. Available floor space for the book store in the new building will approximate three times that of the old building.

The Westgate building is of a distinctive design, and is the result of plans perfected by Prof. W. R. B. Willcox, of the University school of architecture. The interior of the building is divided into two parts, the east portion to be occupied by the Co-op, and the west part by C. M. McClure as a soda fountain and confectionery and ballroom. Mr. McClure will call his part the College Side Inn.

The increased floor space in the new building will enable the Co-op to organize on the department basis more than was possible in the smaller building. Books, heretofore, were seemingly stowed away in cubby-holes and corners, but no longer will this be the case. The book shelves, in plain view of all customers, have a grand total length of 512 feet. These shelves cover the entire east wall downstairs. Stationary and other student supplies will be carried on the other side of the room. A girls' restroom and committee room is situated at the top of a winding stairs.

The balcony upstairs furnishes additional space for the store, and a gift shop is planned for the front part of the balcony. This will be installed at a later date if present plans prove possible. Miss Helen Hall and Miss Amy Dunn, who are in China, have sent various valuable art specimens from the Orient, and these will be placed in the prospective gift shop. A group of paintings by Prof. A. H. Schreff will likely be offered for sale in the store.

The organization plan of the Co-op, while not greatly approved at its beginning, three years ago, was the only one possible at the time under the circumstances, Mr. McClain explained. "There is sentiment among the students to combine the Co-op directly with student body activities, but this, at present, is inadvisable, if not impossible," he said. "The management is looking forward to the time when the store can be put under student body control."

### ULTRA MODERN MUSIC FEATURED BY MU PHI

Mrs. Underwood Talks on Ultra-Modern Music; Passion Play Feature of December Meeting.

Ultra-modern music formed the program given in Alumni hall last Saturday afternoon by members of Mu Phi Epsilon, honorary music sorority.

Preceding the musical program, Mrs. Aurora Potter Underwood explained something of the so-called ultra-modern music. "Melodies," she said, "are taboo." Rhythm, she went on to explain, is the chief element in this modern type of music, while all melodies and harmony are banned.

Katherine Flood, a Mu Phi from the University of Washington, played "Humoresque," "Melancholy" and "Dance Bulesque."

Beulah Clark played two selections on the flute, "Romance," by Riker, and "Nocturne," by George Barrere, distinguished French flutist of the New York symphony orchestra, with whom Miss Clark studied last year.

Eloise McPherson sang "Waiting," by Schoenberg, a German composer known for his strange harmonies.

Mrs. Underwood played two numbers from the "Kaleidoscope" by Eugene Goossens, which she termed "musical jokes." They were the "Hurdy-Gurdy Man," and the "Musical Box."

Jane O'Reilly, violinist, played "May

Night," by the Finnish composer, Palmgren.

Katherine Flood finished the program with several little selections by Bela Bartok, a Hungarian composer.

The next Mu Phi Epsilon musical will be given December 15. Mrs. Anna Landsbury Beck, and Dr. John Landsbury will give a program on the Passion Play at Oberammergau, Bavaria. They will talk of the 1922 play which they saw. Musical motives used in the play will be sung and played. All the musicals are open to the public.

### "DOVER ROAD" MAKES HIT WITH AUDIENCE

(Continued from page one)

effervescence which is the due of any respectable comedy. True, her part as Eustasia approached the burlesque, and her acting at times also approached the burlesque.

Elizabeth Robinson succeeded in depicting the ironical Anne very well in the greater part of the play, but occasionally she seemed to be reciting lines. Although she appeared rather young, she had a graceful stage presence and her lines were excellently enunciated.

Ted Baker, playing Leonard, made an amusingly asinine English lord. He presented a ludicrous and laughable picture with his supposed infirmities in the second act. Perhaps David Swanson is English by temperament. Be that as it may, he was a thoroughbred Englishman in his part of Nicholas.

Commendation should be given to the minor characters for the smoothness with which the first act was presented. In this act, however, in all three acts, one might say, there seemed to be lacking the element of climax—an even tenor was maintained throughout each act, a sameness of tone. This detracted from the interest which should naturally have been commanded. And—had the characters been a trifle more English, the play might have seemed more natural in its English setting.

### CONVENTIONS BANQUET HELD FOR DELEGATES

Faculty Members and Visitors are Speakers; Next Conference to Be at Stanford.

President Campbell, Dr. James Gilbert, Claude Robinson and delegates to the public speaking convention, which convened here Friday and Saturday of last week were speakers at the banquet held in honor of the delegates in the sun parlor of the Woman's building, Saturday night. Additional guests were Dean Dymont and wearers of the debate "O." C. D. Thorpe of the University public speaking department, was

toastmaster. Faculty members and student representatives gave short talks.

After the banquet there was a short business session devoted to a discussion of the advisability of sponsoring an interstate oratorical contest. Favorable action was taken, and a committee was appointed to draw up plans for the institution of such a plan.

Stanford university extended an invitation to the conference for next year's meeting. The invitation was accepted by the president on behalf of the convention.

Summing up the results of the conference, H. E. Rosson of the Oregon department of public speaking said yesterday:

"The conference has been of especial value to us in aiding us to extend our debate relations. The schedule which we are formulating for this year promises to be very attractive."

### FIRST YEAR TRACK MEN WIN INTERCLASS MEET

Kelsey is High Point Man With Firsts in Both Hurdle Events and Third in Century

The freshmen won the first interclass track meet of the year Saturday morning on Hayward field by scoring 44 points. The sophomores came in second with 32 points, while the upperclass team annexed 18. The hurdles and

most of the races were cut down, but Low Hurdles: Kelsey, So.; Rodda, F.; Hall, F. Time, 14.3.

High Hurdles: Kelsey, So.; Hall, F. Time, 7.1.

320-yard race: Wilbur, F.; Rutherford, So.; Young, So.; Cook, F. Time, 37.4.

Shotput: Moore, F.; Wells, J.; Beattie, So.; Stockwell, So. Distance, 35 feet, 5 inches.

Javelin: Rosenberg, S.; Beattie, So.; Stockwell, So. Distance, 166 feet, 6 inches.

High Jump: Hull, F.; Hoblitt, F.; Price, F.; Rodda, F. Height, 5 feet, 3 inches.

Pole Vault: Rosenberg, S.; Holdman, S. Height, 10 feet, 6 inches.

Relay: Frosh won in 1:15.3. (Rodda, Swank, Hoblitt, Wilbur.)

Kelsey was high point man of the meet, scoring 12 points, first in the low and high hurdles and third in the hundred. Rosenberg, of the upperclass team, took second honors with 10 points and was closely pressed by Moore, of the Frosh, with eight points. Moore tossed the 16-pound shot 35 feet 5 inches, and would have won the finals for the hundred had he not pulled a tendon. The events and winners:

100-yard dash: Snyder, So; Moore, F.; Kelsey, So.; Heydon, So. Time, 10.4.

660-yard run: Swank, F.; Manner, So.; Hines, F.; Dahl, So. Time, 1:30.



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