

OREGON DAILY EMERALD

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Night Editor This Issue
Jack Burleson

A Step Forward

Student body and Sophomore officials did a constructive act when they changed the Freshman parade from a wild meaningless orgy of spitting and horseplay into an event during which the youngsters of '27 actually learned something of Oregon and its traditions.

To eliminate the horseplay entirely would have been to abolish a cherished tradition. The march through the streets, the painting of the 'O' and even the wetting down is a part of underclass life that no freshman would want to miss.

We feel that the action of those in charge in tempering the proceedings down and ending the affair with the green-cap ceremony will do more to start the new class right as Oregon students than any thing else which could have been done at this time.

The idea was evolved at a series of conferences, wherein the parade was carefully planned by minds who had the best interests of Oregon at heart. It is a step forward.

Playing the Game

Several times each year Bill Hayward, Shy Huntington or some other member of the University coaching staff talks to the student body on the subject of "stickers." By a sticker, the coaches mean a man who will go out for an athletic team and no matter what his chances will stay by the guns. Whether he ever makes a position on the team or not, his work is a factor in building up those who do. Without competition for his first string men, no coach can put a winner on the field.

Oregon has a number of such stickers. There should be many more. The man we regard as outstanding in this regard happens to have been a classmate of ours since high school days. We remember how he then frequently fought for our little school at times when he could scarcely walk because of injuries. Then he came to the University. There was the usual series of hard workouts in the mud and rain. Injuries came to endanger his all too slight chances to make even the freshman squad. He has continued the same gritty fight all through his University career that he started years ago.

Last Saturday he played part of the game against Willamette and his showing was creditable. He may or he may not make the varsity this year. We hope that what seems a good chance for him to do so will materialize. But whether he does or doesn't, he will always have the satisfaction of knowing that he gave all he had to Oregon, not because of the honor he might gain, but because he loved her. He will also leave the campus with the sincere admiration of all who know his story. That man is Ed Kirtley—sticker. "May his tribe increase."

Saturday night will be open house. This annual event is intended to give an opportunity for students to know one another better. Regardless of how many names are actually remembered after the melee of handshaking, the man or the woman who gets into the spirit of the occasion will have a better idea of who's who on the campus. Let's put down the usual growlers and those who apparently enjoy affecting boredom and have a good time together.

JOURNALISM GRADUATES HOLD PRESS POSITIONS

Class of '23 Scattered to Papers On Coast—Ken Youel Now Reporter In Albany

Many of the journalism students who were graduated in the class of 1923, are holding positions on various Western papers, according to word concerning their present activities coming back to the department.

Kenneth Youel, last year's editor of the Emerald, is now reporting on the Albany Democrat.

Edwin P. Hoyt, associate editor of the Emerald last year, is now telegraph editor on the East Oregonian at Pendleton, handling the Associated Press news.

Phil Brogan, managing editor of the Emerald last year, is reporting for the Bend Bulletin.

Mabel Gilham is reporting on the Richmond Banner, a community newspaper in San Francisco.

John Anderson, who was campus correspondent for the Portland Telegram last year, is on the staff of the Coos Bay Times at Marshfield.

Margaret Scott is a reporter for the San Luis Obispo Herald, in California.

Earle E. Voorhies resigned recently as telegraph editor of the Eugene Guard, and is now in San Francisco.

Jessie M. Thompson is in charge of the reference department of the Oregonian at Portland.

Leith Abbott, a former Emerald editor, is in the publicity department of the Long-Bell Lumber company at Longview, Wash.

Ernest Haycox (E. J. H.), well-known campus writer, is a reporter on the Portland Oregonian.

Two of Oregon's journalists, untrue to type, are not following their vocation. Wanna McKinney married Roxie

Stewart in August and is now residing in San Pedro, California; and Inez King is secretary of the Idaho State Normal, at Lewiston.

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Ye Tabard Inn—Luncheon today at the Anchorage.

Sigma Delta Chi—Meet at the Anchorage today noon. Much for a pow-wow.

Samara—Meeting will be held Wednesday evening at 7:45 at the home of Professor Sweetser. All members are urged to attend.

W. A. A.—Executive Council of W. A. A. will meet at 7 o'clock, Wednesday evening in the library of the Woman's building.

Changed Address—All students who have changed their addresses are asked to notify the registrar's office immediately in order that a student directory may be compiled.

Horseback Riding—All girls interested in horseback riding are asked to see Mr. Banks in room 121 of the Woman's building Friday afternoon at 5 o'clock.

Elementary Teaching—Several part time positions for University students tary schools are open. See Mr. Hughes, Education building.

Orchestra—Old members and those interested in trying out for the orchestra report to the studio of Mr. Underwood on Friday at the music building between 4:30 and 6 p. m.

Geometric Algebra—Entrance Deficiencies in geometry and algebra. All students deficient in entrance credits in geometry or algebra are urged to meet in Professor DeCou's class room, Room 1, Administration building at 4:15 p. m. today, to arrange for make-up of the work under tutors.

