

OREGON DAILY EMERALD

Member of Pacific Intercollegiate Press Association

ARTHUR S. RUDD
Editor

LEO P. J. MUNLY
Manager

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

Managing Editor.....Don Woodward Associate Editor.....John W. Piper

Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.25 per year. By term, 75c. Advertising rates upon application.

PHONES
Editor655 Manager951

BUSINESS STAFF
ASSOCIATE MANAGER LOT BEATTIE
Advertising Managers James Leake, Maurice Warnock
Circulation Manager Kenneth Stephenson
Advertising Assistants Herman Blasing, Frank Loggan

Daily News Editor This Issue
Taylor Huston

Night Editor This Issue
Rupert Bullivant

A Matter of Cooperation

Few realize the grind of work that student officials are going through these days to make the present University year of 1923-24 a success. All of them from the president of the student body down to the head of the smallest committee are working night and day to perfect their organizations. There are appointments to be made, plans to be laid, and all the while their scholastic endeavor must go on.

Students can contribute to the success of our student body and its various activities by refraining from petty criticism concerning those in power. Differences of opinion are bound to occur; but the man or the woman who is honestly and sincerely concerned with the welfare of Oregon will make criticisms to the officer at whom they are directed. A real service can be rendered the A. S. U. O. if our campus citizens will remember that they are a part of the organization, and as such it is their duty to take an active interest in its welfare.

The Emerald especially welcomes this type of interest. Campus journalists are working long hours, often until three and four in the morning, in order that the day's news can be on your breakfast table in the morning. Each year a group of new and untrained writers are initiated into the work of publishing a campus daily, and as a consequence, errors are bound to appear.

The turning in of suggestions for the betterment of the paper, and tips concerning news that may be covered by the staff are ways in which you can help your paper. Contributions on subjects of interest to the campus are always welcome.

The Sunday Emerald offers a field for writers outside the school of journalism. A number of articles have been received for its columns, without solicitation, from scribes who feel the urge to express themselves and who do not take an interest in the work of actual news gathering.

The Emerald is still conducting its tryouts for staff positions. New writers are invited to join the ranks of those who aspire for a place in the masthead.

We Want Him Back

A late news bulletin says that Dr. John Straub, our grand old man, must go under the surgeon's knife. The entire state is watching with anxiety the outcome of the veteran Dean's great adventure. Oregonians are united in the prayer for the speedy recovery of the man we love so well.

It is evident that faculty members need their annual reminder to dismiss classes on time. When a student is held overtime, he usually has trouble explaining his tardiness to the instructor of his next class. We have noticed that the instructors who deal the most harshly with late comers are often the ones who fail to hear the dismissal bell.

"THREE WISE FOOLS" AT CASTLE

King Vidor has gone his own record as an original and veritistic motion picture director one better through his direction of his first Goldwyn photoplay, "Three Wise Fools," from Austin Strong's popular stage play which was produced by John Golden and Winchell Smith. It was shown for the first time in Eugene at the Castle theatre yesterday and proved itself one of the most entertaining and artistic of the season's productions. It has the reality in character and in situation, the charm and the feeling for romance and atmosphere which Vidor gets into all of his pictures. True, he had these qualities to work with in the play, but he has enhanced and developed them, giving episodes and sequences which the stage version had necessarily to omit. The pictureplay is one to cherish; it will repay repeated visits. This feature will show again today and Wednesday.

LOVE AFFAIR AT REX

There is a charming international love affair between a handsome young ensign and the pretty, dark-eyed daughter of a South American ambassador in "The Silent Command," the William Fox spectacular action drama which will be shown at the Rex again today and Wednesday. The officer is played by Gordon McEdward, son of J. Gordon Edwards, director of the picture, and Dolores Mendizabal, the charmer from the land of the barred window and the vigilant duenna, is impersonated by Betty Jewel, who has just the languorous grace called for by the part.

At the finish of the picture the lovers give a literal illustration of that enviable condition known as "sitting on top of the world." Of special interest are the first scenes of the fire which swept Berkeley, California, but a few days past, and which are also to be seen on this current Rex program.

COMMUNICATIONS

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

SUNDAY MOVIES

To the Editor:
Gone the glory of Plato! Departed forever the renown of Napoleon! Silenced for eternity the fame of Caesar! Lo, he is here. Once again his profound philosophy and undeniable wisdom have broken forth in print and the multitude must bow in humble submission before his fiery eloquence and profound logic. Enter, Mr. Robert Lane.

The article in the Sunday Emerald by Robert Lane was read with interest by the writer. Just a few words in reply to Mr. Lane's arguments.

Notice, dear reader, his description of the movie, "endless 'thrills,' endless boredom." Of the pool rooms he says, "a stuffy place with a lot of cigar smoke, a lot of dirt, a lot of idle talk. Like movies, pool rooms are places of last resort for me."

He then closes the article by saying, "And what can be better than even a movie show or a pool hall on a rainy, darksome Sunday?"

What logic! "A place of last resort," yet, "What could be better on a rainy Sunday?"

Then again he says, "Idleness produces more evil than activity as a general thing." What if it does. Does it mean that one must be forced to idleness because he cannot go to a movie or a pool hall on Sunday?

And as to solving the Sunday problem. The opening of the movies on Sundays would increase that problem instead of solving it. Mr. Lane, you have six days in which to go to movies. Why not give the people who are trying to improve the morals of the city a chance to do some constructive work, unhindered by the influence of the movie on Sunday?

It is your own fault, Mr. Lane, and those of your class, if you cannot find plenty to do on Sundays. Things that will be better for the individual than Sunday movies or Sunday pool. The trouble is with the individual, not with the town. Let's keep Eugene free from Sunday movies.

