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Over the Hills

The sound of a train whistle in that attractive land of "over the hills" arouses strange yearnings in the breasts of those Oregon students who are children of the spirit of Romany.

The roar of a train as it passes ivy-covered Villard does more than interrupt the drone of the class room or drown the trite witicism of an ancient pedagogue. Strange longings spring up, and more than one activity-driven, campus-weary student longs for the days when new towns are always ahead.

How different from ourselves seem the people who gaze from the windows of the pullmans and how different their thoughts must necessarily be.

Sheltered in our quiet school day surroundings, how seldom even the mightiest problems of the outside world ever come to our minds. For the time, they have apparently no connection with our lives, nor do our lives touch them.

But the train goes by. Then all is different. Visions of glimmering Broadways, of mysterious nocturnal streets, of far-off mountain torrents, of California sunshine, or the spell of the frozen north land, flood the consciousness. The lesson is forgotten, the classroom is no more, and the hard chair is changed to the upholstery of a sleek pullman or the luxurious steamer chair. Drowsy memories of summer skies, of mellow, moonlit romance beneath far-away eucalyptus trees, or of the face of some nearly forgotten traveling companion hold sway. The odor of the shining seashore or the pungency of the cool forest deeps is wafted in at the open window, and the memory of the gentle companion who shared the grassy nook overlooking the sea or the pine-framed picture of unfolding plains, far below, prevents one from caring much whether the stoics or the epicureans had the better philosophy.

Trains that pass in the night are even more intriguing than those of daylight hours. A long black serpent of wood and steel, heading into the murky abyss ahead, it steals away the complacency of our smug campus existence and changes hours meant for rest into eternities of dreaming of days of the open road.

Literary Gossip

by

PAT MORRISSETTE

Edison Marshall's summer novel, "The Land of Forgotten Men" is being favorably reviewed. Edison gets by heavy with this red-blood stuff.

Vincente Blasco Ibanez is due in New York this month. There is supposed to be a thump in his latest novel, "The Temptress." She is evidently a new variety of Sheba. That's right, George. Can't vamp us. (We've seen snakes before.) Anyway it'll be in the movies in a couple of months.

The "transit" in the transition period of American lit is getting rather rough. Read September book titles and see for yourself. Maybe these will help you out: "The Girl from Hollywood," "Sarah, the Cruel," "The Girl in the Fog," "Heart's Blood." Oh, gracious.

While in France (this is from Lloyd Morris) contemporary novelists are turning away from Balzac and Flaubert and toward Dostoevsky, in American novelists are just beginning to turn to Flaubert.

Anyway, the pathology of the female soul is the chief traffic of the exponents of "naturalism." "The dark caverns of womans mind" are persistently being explored, and countless numbers of the female souls are being "laid bare." The more this Protean soul is exposed, the more dark becomes. . . . Just a minute. Steady, Pauline—steady!

An English house is advertising a book of poetry by Paul Widenheimer to appear this month. Widenheimer graduated from Oregon in 1920. An old Oregonian contains a good sample of Widenheimer's verse. Pages of his work, now on the campus, are causing favorable comment.

Walter Evans Kidd, journalism, has a very presentable poem in the September number of the Lyric West.

The announcement that Schreff's summer canvases are "bathed in sunshine" recalls the fact that the greatest master of "sunshine" (not to be confused with the "daylight" of Jan Vermeer) Joaquin Sorolla y Bastida, died this summer in Madrid. Let's see what Schreff is hanging—besides 80 canvases.

The campus is intimately (Yes, Pauline, that's the wrong word) acquainted with Walter Hampden and Fritz Leiber. What are they doing this winter? Well, Hampden is attempting to revive Rosand's "Cyrano de Bergerac" in a verse adaptation by Brian Hooker. He will also continue his Shakespearean roles.

And think of it! Fritz Leiber will take the part of Ponce de Leon in Eugene O'Neill's latest play, "The Fountain." The retirement of Leiber from the Shakespearean drama was predicted by Norman Byron in last year's Emerald.

