

OPERA COMPOSER RECEIVES CLOCK

Cast of "Hour Hand" Presents Gift to Mrs. Beck to Show Appreciation

As an expression of appreciation for her work as director as well as composer of the opera, "The Hour Hand," the cast of the production presented Anne Landsbury Beck with a mahogany clock after the successful performance at the Hellig theatre Thursday night. An enthusiastic audience of towns people and students filled the theatre and applauded the choruses and dances, the love making, the patriotism and the quaint humor of the Swiss villagers at festival time. The success of the opera may warrant its being taken to Portland for a performance some time this spring. If a spring trip is impossible, Mrs. Beck plans to make the trip in the fall and perhaps present it again in Eugene. Several valuable members of this year's cast will be available for the production next year, prominent among them Charles Dawson, whose admirable work as Zwing Radbod, the sturdy herdsman, scored one of the successes of the opera.

The fact that the production was an all-University one is of particular interest; the opera itself was by Mrs. Beck of the music school, the orchestration by Charles Runyan, a former University student, the cast selected entirely from University students, the costuming done by students and the scenery and setting designed and made by Henry Sheldon. The scene was a square in the Swiss village, flanked on one side by the clock maker's two-story shop, out of the second window of which, his charming daughter greeted the mountain morning or listened behind its red calico curtain to her lover who came serenading at night. On the opposite side of the square was the inn, owned by a cross frau who kept a sharp eye on her pretty maid, "Gretchen." In the background towered the misty Alps, snow crowned, melting into blues and lavenders.

The dances were particularly well received by the audience, particularly the lively ones participated in on festival day. Helga and Rose McGrew, who sang folk songs in German were called back repeatedly for encores. Mrs. Beck has an appreciation of Swiss things and a viewpoint from her father, who was Swiss by birth. This fact combined with her recent trip abroad where she gathered atmosphere for the production, enabled her to produce something unique in the way of operas, for "William Tell" is the only opera with a Swiss motif which has been produced.

ALBERTA POTTER GIVES VIOLIN CONCERT SUNDAY

Graduation Recital to be Held in Alumni Hall; Aurora Potter Underwood Will Assist

Rex Underwood, instructor in violin of the school of music, is presenting Alberta Potter in her graduation recital in violin Sunday afternoon at 3:00 o'clock, June 10, in Alumni hall of the Woman's building.

Miss Potter is well known on the campus for her ability as a musician. She plays in a clean cut, decisive manner that is distinctive and original. Her ability to interpret compositions is marked, and in interpretations of each number Miss Potter brings out all its tone and theme differences as well as the charm of each thing she plays.

Miss Potter is to be assisted by Aurora Potter Underwood, pianist, who will give one of the group numbers of the program and accompany Miss Potter. The program follows:

Concerto	Mozart
1st and 2nd movements	Alberta Potter
Concerto	Mendelssohn
1st movement, Allegro	Alberta Potter
Piano Solos	Selected
Aurora Potter Underwood	
Fairy Sailing	Cecil Burleigh
Through the Snow	Cecil Burleigh
Gypsy Serenade	Valdez
	Alberta Potter
Fantasia Appassionata	Vieuxtemps
	Alberta Potter

21 TO ATTEND CAMP LEWIS

Military Department Gets Orders; Men Asked to Call at Barracks

The military department has received orders from the headquarters of the Ninth Corps Area under which the men who have signed to take in the summer camp at Camp Lewis are to proceed at the end of the term to American Lake.

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 5 lines, over this limit, 5c per line. Phone 261, or leave copy with Business office of EMERALD in University Press. Payment in advance. Office hours, 1 to 4 p. m.

Gowns and Remodeling. Reasonable prices. Holly Moore Linbarger, 875 E. 13th St. Phone 1367-J. 286-M8-1f.

LOST—A pair of dark brown tortoise shell glasses; chip on one lens. Call Virginia Owen, Susan Campbell hall. 6 1-3t.

WANTED—Typing to do at home, by experienced stenographer. Phone 396 between 8 a. m., and 5 p. m., or Springfield 124-R evenings. 315 M27-J2

The men are urged to call at the barracks to receive the orders. The following will go this summer:

Raymond Andrews, Edward Bieghler, Elmer N. Calef, Jackson H. Capell, Harley W. Covall, Rupert Gilbert, Elmer P. Hardenbergh, Wilbur Hayden, Boyd A. Iseminger, Theodore Jones, Charles E. Jost, Wade H. Kerr, Alden W. Klotz, Robert M. Nelson, Charles H. Newell, Jr., Benjamin M. Reed, Webster Ruble, Wade A. Rutherford, Earl W. Smith, Phillip Strowbridge, Maurice L. Willecox. Jack Meyers will attend R. O. T. C. camp at Del Monte, California.

