

OREGON DAILY EMERALD

Member of Pacific Intercollegiate Press Association

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Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

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Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.25 per year. By term, 75c. Advertising rates upon application.

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"Say it with Music"

We have the word of some close observers of human nature that one of the fundamental things upon which our far-famed Oregon Spirit is founded is the love of singing which prevails on the campus.

The best example we know of what songs can do to bring students closer together and to create a true feeling of student brotherhood was the one which we witnessed yesterday at assembly. When the meeting opened we were a group of individuals, gathered together in a hall to see what was going to happen. After the opening varsity sing the spirits of every man and woman in the place were akin. We were all Oregonians together.

John Stark Evans, the writer of the Pledge song and the leader of yesterday's singing, is doing a great work for the University. He plans to go ahead with a regular community song program for the student body and will doubtless contribute much to the quality of the already strong spirit of cooperation that prevails among Oregon students. New Oregon songs are to be written and singing generally is to be encouraged.

Let's sing.

A Square Deal

University and student body officials are interested in the attempt to dignify the presidency of the freshman class. The student council sanctioned the idea Wednesday night by voting to invite the present head of the infants of '27 to sit in the council meetings as a non-voting member. The council's action was taken after due consideration by some of the older heads, and it is virtually only an agreement to see if the new idea will work. In no way does it imply a prohibition of the usual razing that the frosh prexie receives at the underclass mix or during the year.

Those who favor the idea feel that better Oregonians can be made out of the freshmen if they are allowed to have a good president.

The least that any of us can do is to see that the experiment has a fair trial.

A number of communications have been received recently without signatures. These have found a place in the editorial waste-basket. Letters of a scurrilous or petty nature will receive similar treatment. The Emerald welcomes honest opinion on subjects of real interest to the campus no matter how widely it may differ from that held by the editor. All signed communications will receive careful consideration. It is preferred that the writer allow his name to be published in connection with the article.

A student group which needs bolstering up is the Oregon club. The University is comprised of organizations. Those independents not affiliated with specific bodies can derive most enjoyment from university life by organizing and entering the spirit of organization competition. If you are an independent, go to the Oregon club meetings, and see that that body is represented in student affairs.

One Year Ago Today

SOME HIGH POINTS IN OREGON EMERALD OF OCTOBER 12, 1922.

Definite action to limit the size and time of construction of the frosh homecoming bonfire has been taken by the faculty assembled in their monthly meeting.

"We need speed demon!" is the emphatic cry of "Bill" Hayward, coach and trainer of this year's cross country squad.

Miss Mozelle Hair of the University extension division has just returned from New York where she attended

Columbia university as a graduate student in sociology.

Y. M. C. A. drive for membership will start Wednesday.

Plan for an indoor golf pavilion are being formulated.

GIBSON AT HEILIG

Witness Hoot Gibson make one of the funniest scenes ever filmed out of his riding lesson in "Blinky," when, as a young army officer, he is supposed to mount the saddle for the first time. "Blinky," Universal comedy-drama of army life, the cavalry scenes of which were filmed on the Mexican border, is now playing at the Heilig theatre. Esther Ralston and a large cast support him.

Get the Classified Ad habit.

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Mortor Board—Luncheon at Anchorage Friday noon.

Oregonia—Meeting tonight at 8:45 in Woman's building.

Pi Lambda Theta—Meets at the Anchorage for Luncheon, Monday, at noon.

Men's Glee Club—Practice every day this week at five o'clock in the Music building.

Filipino Club—Election of officers at 8:30 tonight at Y. M. C. A. hut. All members must be there.

Senior Cops—All senior cops must be on Kincaid field at 9:45 Saturday morning to officiate at the mix.

Band Men—All members of the University band meet at the barracks 7:00 p. m. tonight. Please be on time.

Journalism Students—Annual jambouree Saturday night, men's gym. Old clothes only. Ten cents, admission.