There can always be something said about D. H. Lawrence. That man published eight books this summer. Four were published in September—and in America. His "Studies in Classic American Literature" is one long, aching farce. Among other things, Lawrence says that Heeter Frynne had a voluptuous oriental strain" in her character. Poor Hawthorne. In translating Giovanni Verga's "Maestro Don Gesualdo" he chances the title to "Sons and Lovers."

The curious American folk custom of the chautauqua is being investigated by P. W. Wilson. God speed, Mr. Wilson.

This is Robert Frost's last year at the University of Michigan. He's going back to Amherst.

Wow! Burton's edition of "The Arabian Nights" is still priced at \$98.50. (Yes, quite un-expurgated—and quite out of print.)

Gerhart Hauptman's "The Weavers" has been suppressed in Poland for the same reason that it was banned upon its first appearance in Berlin years ago. Translations of the Hauptman dramas, admirably edited by Ludwig Lewisohn, may be found in the library. Schmidt in the department of German is the most notorious admirer of Hauptman on the campus. (In fact, we probably never would have had them if he had not ordered them.) There are seven volumes.

You can always spot a young writer, says P. P. Howe, by his insistence upon naming all the rare wines and sauces. Now really, Mr. Thatcher, is there or is there not idle words?

In total sales (since publication) Emile Zola's "Nana" is leading all continental novels. The book is seldom found in an American library, but it is said to have a tremendous circulation in the paper cover.

Patience, Beowulf. The prunes is about to be served.

COSMOPOLITAN CLUB OFFICERS TO BE ELECTED TUESDAY NIGHT

Cosmopolitan club officers for this year will be elected at a meeting of the organization at the Y. W. C. A. bungalow Tuesday evening at 8:00 o'clock. Cosmopolitan club is a group composed of foreign born students. Everyone eligible for membership is urged to be present.

INTELLIGENCE TESTS ARE GIVEN TO ALL ASPIRANTS

Candidates for Underwood Scholarship Appear Before R. H. Wheeler; Two Tests are Given

The intelligence and Seashore tests were given Saturday by Dr. R. H. Wheeler of the university psychology department for those children who are applicants for the Underwood scholarship. Because of the large number of children who appeared as candidates for the violin scholarship offered by Rex Underwood of the school of music, the donor decided to increase the scholarships to three. Thirty-four children appeared to take the examination conducted by Prof. Underwood a week ago, which was to test their physical aptitude for playing. The test yesterday was to discover any special mental characteristics that the children might have.

The scholarship as originally announced by Prof. Underwood was for the child who had the best physical and mental aptitude for violin playing. The Oregon professor will offer two other scholarships, one for a child with average mental and physical qualifications; the second for a child with fine mental endowments but with physical qualifications below the average. The only requisite is that the child has had no previous lessons on the violin.

Each scholarship winner will obtain two lessons a week for a year. At the end of that time Prof. Underwood will be able to determine whether rate of progress on the violin can be predicted in advance on the basis of mental and physical tests.

Violin classes in the Eugene public schools have proved extremely popular, according to the university school of music. Seventy-four students have enrolled. The children who range from the fourth grade to the high school are pupils of Charlotte Nash. Miss Nash is a pupil of Prof. Underwood, and the work in the public schools is carried on under his general supervision. Pupils in groups of five take their lessons at the public schools and the price of the lessons is nominal.

SOPHOMORES TAKE HONORS

(Continued from page one)

ful demonstration put on by the two underclasses today it is expected that it will gain great popularity here. There is the rumor of a petition afloat requesting the department of physical education to substitute it for soccer. Pushball is a gentleman's game; it is refined, sociable and entertaining, and just a shade less brutal than open house. Faculty members who wish to join pushball classes will please send their names to the city coroner.

