

GOBBLERS LOSE TO PIFFLERS IN HARD GAME, SCORE 6-0

Teams Play Real Football in Last Practice of Season; Sax Heads Gobblers

PLAYERS SHOW UP WELL

Frenchy Du Paul Makes Only Touchdown; Goal Kick Blocked by Mautz

The Pifflers won six to nothing. Three or four hundred spectators, who braved the cold and rain to witness the contest from the sidelines of the sawdust practice field saw a real "fightin" football game on the last day of May and the athletes themselves finished their season's work—yes, it was a great day and a great game.

Captain Sax of the Gobblers, called the turn on the coin and elected to have his team kick. Burton unlimbered with a beautiful boot to the ten yard line where Terjeson caught and returned the ball 12 yards before he was downed. The Pifflers organization hadn't yet seemed to hit their stride for they failed to penetrate the Gobbler's first line of defense in their three tries before kicking.

Mays, right end for the Pifflers, was called back to kick. He booted a low, twisting spiral which bounced off Sax's knees and rolled free. Out of the smother of players Frenchy Du Paul, left end for the Pifflers, darted, grabbed the rolling ball and ran for the goal line. Sax was at his heels, but before he could tackle, was brought down from behind by a splendid dive by Sinclair. Du Paul made the touchdown. Score, Pifflers, six; Gobblers, nothing. The try for goal was blocked by Mautz, right end of the Gobblers.

Gobblers Penalized Five Yards

The Gobblers again kicked off and again Terjeson returned for ten yards. Three more tries and Mays was again brought back to kick. Sax caught the ball and was downed in his tracks. This was the Gobblers first opportunity to show their stuff and they made three tries through the line which netted them twelve yards and a first down. Then a five yard penalty for over eagerness resulted in the Gobblers having to kick. The rest of the half the ball moved back and forth and when the whistle blew, was on the Gobblers 40 yard line, in their possession.

In the second half, Poulsen of the Pifflers kicked to Kirtley who returned about 8 yards before he was dropped. This time the Gobblers took the first time out of the game while the quarter gathered his men for what must have been a little pep talk—only it didn't work and Burton was forced to punt.

Mays Is Injured

Mays, who had been playing brilliant football, was injured and Tamba took his place at end. This left the punting for Poulsen and he handled it creditably; kicking once to the Gobblers four yard line from their 40 yard marker. Then followed an exhibition of real Oregon fight. Both teams were on their toes—the Pifflers to put across another touchdown and the Gobblers to rush the ball out of danger. For two downs the Pifflers held without letting the Gobblers move the ball out an inch and Burton was called to kick. He barely had time to slap the ball with his foot before an avalanche of players were through and around

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Colonel Leader May Apply For Job as Dean of Music

By Colonel Leader

VANCOUVER, B. C., May 28.—(Special to Emerald)—It is an appalling thing for me to realize that the University is now carrying on without my chaperonage. I wake up shrieking at night imagining awful things that have happened; on three successive nights I have had the following nightmare:

1. That Dean Straub has told a freshman class that they are not up to standard.
2. That Tiny, on the mound, has sold a ball game for fear of being beaten up by one of the opposing players.
3. That Hunk at third has made errors on purpose, in order to brighten the already bright eyes of some coed in the rival institution.

I have not yet got over the horror of one of our games at Corvallis in '18. Jimmie Sheehy was our captain, and at noon on the match day, I found him at one of the O. A. C. restaurants with a most attractive O. A. C. coed. I saved that game by telling Jimmie he was wanted at the diamond—and then taking

Singer in Swiss Light Opera Role



FLORENCE GARRETT

FAIRBANKS MEMORIAL FOR O. A. C. ACCEPTED

Aggie Committee Receives Gift Panel; Lunch at Studio

The acceptance of the service memorial modeled by Avar Fairbanks, professor of sculpture, will take place today in the arts building. A committee from the class of 1923 at O. A. C. will be present to receive it. The memorial is a gift of the class of 1923 to their college, and will be placed in the library entrance-way.

Governor Walter M. Pierce, who is also on the board of regents of O. A. C., will be present and will attend the informal studio luncheon to be given at 12, noon. Guests will include President and Mrs. P. L. Campbell, the O. A. C. committee, and the committee for the Lewis and Clark trail memorial association. Smocks will be worn, and the model of the mother group which is to be placed in the niche in the wall north of the Woman's building, as well as the statue of Aphrodite, which Mr. Fairbanks is executing for Carl G. Washburne, will add an atmosphere of their own.

The service memorial, which will be unveiled in Corvallis tomorrow at the commencement exercises, is a relief panel seven feet high and 33 inches wide. An angel, symbolizing the spirit of sacrifice, is upholding a service man who holds in one hand the olive branch that he has won, in the other his gun at rest. He is lifting his face—boyish under the tin helmet—to the eyes of the angel.

