

MANY ADDITIONS MADE TO FACULTY PERSONNEL

Others Return From Temporary Leave of Absence

There are a number of additions to the university faculty for the present year, one of the most interesting of which is the appointment of Mrs. Virginia Judy Esterly, from Berkeley, as dean of women; Grace Edgington, dean of women during spring term of last year, will be a member of the faculty in the English department; Dr. George Rebec, dean of the graduate school is again on the campus in that capacity, after a leave of absence. Other former members of the university faculty returning are, Dr. Kimball Young, psychology, and Sam Bass Warner, law.

To the faculty in botany has been added Miss Laurene Taylor. In the English department will be Mildred Hawes, Walter Snyder, Gerrit Demink, Rudolf H. Ernst, and H. E. Rosen. Other additions are; household arts, May Davis; mathematics, Lloyd L. Small; military science, Captain Frank L. Culin, Captain John T. Murray; philosophy, Fritz Marti; zoology, Walter E. Nichol; business administration, Will Goetting and W. B. Mikesall; education, Cecil L. Hughes and Lloyd E. Webster, athletic director at University High.

Carlton E. Spencer will be a part-time instructor in law. To the school of music has been added Theodore Price Walstrom, instructor in piano. In the men's department of the school of physical education, Virgil D. Earl will be professor and director of athletics. Rudolph Fahl, William Rinehart, and Dr. John Huston, staff physician, have also been added to the faculty in that school. Other appointments are; sociology, Perry D. Macey; extension, E. F. Carlton.

Some members of the faculty have been granted resignations and are now holding a number of important positions. Norma Solve and Melvin T. Solve, of the English department are doing graduate work at University of Michigan. H. A. Clark will teach Latin at Carleton college, Northfield, Minn. Ralph Hoeber, Norman Byrne, Hazel Houck, and Mattie Pattison have all received fellowships.

Justin Miller will be on the faculty in law at the University of Minnesota; Gerald Barnes, who recently won recognition for his book on swimming, has departed for England, where he will continue work in physical education. A number of teaching fellows have been added to the faculty

for this year. They are L. K. Shumaker, from University of Iowa, instructor in English, Oscar W. Richards, zoology, Harold H. L., philosophy, Thomas Cutsforth, psychology and Adel Kibre, Latin, from University of Utah.

Graduate assistants will be Gerald Prescott, botany; Meryl Deming, Chester Jones, and Hugo Reed, chemistry; Lucile Morrow, Eleanor Coleman, Lois Laughlin, and Paul Patterson, English, Byron Hendon, Geology; William Scholl; Dorothy Curley, household arts; Wave Leslie, mathematics; Leonard J. Newman, E. D. McAlister, and Troy Phipps, Physics; Cecile McAlister and Florence Riddle, psychology; Germaine Dew, romance language; Ivon Taylor, Bertha Hays, zoology; Victor P. Husband, DeWitt Dormer, Walter Hempy, Al J. Moran, Sephus Starr, and H. F. Thomas, business administration; and Edgar R. Means, and C. R. Franseen, education.

"WHITE ROSE" NOW AT REX
"Miss Mae Marsh moves across the screen in one of the finest cinema performances which we have ever seen," said Quinn Martin in the New York World in reviewing D. W. Griffith's "The White Rose," now showing at the Rex theatre. "A powerful human drama of life has been pictured. The triumphant return of Miss Marsh to the silver screen after several years of retirement from her profession is a most important phase of the latest Griffith film. She appears here, it seems to us, even a more compelling and finished actress than in the days of Mr. Griffith's first bid for fame. If you want to see real art in the cinema see Mae Marsh as 'Teazie'."

—and he landed
three on a
single
throw



Today
and Thursday

RAYMOND GRIFFITH, BESSIE LOVE
CLAIR WINSOR and HOBART BOSWORTH

Marshall Neilan presents his story
THE ETERNAL THREE
with the true Neilan touch of
wit humor, realism and drama
A Goldwyn
Picture

The CASTLE

Where prices never vary.

Home
of the
Best

Do You Choose Your Movies?

Years ago when motion pictures were but "another novelty" and were thrown upon a white sheet hung across the front wall of a former store building—people paid to see the pictures move.

No thought was given to story, to directors, to capable actors, to appropriate settings, lightings and the many and combined arts which are now incorporated in high-class motion pictures.

In preparing the productions to be released this season, Goldwyn-Cosmopolitan pictures have given every thought to the production of de luxe photoplays.