The freshmen accumulated the greater portion of their points in the bag rush. This event was very lady-like. Owing to a misunderstanding in the rules, both teams had been instructed to take the bags to the same goal. The bags were not at all heavy with four men carrying them. Of course it was the sophomores that had made the error in selecting the goal and so the points were awarded the green cappers.

Owing to the fact that there had been no rain during the last few days the tie-up contest was a very clean event. At the close of the time interval one sophomore and three freshmen were found helplessly bound. The yearlings did their best at yelling; they entered into this with boisterous enthusiasm and howled in the full measure of their adolescent abandon. The judges were sorry that they could only award them five points on this.

Jack Holt
Agnes Ayers
Charles de Roche

in

"The Marriage Maker"

A William De Mille Paramount Production. An aristocrat of

—Also—

—Also—

"HER DANGEROUS PATH" See what happens if the girl marries the naturalist and goes for a tour of the South Sea Islands.

MONDAY AND TUESDAY

The Castle

Home of the best

Sport Chatter

by

MONTE BYERS

This year will see the passing of one of Oregon's most popular athletes. The name of "Hunk" Latham will go down in big letters in Oregon's hall of sport fame. From a mediocre athlete Hunk has developed into a star and at present is the only three sport man in the University. Old timers will remember the lanky athlete's first stab at varsity football. Night after night Huntington and Spellman worked on him, putting him in one position or another trying to find the niche for him. Night after night he went to the showers disgusted with his ability as an athlete and then the coaches discovered that he was a fullback of the first magnitude. For three years now Hunk has been spearing passes and doing the heavy plunging for the varsity. His name is a byword in conference basketball and he has also done his stuff on the diamond. When Hunk goes, there will be a big gap to fill.

Despite their heavy loss of veterans, the Aggies will put up some stiff opposition in the conference race this year. With less to work with than he ever had before, Rutherford may spring one on the pigskin fans with his semi-green aggregation. A field general has been discovered this year and he looms to fill the bill, if his work in the two games played by the Aggies are to be considered. Price comes from the rook ranks and has succeeded in showing the quarter of last year, Garber, into a halfback berth.

We are beginning to wondering if Virgil Earl's football school is going to become a fizzle. The way prospective material is turning out would indicate that end. Only six or seven men were signed during the first part of the week. This looks very poor when one looks over the candidates eligible for the valuable drill which can be secured under the tutelage of Earl, who comes here with a reputation as a builder of football machines. There is a big chance that the former Oregon grid hero may find some material worthy of varsity consideration, but he can't do it unless he has the material.

Bill Hayward hasn't sent any S. O. S. calls to the Order of the O, or the senior cops, asking them to come out and regulate the track traffic on his cinder path yet. A few more underclassmen turned out this week, but there were no signs of lettermen on the oval.

Vincent Borleske is hit hard up at Whitman. The Missionary mentor is having his troubles trying to develop a team which will stand the gaff of a rigorous season. He has the lightest team in several years and added to that has lost the services of Tilton, steller back, for the season so no wonder there are clouds of gloom up Walla Walla way.

Idaho ought to show something this year with Bob Fitzke in the lineup. The big back is a triple threat man of the first water and will be a problem for the conference teams to solve this year. In the last years the Gem Staters have proved dangerous with their shifty style of play and with Matthews at the helm, they will have to be watched.

Soccer will be given another chance but unless more interest is exhibited and more incentive given, the Scotch game

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Ernest Sente, Proprietor

Eat It with Music

Our Sunday evening chicken dinners are already the talk of the campus—the one enjoyable method of spending an otherwise dull evening.

Tonight the dinner will be enhanced by a special concert given by Rex Underwood. Nuf sed—"eat it with music." Dinner at 5:30 P. M.

Ye Campa Shoppe

Herschel Taylor, Proprietor



The Sunday Night Supper

A tiny table for two—dim flickering candles and soft shadows of the mill race—creamed chicken pates—a delicious fruit salad—and your favorite cake hidden under a drift of whip cream.

Begin your Sunday night date right with a cup of tea at—

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