(Signed) LUKE ELLIOTT.

THE HELLO BOOK

To the Editor:
A story in a recent Emerald, referring to this year's "Hello Book," which I understand was edited by the graduate manager, Jack Benefiel, has come to my attention.

The following quotation is taken from the story referring to the book of last year in comparison with the one published this year: "It is the same in spirit and contains all necessary campus information, but all propaganda is omitted."

Since the word, "propaganda," is usually associated adversely in circles of journalism, it might be well to mention that the "propaganda" in last year's handbook consists in part of messages to the students from President Campbell, Dean Straub, the dean of women, Shy Huntington, football coach, Bill Hayward, trainer; a list of Eugene churches, a short history of Oregon, etc. Might not these persons who contributed to the book, especially President Campbell, whose message dwelt on the coming gift campaign, resent the term, "propaganda," and the inference that their efforts were worthless?

A former member of Hello Book staff.

VENUS PENCILS

The largest selling quality pencil in the world

FOR the student or prof., the superb VENUS out-rivals all for perfect pencil work. 17 black degrees—3 copying.

American Lead Pencil Co.
225 Fifth Ave.
New York

Write for booklet on Venus Pencils and Venus Erasers and Mechanical Pencils

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Addresses—All students see that their names and addresses are correctly listed at the registrar's office so that the University students' directory may be published as soon as possible.

French Tutor—Mlle. Andree Pellion will tutor University students in French. Arrangements may be made by calling Susan Campbell hall any afternoon between 2 and 5.

Advanced Dancing—Those interested in trying out for the advanced dancing group on Wednesday nights see Miss Stupp in room 121, October 9, at 5 p. m.

Dancing Group—Orchesus, the advanced dancing group will resume work on Wednesday, October 10, at 7:30 p. m., in the dancing room.

Class to Meet—Dr. Marbi will meet his class in 19th century thought at 10 o'clock, Wednesday, in Dean Straub's office.

Crossroads—Meets Thursday evening at 7:30 in men's lounging room of Woman's building. The dishwashing rule is in force.

French Club—Meet at the W. W. C. A. bungalow Wednesday evening, at 7:30. All those who have had first year French or more are invited.

Men's Oregon Club—Basketball practice today at 3 o'clock.

Class Meeting—A very important meeting of the senior class will be held in Villard hall at 7:15 p. m.

Beta Gamma Sigma—Meeting at the Anchorage today at 12, noon.

Junior Class—Meeting at 4 o'clock today in Villard hall.

Sigma Delta Chi—Will meet today, noon, at the Anchorage.

Worth Selling is Worth Telling

Advertise!

The Castle TODAY and WEDNESDAY

The Famous Broadway Long Run Stage Success

"Three Wise Fools"

With

Alec Francis
Claude Gillingwater
Zasu Pitts
Eleanor Boardman
William Craine

—Also—

"HER DANGEROUS PATH"

More exciting than ever

—X—

The home of only the Pictures shown in the Finest Theaters

—X—

Continous Music
From Opening to Closing

Much easier and quicker to put on than boots, with better protection and a nattier appearance.

GOLOSHES

The best protection against the muddy rainy weather. Save your health and your shoes by keeping your feet dry and your shoes clean.

We carry two styles in very attractive patterns priced at

\$4.50

GRAHAM'S
FOOTWEAR

828—Willamette Street—828
"Where College Folk Buy Footwear"

PHOTOS OF QUALITY

We guarantee our Work and our Service

TOLLMAN STUDIO

734 Willamette

Phone 770

THE MARK OF BETTER PICTURES

Metro Pictures

The Pictures That Are Shown in the Best Theatres Throughout the World

Metro Pictures Are Built Like a Watch, and Like a Watch They Pass Through Many Experts.

From the start of a Metro picture until the time it reaches the screen, it is under the critical inspection of the most efficient production organization in the world.

MAE MURRAY, JACKIE COOGAN, BUSTER KEATON, BARBARA LA MARR, LEWIS STONE, ALICE TERRY, VIOLA DANA, RAMON NAVARRO, ENID BENNETT AND JAMES KIRKWOOD ARE A FEW OF THE MANY METRO STARS.

REX INGRAM

FRED NIBLO, REGINALD BARKER AND ALLAN HOLUBAR ARE THE DIRECTORS.
Metro Specials Coming to Eugene Soon

REX INGRAM'S

"SCARAMOUCHE"

The picture that cost more than a million dollars—greater than "The Four Horsemen."

"STRANGERS OF THE NIGHT"

(CAPTAIN APPLE JACK)

A picture you will be proud to see

TWO BIG MAE MURRAY ATTRACTIONS

"Fashion Row" and "Mlle' Midnight"

BUSTER KEATON'S SIX-REEL COMEDY

"THE THREE AGES"

The Laughing Hit of the Age

JACKIE COOGAN

"LONG LIVE THE KING"

Mary Roberts Rinehart's most popular book

The contract for the exclusive right to present Metro pictures in Eugene has been obtained by the Rex and Castle Theatres.

Metro Film Corp.

Offices in all the principal cities of the world

EXCLUSIVE COLLEGE DANCE

Friday Night

Jack Myers' Midnight Sons
DREAMLAND

Dancing 8:30 to 12
Admission 85c

--Keen Students

in for some of our delicious home made candies the tastes of college people and can give you quick breakfasts and lunches. When in a hurry stop in and let us satisfy you. Or saunter prefer wholesome delectable food. We know

Oregana

THE STUDENTS • SHOP