RUDD WILL ADVERTISE PENDLETON ROUND-UP

Emerald Editor is Re-elected to Handle Northwest Publicity for 1923 Buckaroo Carnival

The Let 'er Buck message of the 1923 Pendleton Round-Up will be carried from Denver to Spokane to Portland and way points by Art Rudd, editor-elect of the Emerald (who received word last night that he has been re-elected advertising manager of the big western classic.

Rudd has handled publicity for the Pendleton Round-Up association for the last three years and during that time has spoken before practically every civic organization between here and the Colorado metropolis in the interest of the buckaroo carnival. In addition to his public appearances he takes care of the distribution of considerable printed matter and newspaper advertising. He also arranges for special Round-Up trains from various points in the Northwest and a large part of his work is conferring with the committees of business men who plan the special trains.

This year's Round-Up is scheduled for September 20, 21 and 22, which is a week before the beginning of the Fall term. This will make it possible for Rudd to complete his publicity work and return in time to begin work on the Emerald before classes commence. Other students who wish to attend the Round-Up will have ample time to do so without missing any work.

MISS COLLIER LEAVES Y. W.

Secretary Will Travel in Europe This Summer; Plans not Made for Fall

Miss Dorothy Collier, secretary of the University Y. W. C. A. for the last two years, will not return to the campus next fall to continue her work, according to announcement made from her office yesterday. She has not as yet announced her plans for next year, but this summer she will travel over Europe. A secretarial committee, consisting of Mrs. George Bohler, Mrs. E. E. DeCou and Mrs. C. A. E. Whitton, are now arranging to appoint Miss Collier's successor.

Miss Collier graduated from the University of Oregon in 1918. In the spring of 1919, after Miss Tirza Anna Dinsdale resigned her position as the campus Y. W. C. A. secretary to take up war work in France, Miss Collier acted as secretary of the association from February until June. She then went to Wellesley college to take her masters degree. She was there for two years 1919-1920 and 1920-1921. In January 1921 she received her degree and remained at the institution as an assistant in the department of psychology. She returned to the University of Oregon in the summer of 1921, taking up her duties with the University Y. W. C. A. in the fall of the same year.

BARTHELMESS TO BE AT CASTLE

A picture representing the most ambitious undertaking Richard Barthelmess has yet made for the screen is coming to the Castle Theatre on Monday for an engagement of three days. It is the film version of Joseph Hergesheimer's tremendously popular story, "The Bright Shawl," dealing with the days of Spanish oppression in Cuba. In order to obtain the proper atmosphere a large part of the story was filmed in Cuba. Barthelmess has perhaps the most romantic role of his entire career that of an adventurous young American, who takes up the cause of the rebels and incidentally falls in love with the daughter of a rebel leader.

ORCHESTRAS TO APPEAR IN PORTLAND ON JUNE 5

Varied Program Arranged to Show the Abilities of University Performers; Hopkins to be Soloist in Concert

Plans have been definitely completed and all arrangements made for the first appearance of the University Symphony orchestra in Portland Tuesday, June 5.

The concert is to be given in the Lincoln high school auditorium under the direction of Rex Underwood, of the school of music, and it will be complimentary, since it is being given only with the idea of presenting the abilities of the orchestra and the University to Portland people.

Mr. Underwood has arranged a program of the best things the orchestra has done this year. There will be several numbers from the operas—Carmen and Pagliacci—and two of Brahms' "Hungarian Dances," besides several other more difficult compositions. Rex Underwood's programs are invariably a joy to listen to because of their variety, and complete lack of monotony. As a director he is most capable and seems to be able to bring out the best in the orchestra. George Paynter Hopkins, pianist, is to be soloist with the orchestra, and will give Saint-Saens' "Concerto in G Minor," which he played with the orchestra at their annual home concert.

MEMORIAL ACCEPTED BY O. A. C. DELEGATION

(Continued from page one)

very near and dear to Professor Fairbanks as he is the tenth generation of his family in the United States. His ancestor Jonathan Fairbanks came to this country in 1630, and a few years later in Deadham, Mass., built his house which is still standing.

Those present at the acceptance included: Professor and Mrs. Arvid Fairbanks, Governor Walter M. Pierce and Edith Pierce, Mr. and Mrs. W. A. Merriman, of Seaside, Mr. and Mrs. L. L. Paget of Seaside, President and Mrs. P. L. Campbell, Mrs. Jeanette Studer, the committee from O. A. C., including George A. Studer, Elmer T. Colwell, Charles R. Low and Howard W. Wickershman.

OUTDOOR PICTURE AT BEX

Anders Randolph, who plays the role of Big MacDonald in the Ernest Shipman production, "The Man from Glen-garry," a picturization of Ralph Connor's famous novel, now at the Rex Theatre, is a man of considerable physical prowess, as is evidenced in the picture. In the role of Big MacDonald he is characterized as a man who loves to fight, and from the energy which he injects into the role one can imagine that he thoroughly enjoys it.

HAMMER AND COFFIN ELECTS

William Hopkins, Webster Jones, James Leake, Frank Loggan, Arthur Rudd, Stuart Sawtell and Darle Seymour.

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