

Journalism Student Called Revolutionist by Japanese

One, two, three, and four are usually mathematical terms, but Duck Soo Chang, who has come all the way from his home in Seoul, Korea, to attend the University of Oregon, uses these numbers for the names of his brothers. Duck Soo Chang, was called "four" until he was ten years old, when he was named Duck Soo Chang, meaning Most Excellent Virtue Extension. "There are so many children in Korea," explained Mr. Chang, "that they have to be designated by numbers until they reach the age of reason."

Mr. Chang, after graduating from the University of Waseda at Tokio, left for Shanghai, planning to get passage to America, but the Japanese officials refused him, and sent him back to his home in Korea. Mr. Chang had planned to go to New York to publish a newspaper, since the Japanese, who regarded him as a revolutionist, would not allow him to publish one at home.

Soon afterwards there was a revolution in Korea, and the Japanese officials were forced to permit the Korean people to publish their newspapers, which had formerly been run by the Japanese government. It was then that Duck Soo returned to his home, and began publishing the daily newspaper, "Dongah Illipo," meaning in English, "The Eastern Asia Newspaper." The principles for which Mr. Chang's newspaper stood were "freedom and enlightenment for the Korean people and higher education." Fifty different times his paper was confiscated by the Japanese government, and for a period of four months the publication was suspended. In May 1923 Duck Soo Chang came to San Francisco. He soon came north to Portland, and from Chi Sung Pil, another young Korean who is at the University studying journalism, learned of the advantages offered journalism students at Oregon. He immediately enrolled, and says that during his short time here,

has learned much faster than at the University of Waseda in Japan. There are only a few students in a class at Oregon and at Waseda over three hundred students comprised each class.

"I was so surprised at no lectures in my classes, for that is all we had at the Oregon school. The teachers talked all the time and the students very little," stated Mr. Chang.

He is also studying economics and political science at Oregon and in June will leave for New York where he will enter Columbia university to continue his courses in journalism and political science.

"So many of the students are under the impression that I am no Christian," said Mr. Chang, "but it is not so, for nearly everyone in Korea has but one Deity, since the entrance of the missionaries over forty years ago, and I feel so much like the rest of the students when I profess their religion."

"What I like best on the campus is that spirit that you call 'how-de-do' no that is not it, it is what you call 'hello', for in Korea we know only our best friends, as it is hard to tell who is the revolutionist and who is not. I like too very much the green, green lawns; everywhere they are stretching, from every path—and the trees on the campus—I admire them so much. You will think I am strange, but what I like best of all is the automobiles, everywhere running; it seems like most everyone owns an automobile. In Japan only the very richest have an automobile, but here everyone has them, and even I would like one very much."

Mr. Chang is twenty-nine years old. After working his way through two years at Columbia university, he will return to his native home in Seoul, Korea, where he will again publish a newspaper.

"I will take home to my people many fine and wonderful things, for all these merits I have found at the University of Oregon," stated Mr. Chang.

OREGON WINS IN FOOTBALL

(Continued from page 1)

work on the offensive was enough by itself to win praise for him but it was his work on the defense that was the beautiful spectacle. The "Great Dane" backed up the line in a fashion that would do credit to any veteran. The inexperienced line that has been worrying the coaches and Oregon football followers acquitted itself in a manner that promises a great deal during the remainder of the season.

The lineups were:

Pacific	Pos.	Oregon
Garrigus	c	Wilson
I. Rannow	lgr	Bailey
E. Rannow	rgl	Mills
Schneider (capt)	lfr	Vonder Ahe
Wolf	l	Reed
Balcom	ler	Risley
McCoy	rel	Williamson
Jessee	q	Chapman
Emerson	lhr	Sax
Pintella	l	Poulson
Tucker	f	Terjesen

Officials: Referee, Sam Dolan; O. A. C. Umpire, Ruzick; O. A. C. Head Linesman, Donaldson. Timer, Spike Leslie, Eugene.

Substitutes: Oregon, Mautz, Gooding, Bliss, French, Anderson, McCallum, Shields, Sinclair, Pacific, Webber, Roberts, and Holloway.

The summary:

Yards from scrimmage; Oregon 278, Pacific 115; Passes attempted, Oregon

9, Pacific 7; passes completed, Oregon 4, Pacific 1; passes intercepted, 1; First downs, Oregon 15, Pacific 3; Punts, Oregon 4, Pacific 3, average punts, Oregon 35 yards, Pacific 38; Penalties, Oregon off side, 5, loss 25 yards, Pacific 2, loss 10 yards; Touch-downs, Chapman, Oregon, 3, Terjesen, Oregon, 2, Tucker, Pacific, 1; Individual yardage gains, Sax Oregon, 102 yards, Terjesen Oregon, 84, Chapman, Oregon, 60.

Scores by periods	1	2	3	4	final
Oregon	0	21	7	7	35
Pacific	7	0	0	0	7

Read the Classified Ad column.

CLASSIFIED ADS

Minimum charge, 1 time 25c; 2 times, 45c; 3 times 60c; 1 week, \$1.20. Must be limited to 5 lines; over this limit 5c per line. Phone 951, or leave copy with Business office of Emerald, in University Press. Office hours, 1 to 4 p. m. PAYABLE IN ADVANCE ONLY.

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For Rent—Good rooms for University men at 1193 Onyx, two blocks from Friendly hall. 18-09-13

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For Rent—Furnished rooms, single or double. Board if desired, one half block from Men's gym, 1227 Onyx street. 28-013-16

Found—Pair transparent rim glasses in black leather case. Owner may have same by calling at Emerald business office and paying for this ad. 29-0-13

Lost—A Waterman fountain pen on which is printed "Evelyn Underwood, U. of O. Owner will give reward if brought to Emerald business office. 30-014

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NOVEL PICTURE COMING

Said to be one of the most novel pictures of the current season, William de Mille's latest Paramount production, "The Marriage Maker," will be the feature at the Castle theatre for two days beginning Monday next. Agnes Ayres and Jack Holt are featured, while Charles de Roche heads the supporting cast. The story tells of the love affairs of several young society folk which are threatened with disaster until a Faun, a creature half man, half beast, takes a hand and brings not only order out of chaos, but happiness to all concerned. The picture is packed with real drama and much relishable humor.

Contributors to This Issue:

John Scheffer, Mary Lucille McLain Pauline Bondurant, J. W. Piper, Leonard

Lerwill, Kenneth Cooper, Katherine Kressman, Pat Morrisette, George Belknap, Lyle Janz, Flossie Radbaugh and Ralph Casey.

FLOTSAM

Why had I learned
To love you so
That when you turned
And bade me go
I saw myself down through the years
A soul apart, past hope, past fears—
No glimmering of a dawn to be;
Just silence, and a vast cold sea graves
I drifted, flotsam on the waves!
—Alan Hill

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Robert McKim
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—MONDAY



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