The names of the dead are engraved on the roll, and at the bottom of the panel is a border of crosses and conventionalized poppies of Flanders' fields. The whole composition gives a sense of repose and a reverence for those sentiments which pay honor to the men who have given their all for the United States and the world freedom.

The panel has been cast in plaster here, but the final casting in bronze will be done in New York. The work is notable for being the first service memorial to be done by an Oregon sculptor for any institution within the state.

OREGANS ARE MAILED

Approximately 240 copies of the 1923 Oregon have been mailed to the different high schools of the state. Every accredited high school in Oregon is entitled to a copy of the year book, according to Jason McCune, manager. Several copies have also been sent to libraries over the state.

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FINLEY PICTURES SHOW WILD LIFE IN VARIED FORMS

Students are Enchanted by Wonderland Displayed in Assembly Film

LECTURER IS NATURALIST

Close-up Views of Deer, Elk, Sea Lions, Sandpipers Portrayed on Screen

Weaving a story of entrancing interest as his audience followed pictures of suspicious elk, of gamboling bear, of chattering chipmunks, of "Wild Life from Tide Line to Mountain Top," William L. Finley, naturalist, presented to students of the University yesterday three reels of motion pictures he has taken while on excursions for the National Association of Audubon Societies, of which he is a member.

The first scene showed the shore line of the sea, where life began. The shore line is much the same as it was 20, or 30, or 50 thousand years ago. To go to the shore line is like going back thousands of years. Here are found the little sandpipers, the versatile gull and the fiddler crabs which scuttle into their holes at the first notice of danger. Going below the surface of the heaving swells, close to the barnacle-covered rocks, the delicate anemone sways with the surging currents, its pale tentacles grasping bits of food in their waving hold. The first forms of life.

Water Animals Shown

An ugly octopus oozed along over the ocean floor, its flowing arms moving with sinister intent; now one would curl disclosing the hideous sucking discs lining the length.

Giant bull sea-lions and their mates were shown sporting the foam-crested water.

The scene changed. A glimpse of Yosemite Falls, in all their majestic heights and then a close view, near the brink, where the water pitches out of sight down and down—and there is a tiny water-ousel, bobbing on a spray-splashed rock, then over she goes to her young ones in that secure home hidden under the very curl of the rushing torrent.

And then appear close-ups of deer, stepping daintily beneath giant trees, of two cubs idly playing together, of a snappy pine squirrel perking eyeing these intruders, of a sooty, or blue, grouse, which the guide was able to creep up to and stroke with his finger before it took flight with a thunderous roar of frightened wings.

"Birds and animals are wild because they have been persecuted," remarked the naturalist. "It is splendid that we have national parks where we can get acquainted with these friends. With the advance of civilization many of them are having a hard time to survive."

Mountain Views Seen

Pictures of the "roof of the continent," where the elk have been driven to a last stronghold, of prickly porcupines, of the doughty "camp-robber," who Mr. Finley says should be called the Oregon jay, of a snow-white cabin far up in the heights, where the guide is shown squatting near a small blaze with a pan of fish sizzling before him; all so artistically by this nature-lover—it is no wonder many of the assemblage could be heard saying as they filed reluctantly from Old Villard, which had been packed to the doors, "Gee, those fish! Say, I am going to try to take a few days out this summer and hit for the hills myself. And, enviously, "to think he spends all his time that way—"

NEW COURSES OFFERED

Extension Division Urges Students to Arrange for Summer Work

Students planning to do correspondence work through the correspondence department of the extension division, are urged to make arrangements at the extension division before the end of this term.

Students are also asked to consult their advisors in their major departments before taking any correspondence work. Any course taken during the summer should be completed before college opens next fall, according to Dr. Dan E. Clark, of the extension division.

New courses will be offered later in the summer and next fall in political science, railway management, American novel, and revised courses in history and one in elementary physiology.

Anyone planning to teach school next year, but who has not yet done the required reading circle work can obtain from the extension division a list of the required books before leaving school.

CLASS REUNIONS ARE ON PROGRAM FOR GRADUATION

Prominent Eastern Educators Will Deliver Addresses for Commencement

FIRST CLASSES TO GATHER

Julius Caesar Will be Given on Hayward Field by the Company

The program for the 47th annual commencement of the University has been announced and includes in addition to the usual number of events, several class reunions which are expected to draw a large crowd of alumni from all parts of the United States to the campus during the week of June 20 to 25. Two prominent eastern educators will be present to give the formal addresses for the class of 1923.