Faculty Subscriptions—Faculty subscriptions to the Emerald now due. Mail \$2.25 to business office of Emerald.

Mu Phi Epsilon—Meeting of all members at 1:30 Saturday afternoon in Mu Phi Mu Alpha room in Music building.

Cosmopolitan Club—Executive board will meet at 5 o'clock today in room 105, Journalism building. Old and new officers are urged to be there.

Senior Girls—Remember that open season for dates won't be declared until after the meeting. Dates contracted before this time will not be legal.

Graduate Students—Today is the last date for the filing of graduate students' cards with the registrar this term. All cards must be in at the office before three o'clock.

State Aid—All students who are entitled to and intend to receive State Aid should file schedule cards at window 15 of the business office in the Administration building.

Addresses—All students see that their names and addresses are correctly listed at the registrar's office so that the University students' directory may be published as soon as possible.

Practice Teaching—All students expecting to do practice teaching during the second high school semester who have not made application should see Mr. Hughes at the Education building this week.

University Orchestra—University orchestra starts regular practice in Villard hall tonight (Thursday) at 7 o'clock. Students wishing to try out should report to Rex Underwood, director. Those who play brass instruments are urged particularly to attend.

JOURNALISM MAJORS WILL DANCE SATURDAY

(Continued from page 1)

at the other, she may scan the lines of the "Wuxtry" and find there in all the latest dope.

And as a last word of warning! The worst crime that can be committed in the realm of the annual Journalism Jambouree, and the one which calls forth more pistol shots and heavier fines than any one thing, is the appearance of a white collar, or anything resembling the habiliments of everyday life.



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FROSH AND SOPHS WILL CLASH IN BIG MELEE

New Attractions and a Square Deal Promised to All

The "squarest mix" ever will be dished out to the fans Saturday on historic old Kincaid where the "squarest ever" has been held for the last 45 years. Every year it gets "squarer and squarer" and this year the senior class is the squarest ever and the participants in the melee can rely on the class of '25 also.

From the senior parade to the last event, the flag rush, there will not be an idle moment on the program and the committee invites everyone to bring themselves and a box to sit on and take in the show.

If there be mud, so much the better for mud adds a wonderful touch to the clothes and complexion. The two underclasses boast of some beefy youngsters so the little get-together will not be devoid of thrills.

The big feature of the conclave will be the shearing of the seniors. Wenona Dyer, class tonsorial artist, plans to swing a mean straight edge, if any of the labial adornments are not butchered before the meeting. Then the whisker contest will be on and the best man will get the concrete shaving brush.

The mix will have a list of special attractions which the two underclasses will be keenly interested in, for the winner must score the most points in the evnts. The tie-up is like the roping contest at a rodeo. The can rush, the bag rush, and the flag rush all take on the aspects of rugby and ice hockey, and are awfully nice to watch.

Attendance and lung power also figure in the point winning and the class with the biggest turnout will romp off with the counters. Then there may be some surprise stunts. Anyway it will be the "squarest ever" and all concerned are sure to have a good time.



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FRIDAY "CIRCUS DAYS" AT REX

In its proportions, "Circus Days," the First National picture showing at the Rex theatre this week, is the biggest of Jackie Coogan's productions. Supporting players are Barbara Ten-

nant, Russell Simpson, Claire McDowell, Cesare Gravini, Peaches Jackson, Sam De Grasse and De Witt Jennings.

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—in—

"Ashes of Vengeance"

A mammoth production directed by Frank Lloyd

JACKIE COOGAN
—in—

"Circus Days"

Jackie and a Circus all in one picture

BLANCHE SWEET
—in—

Eugene O'Neil's

Powerful Play

"Anna Christie"

RICHARD BARTHELMLESS
—in—

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In the glorious days when a man was as good as his sword.

ANNA Q. NILLSON and JAMES KIRKWOOD
in "PONJOLA"

CONSTANCE TALMADGE
in "THE DANGEROUS MAID"

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