

Student from India Sees Less Racial Prejudice Here

By V. V. Oak

As a foreigner, I am likely to be less partial than a native in depicting a picture of my feelings about the two states, California and Oregon and their universities. The University of California has over 200 students from foreign countries now studying on the campus at Berkeley. The fact that California is full of foreigners may have a deal to do with what little difference I have found in the two states. Nevertheless, I am recording here what I think to be a true picture as seen through a foreigner's eye.

The people of Eugene are less aristocratic, more simple, less ostentatious, and have the "hello" spirit to a greater extent; above all, they certainly have less racial prejudice against foreigners. I cannot forget the impression that the average Californian is against the Oriental in general, and the Japanese in particular. In spite of this, however, it should be noted that California was the first to respond to the recent tragic catastrophe at Japan and make relief arrangements.

It is a sad fact that an Oriental student, even if he be a Christian by religion, finds it very difficult to get room near the Berkeley campus, thanks to the systematic agitation of the Berkeley Gazette against the Orientals. Of course, there are many people here also who are afraid to rent rooms to Orientals, no matter how well-dressed, gentlemanly, and up-to-date they might be in their social customs and manners.

White color is taken as an emblem of purity. Does it not follow then, that everything non-white is an emblem of non-purity? No wonder the Oriental foreigner finds it difficult to get rooms in the land of the "whites." And still there are many faddists who fondly hope that the world is going to be "one" pretty soon.

The world may become one economic unit and there certainly has been an increasing inter-national communication day by day, but if the signs of the times are to be interpreted from the daily events we see, and not from what we think events ought to be, I am inclined to believe, at the risk of being dubbed a pessimist, that we are farther from that goal of "one world" than ever before.

The University of California with its 10,000 and odd students, possesses a very wide area of land with beautiful, up-to-date, buildings. When I first came to this University I was greatly disappointed at the small buildings, and the poor location of the University Y. M. C. A.

I am, however, compelled to admit that I am more than ever pleased with this University and its healthy atmosphere. The small class-rooms engender more friendship between the students than is possible in a class of 200 to 400 boys, as at Berkeley.

During my week's stay here I have

been able to come in closer contact with my professors than I ever did during my one year's stay at Berkeley. A professor here need not be business-like; his doors are open to you at all times.

A small University, therefore, has a decided advantage over a large one, and more than recompenses for all the other advantages of greater facilities for study, that one may enjoy in a big university like the University of California.

The University of Oregon Y. M. C. A. certainly has one of the best and ablest women social workers to work as an employment secretary. She acts a sort of "mother" to all boys and the foreign students find her of immense help to them in every way.

An elderly lady, with a pencil round her neck, and a smiling face greeted me the first day I entered the Y. Mrs. C. R. Donnelly's unostentatious manners, her simplicity, her ever-willing-to-help attitude, her ready smile, here devotion to do her work to the best of her ability, and above all, her maternal treatment of the students irrespective of their color or creed, are things that are worth being copied by every aspiring social worker. The biggest thing about her is that she means what she says. Her "how-do-do" is more sincere and quite unlike the modern girl, who, while being introduced to someone not quite handsome or appreciable to her eyes or who is an Oriental, says mechanically "Glad to meet you," and often adds (perhaps to convince her own conscience) "I am sure," while by her action, her manner of standing, and her method of shaking hands with you, if ever she condescends to do so, clearly shows to any one who has sufficient sense to understand it that she is anything but pleased to meet you.

"Which is your church" was a question asked of me by many American ladies. (The women folk seem to be much interested about religion—as women are in every country of the world) and they were not a little taken aback when I told them that "The University is my church." It is really a striking fact that while the editor of the U. C. organ in Berkeley is glad over the fact that hundreds of students are seen in the library even on Sunday (and in spite of the open movies, one may add) the editor of this paper is striking a dismal note on what he thinks to be a danger to the campus because some people want the movies open on Sundays. Of course, the plea that boys and girls would study because there are no movies seems to be funny, especially when the library is not kept open for any recently longer period than it is now. You cannot make the people religious by telling (forcing) them not to go to the movies. Particularly this is true in the case of grown up boys and girls which surround the campus.

sway at the Woman's building. The yearling dance would have been quite dignified had it not been for temporary invasions from the sophomore and junior dances. It was the traditional first freshman dance; men with well oiled, neatly parted hair, blushing girls in brand new gowns. The customary collection of bashful swains gathered at one end of the hall and protected it from the alien forces of the other classes, while the women thus abandoned lined the side walls and tried to talk casually on the ever entertaining weather.