Dean Edward Ellery, of Union College in New York, will be the speaker at the Methodist church on the morning of Sunday, June 24, at the Baccalaureate service and Dr. Henry Baldwin Ward, of the University of Illinois, will give the commencement address the following day when the graduation exercises will be held in the Woman's building at 9:45 a. m.

Committees Announced Later

Alumni of the University who belong to the classes of 1876 to 1890 will hold a reunion in a group as they represent the first classes which were graduated from the institution. Other classes which will hold special reunions are 1883, 1893, 1913 and 1918. The plans of the committees which are arranging these special home-comings for so many of Oregon's graduates will be announced later and their presence is expected to add greatly to the impressiveness of the occasion for which they are returning. Dean John Straub, who has been the father of each of these classes in its turn will be on hand as the central figure of all these groups who recall his loyalty to them during their college days and will welcome an opportunity to renew their old ties on the campus through him.

Schedule of Events

The schedule of events for commencement week has recently been printed and will soon be distributed by University officials in charge of the program. A copy of it follows:

Wednesday, June 20

10:00 a. m.—Special reunion of all classes from 1876 to 1890, inclusive, Alumni hall, Woman's building.

Thursday, June 21

8:30 p. m.—Failing and Beekman oratorical contest, Villard hall.

Friday, June 22

7:30 p. m.—Flower and Fern procession, campus.

8:00 p. m.—Program of dancing by advanced students in the department of physical education for women, campus.

8:30 p. m.—Twilight concert, combined glee clubs, campus. (Audience will be seated on lawn. Bring robes and cushions.)

Saturday, June 23—Alumni Day

9:00 a. m.—Annual meeting and breakfast of the State Alumni association, the Anchorage.

9:30 a. m.—Meeting of the alumni council, president's office, Johnson hall.

10:30 a. m.—Annual meeting of the Alumni association, election of officers Guild theatre, Johnson hall.

12:00 noon—University luncheon to alumni, seniors and invited guests, at men's gymnasium.

Special reunions, classes of 1883, 1898, 1913 and 1918.

3:00 to 5:00—President's reception, Alumni hall, Woman's building.

6:00 p. m.—Special reunion dinners.

8:15 p. m.—Commencement play, "Julius Caesar," by William Shakespeare, given by University Company, Hayward field.

Sunday, June 24

11:00 a. m.—Baccalaureate services, sermon by Dean Edward Ellery, Union College, Schenestady, New York, national secretary of the Society of the Sigma Xi, "The Spiritual Evolution of Man," First Methodist church.

4:00 p. m.—Special concert, under the direction of the school of music. First Methodist church.

Monday, June 25

9:45 a. m.—Commencement address by Dr. Henry Baldwin Ward, University of Illinois, national president of the Society of Sigma Xi, Woman's building.

Conferring of degrees on graduating class.

Writer of Opera Given Last Night



ANNE LANDSBURY BECK

SWISS OPERA BY MRS. BECK GIVES PLEASING SCENES

Plot of Story Hinges on Annual Spring Festival with Sports and Color

MUSIC MAJORS IN CAST

Dancing Executed with Vigor and Grace; Singing Has Holiday Swing

After only five months of work in which time music was composed, words written, costumes and scenery planned, and the performance itself directed, the opera "The Hour Hand," was presented by Anne Landsbury Beck at the Heilig theatre last night before a large crowd of college students and town people.

The historical significance of the opera was expressed in the opening tableau during the overture, depicting the famous oath of Rutli. Parts in the production were taken by University students, many of them music majors.

The entire plot of the story took place in a little Swiss mountain village on the annual spring festival day when the flocks were leaving for their mountain pastures, led away by the cowherds who had one last day of frolic with their sweethearts and the village folk before their summer trip. Garbed in holiday attire they danced and sang the characteristic folk songs and dances of the Swiss people.

Austrian Plot Involved

But while the village whiled away the long day in sports the jovial tyrant of the village, Landholdt von Brune, whose personal ambitions and political aspirations outweighed his love for his people, was plotting with the Austrian spy. Their machinations were foiled by the clever theft of a clock by two Austrian messengers and the unhappy tyrant was doomed to disappointment. Robert McKnight in the role of the tyrant, and Alfred Myers, as Heinrich, the spy, did excellent work.

Songs Are Pleasing

Johnson in the role of Arnold Erlach, a herdsman, and Florence Garrett as the daughter of the master clock maker, sang together of spring and love and kindred subjects.

Particularly pleasing were the songs by the Cheese girl, Ruth Akers, and the Wine girl, Marvel Skeels. The former sang a song of cheese and dairies, the latter led a chorus who sang lustily of the joys of wine.