EMERALD WILL APPOINT STAFF TWICE A TERM

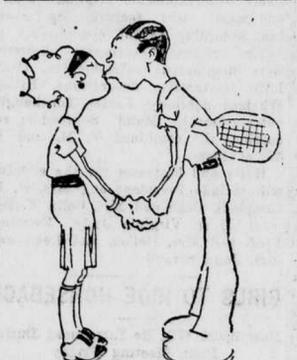
First Appointments To Be Announced In a Week; Piper Named Associate; All Students Eligible

According to an announcement of Arthur Rudd, editor of the Emerald, positions on the staff of the daily are open to any member of the student body of the University. With the exception of a few executive positions, no appointments have been made for the coming year.

Freshmen are especially welcome to try out for staff positions, and are asked by Rudd to report to the managing editor for assignment.

Appointment of the staff will be announced next Tuesday. New students will be given staff positions every six weeks at which time there will be a slight reorganization.

The only new appointment since that of Don Woodward as managing editor last spring is the naming of John Piper as associate editor. Piper will assist the editor in outlining the policies of the daily.



A lot can happen in "Six Days."

PADDLES INSTILL SPIRIT

(Continued from page 1)

the 5-10-15, where they knew that their cousins of '26 were going to buy them something nice.

But for some reason the red hats didn't go in the store, but said some magic words, and lo and behold, out of the air came a lot of bags full of something, which our little guests found to be wet water and just that.

Some of our nephews decided that they would show their gratitude toward us by giving a little show for our benefit. It included a little shadow boxing, a little song by a guest, a dance that smacked of those days far back in Hawaii, when the grass skirt was all the rage and the ukelele whined in the moonlight.

The newcomers exhibited their appreciation of the grandest dean in the world by giving him a lusty yell and then a fresh-let put on a one act play entitled "I'm a Boy Scout and Ought to Get Out of Military." Then a surprise addition to the campus cake eating colony gave a little talk on the latest thing in bobs for men and following that the little procession of committee and guests filed through town to the campus, with the guests shouting about the university and chanting a little ditty about the neighbors.

They showed their affection for the seal and the senior bench by implanting luscious kisses thereon. The red hats showed the guests how they loved them by gracious raps of the paddles. Those red-hatted scamps are sure loving creatures.

At the library President Robinson ascended the steps, gave the guests the glittering eye and asked them if they were ready to undergo the last

sacred rites before they entered the portals. Some gasped, "Yes" and others tried to gasp the same thing, but couldn't and Claude took their word for it and then gave them the dope on how and what an Oregon student does.

Then the freshlets decided they would take some and then the party broke up and the guests with their clothes wet, painted, torn and about off rushed home well spanked and glad that they are full fledged wearers of the green.

Only one sad incident marred the lovely sight seeing trip and that was when someone discovered a guest with a pair of sacred cords on. Of course he wasn't allowed to wear them and an apple box was substituted and the little dear went home that way.

One nice thing about the parade was the way the freshlets wore that one sox suspender around their necks. It was real cunning and being of rubber fitted well with their necks, which they strained in trying to see all the landscape.

The Hellog Theatre

Last Times TODAY
Girls, are you one of those

"Daytime Wives"

in this amazing drama.
Your last chance to see it.

Starting Tomorrow
"RUPERT OF HENTZAU"
with cast of 20 noted stars.

Tuesday

"Six Days" are not too far away.

STETSON
Hats

Style and Quality are the two essentials of a good hat, but it does not pay to buy one without the other. All Stetsons have both.

STYLED FOR YOUNG MEN

A BIG PEN to see you through a BIG four years

This is a great pen for college men and women! It is made by the makers of Eversharp pencil. It has a huge ink capacity! And the Wahl filling device fills it plumb full every time. It's a big pen. But it is so nicely balanced and proportioned that it fits into the fist most comfortably.

The instant the point touches paper. The ink begins to flow evenly—always enough, never too much. The patented comb feed makes shaking unnecessary.

The everlasting nib is a wonder. Experts say it is the ultimate in nib-making. It suits itself to any hand—to any style. It is extra heavy. The 14-karat gold is tipped with the hardest and finest grade of iridium that money can buy.

The patented construction of the cap makes it impossible for the pen to leak in the pocket. The cap cannot split, for it is strengthened by the plain gold band. There are two sizes of the Wahl Signature Pen—one at \$5 for women, and one at \$7 for men! Other Wahl Pens, \$2.50 up!

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Signature PEN

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The big pen for big business

THE Hellog Theatre

Tuesday, October 9th

Prices: Floor \$2.50; balcony, first 3 rows \$2.00, next 3 rows \$1.50, next 3 rows \$1.00, last 4 rows 75c. Mail orders now. Seat sale Monday at 10 A. M.

JACQUES PIERRE PRESENTS THE SOMETHING-NEW-DIFFERENT

Julian ELTINGE and Tom BROWN

IN THEIR **BLACK and WHITE REVUE** OF 1924

SIX BROWN BROTHERS WORLD-FAMED SAXAPHONISTS LEW DOCKSTADER THAT QUARTET

30 SINGING AND DANCING BOYS AND GIRLS SAXAPHONE BAND OF 40 SYMPHONIC JAZZ ORCHESTRA