In employing the large financial resources of our organization, we have secured the most gifted directors, each with a record of big successes; the most important players—and stories and plays of world-wide fame.

No expense has been spared in the making of Goldwyn-Cosmopolitan pictures, for cheap, second-class pictures make cheap, second-class entertainments.

Do you choose your movies—or do you go just to see them move?

In every big city, if you go to the finest theatres, you will find Goldwyn-Cosmopolitan pictures, properly presented.

Here are the Goldwyn-Cosmopolitan pictures to be released in October and November:

Marshall Neilan's production	Elinor Glyn's novel
"THE ETERNAL THREE"	"SIX DAYS"
with Claire Windsor	with
Hobart Bosworth	Corinne Griffith
Raymond Griffith	Frank Mayo
and Bessie Love	Myrtle Steadman

"ENEMIES OF WOMEN"
by Vincente Ibanez (author of "The 4 Horsemen")

Rex Beach's	King Vidor's
"The SPOILERS"	"3 WISE FOOLS"
a new version	with star cast

"THE GREEN GODDESS"
with George Arliss, Alice Joyce and Harry Morey

Goldwyn Cosmopolitan Pictures

Exclusive contracts for the presentation of Goldwyn-Cosmopolitan pictures in Eugene are held by The REX and CASTLE Theatres.

CLASSIFIED ADS

Minimum charge, 1 time 25c; 2 times, 45c; 3 times 60c; 1 week, \$1.20. Must be limited to 5 lines; over this limit 5c per line. Phone 951, or leave copy with Business office of Emerald, in University Press. Office hours, 1 to 4 p. m. PAYABLE IN ADVANCE ONLY.

Lost—Gold fountain pen with initials L. A. P. Finder please call 851. 1-0-2

Lost—Saturday evening at the Armory a brown fox fur. Generous reward. Call 840.

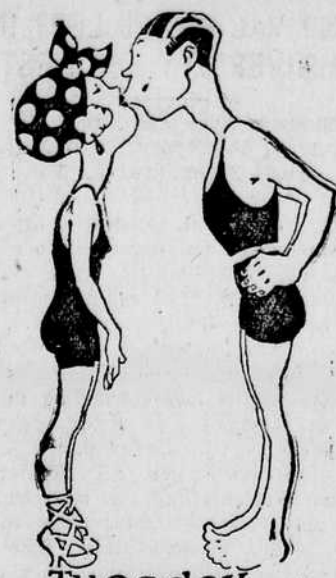
Found—Fountain pen. Owner may have same by calling at the registrar's office and identifying.

Found—On 12th between Hilyard and Alder street, small leather pocketbook, containing looking glass, comb, keys, etc., bearing initials J. W. K. Owner may have same by calling Em-

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"Six Days" are not
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Have a packet in your pocket for ever-ready refreshment.

Aids digestion.
Allays thirst.
Soothes the throat.

For Quality, Flavor and the Sealed Package, get

WRIGLEY'S SPEARMINT
THE PERFECT GUM
THE FLAVOR LASTS

Canoes for Rent

at the

Anchorage Raceway

CANOEING LESSONS FREE

Campus Togs

Clothes for Young Men



Your New Fall Suit

Style is going to mean much to you and you will want good fit, pleasing pattern and fabrics that will give wear for your money.

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CHAS. KAUFMAN & BROS.

CHICAGO

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BOSTON

SAN FRANCISCO

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\$45

\$50

Feature
Suits
Edgefield Stripes
Regatta Stripes
Bengal Cords
Kamrock Serges
Mountain Rock
Worsted



Greetings Oregon

Drop in and
get acquainted

Luncheons

Dinners

Afternoon Service

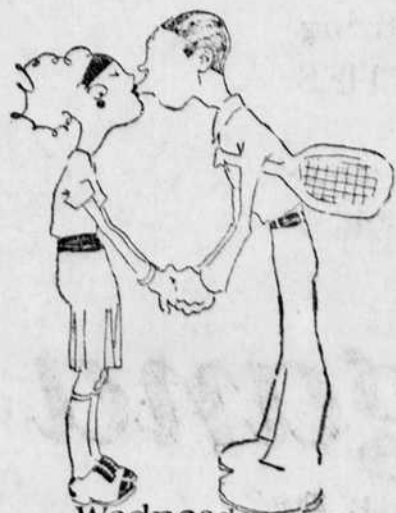
Sunday Suppers

Telephone

30

for reservations or
information.

The Anchorage



Wednesday

A lot can happen in
"Six Days."