Aubrey Purry, with his be-brained coat, his prestige as a leading citizen and his big voice was a commanding figure, in the opera in the role of the Master Clock Maker. His songs were well received by the audience.

Bernice Altstock as Gertrude Gehrhardt, who served guests at the tavern, and Wayne Akers, as Albrecht Furst, apprentice to the clock maker, also scored successes.

Maxine Buren as the inn keeper, concerned for "her Gretchen," when young men hung about, and Curtis Phillips as Reginald Montague, an English traveler, furnished the laughs for the opera.

Chorus Work Good

The chorus work was well done. The songs were sung with the lilt and swing of holiday lays and the dancing was executed with vigor and grace. The circle of villagers, dancing in their gay greens and yellows and reds, in the village square, with the blue Alps towering in the background made an effective and colorful picture.

The setting for the opera and the scenery were made by Henry Sheldon. The high roofed inn on one side and the clock makers shop on the other were charming and quaint.

Members of the University orchestra, accompanied the opera. Charles Runyan, a former University student, who did the orchestration for the production, was the pianist for the orchestra.

DIPLOMA FEES ARE DUE

Seniors Must Pay \$10 a Month Before Time of Graduation

Diploma fees for all students who expect to graduate in June, must be paid at least one month before graduation according to E. P. Lyon of the registrar's office.

The fee amounts to \$10 for each degree and is payable at the cashier's window in the registrar's office.

"No diplomas will be signed until the fee is paid," says Mr. Lyon, "and owing to the fact that some signatures must be secured from out-of-town people, it is necessary for the fee to be paid at once."

TRACK SQUAD LEAVES FOR MEET AT PULLMAN

Oregon Doped to Do Well in Coast Conference Tilt

Coach Bill Hayward and 11 track men left Eugene yesterday bound for Pullman where they will represent Oregon at the coast conference meet there Saturday afternoon.

Those making the trip are Captain Larson, Oberteuffer, Hardenberg, Risley, Lucas, Rosebraugh, Peltier, Koopp, Spearow, Bowles and Kamna. Each team in the conference meet is allotted 12 men, but Coach Hayward decided that the squad he selected would be as strong as the Lemon-Yellow could send this year. The veteran mentor may only enter 10 men in the meet depending on conditions Saturday.

In the tryouts held on Hayward field, Wednesday afternoon, Oberteuffer sprang a surprise by his performance in the 440 and as a result will be the fourth man in Oregon's relay quarter Saturday. This will be the first time that Obie has run in the mile relay team in an official meet, but from the way he circled the lap in the tryout it is not likely that the team will suffer much from the change. The Lemon-Yellow relay team will consist of Hardenberg, Risley, Rosebraugh and Oberteuffer. Last Saturday at Seattle the same team with the exception of Oberteuffer won the relay event from the fast Washington quartet and indications are favorable that they will come very close to repeating in the conference relay.

While the Varsity's chances of winning the conference laurels are well-nigh impossible with the national champion Californian squad entered in the competition, the Lemon-Yellow should finish the afternoon well up among the leaders. Barring accidents Oregon should capture the pole vault with Ralph Spearow performing as he did in the meet with the Aggies. The blonde field star also will give the rest of the entries plenty of competition in the high and broad jumps. In the weights Kamna will be the only Oregon man entered. With strong entries in these events from California, Washington and O. A. C., there is small hope of garnering many points here, but Kamna whirls the discus around 120 feet and may take a place. In the sprints Larson and Oberteuffer may spring a surprise and take a few places. In the 440 Vic Risley will be Oregon's hope. Risley has not been defeated in three meets thus far and it will take a mighty speedy quarter miler to cross the tape ahead of him. Guy Koopp has not struck his real stride in the two-mile race yet this year and his friends are pulling for him to stage a comeback and place high in this event Saturday. Floyd Bowles failed to perform in the broad jump against the Huskies last Saturday but it is likely that he will be back in form for the conference tilt. Thus with strong men in the jumps, the sprints, the quarter, and the two mile the Lemon-Yellow will no doubt be heard from before the day's competition is over.

DORMAN ARCHITECT HEAD

Gong and Weights are Proposed to Keep Students Active at Desks

Frank Dorman was elected president of the Architects' club at a meeting held yesterday in the architecture building. Other officers are Fred Junken, vice-president and Katherine Ashmead, secretary and treasurer.

The slogan for the drafting room under the new regime is—"Work when you're not asleep and don't sleep much." By this method the architects expect to get ahead rapidly. They declare that it will be necessary to install a gong, and weights to be hung above each table so that when one does go to sleep the president can cut the weights loose and sound the gong.

"We are organizing on a new basis," said the president with a smile, "and we expect to have prize-fights and ping-pong matches every week-end."