A historic night of class dances, and isn't it a shame that "blue Monday" is just a few hours away?

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under general heads of Health, First Aid, Public Safety. Among the great variety of sets are slides dealing with literature, the Bible, rock collections and microscopic work made up in the laboratories of the departments of biology and botany of the University. All lantern slides are loaned free. The only cost is that of transportation both ways by parcel post or express. Written lectures usually accompany the slides.

FRENCH GIRL LIKES ATHLETICS AT OREGON

(Continued from page one)

to come to your school, as I am anxious to become better acquainted with your customs and people. I think it is so fine that there is no class distinction in the University. In France the French girls never have the opportunity to work and go to college, it just isn't done, but here many are able to work in the University and go to college too.

When asked about the differences in colleges in France and in America, Mlle. Pellion replied, "The buildings there are all very close together, not stretched out so much as they are here, and there are not so many fine buildings for classes. The students spend a great deal more time studying also, as they all have classes about six hours a day."

This is Mlle. Pellion's second year spent in America. Last year she was at St. Elizabeth school, Morristown, New Jersey. Her home is in Bousperrou-le-Coquet. During the war she was in Marnes, a normal school at Le Mans, a coast city between Paris and Nantes. This was a great center for American troops just arriving from the U. S. and served as a training school. It was there that Mlle. Pellion first became interested in going to America to study.

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MARRIAGE DECLARED AN UNEQUAL ARRANGEMENT

Unhappy Man Lives in Danger and Misery When Wed

By Junior Seton

Theoretically—marriage is a partnership. It is a partnership in which both partners contribute their share toward the establishment of the family. It is a partnership in which the man does his part as the provider of the home, and the woman does her part as the keeper of the home. That is marriage—theoretically.

Actually what is marriage? It is an arrangement. An arrangement whereby the man works from dawn to dark, providing, and the woman works from dark to dawn consuming. It is an arrangement whereby the woman gains economic independence without the usual pursuit of labor, and the man gains a right to eat sardines out of the can for breakfast, and the certainty of an early grave.

In the happier days when marriage came nearer to living up to its expectations, the young couple were wont to start housekeeping with an ax, a sack of flour, and a determination to get somewhere. Today, they start out with a Ford (if they are modest), twenty-seven pieces of installment furniture, and a determination to get a divorce if marriage isn't quite the bed of roses they believe it to be.

Cupid is rapidly being supplanted by cupidty. The woman looks more to the man's bank account than she does to the man. A married man, who carries life insurance in excess of his earning capacity, is apt to find ground glass in his delicatessen store dinners at any time. If he hasn't been done away with, it is only because mourning isn't becoming to his help-mate.

All this is common knowledge, and yet the papers are full of matrimonial news. Nearly every day, even in such a small group as this college, we hear of some guileless youth voluntarily putting his head in the noose. Why do they do it? They can't help themselves. The man comes to college to get an education. The woman comes to get a man. They both get what they come after, but the man gets it in the neck.

—Say Hello First—

EXTENSION DIVISION TO RECEIVE SIX NEW FILMS

Photoplays on Industrial and Scenic Subjects to Be Shown Both in Eugene and Portland

Six new films from the United States bureau of mines are expected soon by the extension division. These films have been too expensive for the various departments to get, but will now be shown on the campus during the year.

"The Story of Petroleum," in four reels; "Saving Coal at Home," in one

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reel; "The Story of Heavy Excavating Machinery," in two reels; "The Story of the Electric Meter," in one reel; "Transportation," in two reels, and "Mexico and Its Oil" are the titles of the new films.

Films sent out by the division last year, up to June first, had a total of 489 showings and an attendance of 68,684. Subjects of the films are scenic and industrial, including foods, clothing, water power, electricity, and so on.

Portland and Eugene had the largest number of showings last year, having 86 each. Hood River with 48, Astoria and Burns with 34 and Mosier with 20 showings rank next. Most popular of the films are "Lake Louise," "Alaska," "British Columbia," "Santa Clara County," "Santa Cruz." Most of these scenes had 10 showings. Popular industrial films are "Woolen Yarn," "King of the Rails," and "Queen of the Waves."

Pictures of animal life have been shown before this year by the department. Several excellent films are on hand now. "Alligator Hunt," "Starting Life," "Having a Circus," "Animal Antics," and "Birds and Animals," are titles of these pictures.

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