

GRADUATE ASSISTANTS ELECTED FOR NEXT YEAR

Twenty-two out of Thirty Are Chosen for Work

Twenty-two men and women, who have been chosen by departments of the college of literature, science, and the arts as teaching fellows or graduate assistants for the academic year 1923-24 were presented to the graduate council for ratification by the dean of the college Tuesday.

The college will present later from four to six more assistants or fellows, making 26 or 28 in all that will serve next year. In addition, several will be presented from professional schools, so that in all the University, which a few years ago had very few graduate assistants and no teaching fellows whatever, will next year maintain more than 30.

Graduate assistants receive \$500 for the first year. If re-appointed for a second year, the stipend is \$600. Re-appointments for a third year are seldom if ever made. Teaching fellows receive from \$750 to \$1150, and the fellowships are a new rank instituted this year as a means of bridging the gap between graduate assistantships and instructorships. Students ranking thus become student assistants, graduate assistant and teaching fellows after which faculty ranks begin with the instructorships.

Graduate assistants and teaching fellows are nominated by the department

or school concerned according to the work available and the department budget conditions. They are approved by the appropriate dean, but before being submitted to the board of regents for formal appointment, are laid before the graduate council for ratification. Because these assistants and fellows commonly are candidates for an advanced degree in the graduate school.

Those submitted by the college of literature, science and the arts to the council and ratified Tuesday were:

Botany and bacteriology—Gerald Prescott, University of Oregon.

Chemistry—Chester A. Jones, Penn College and University of Iowa; Meryl Deming, University of Oregon; Hugo A. Reed, University of Oregon (reappointment).

Economics—John MacGregor, Oregon.

English—L. S. Shumaker, University of Iowa, as teaching fellow (promotion from graduate assistantship); Lucell Morrow, Lois Laughlin (reappointment), Eleanor Coleman (reappointment), and Paul Patterson, all of Oregon.

Geology—Bryon Hendon, University of Oklahoma and Cornell University.

Mathematics—William Scholl, Willamette University.

Mathematics—Wave Lesley, Oregon.

Medicine and zoology—Ivon Taylor, Oregon (reappointment); Bertha Hayes, Oregon, as graduate assistants; Oscar W. Richards, Oregon, as teaching fellow.

Physics—Troy A. Phipps, Oregon, (reappointment); Edward McAllister, Oregon; Leonard J. Newman, Montana State College.

Psychology—Thomas Cutsforth, Oregon, as teaching fellow (promotion from graduate assistantship); Florence Riddel, Oregon (reappointment); Cecile McAllister, Oregon.

Unless otherwise specified, those mentioned were elected to graduate assistantships. Incumbents commonly devote about one-half time to department service and one-half time to graduate study.

GYM MAJORS MARSHALL CO-EDS IN FINAL TESTS

Perfect Specimens Tagged After Posture Exams Are Given in the Women's Houses

Every woman's house on the campus last night was the scene of a line of girls with a soldierly bearing as the senior gym majors as policemen, picked out the deficiencies in posture and presented the super women with small cards marked "Perfect Posture." The girls were first required to pass the standing test and if successful in this were given a walking posture examination.

The perfect walking and standing posture as demonstrated by the seniors in physical education, requires that the body be in such a position that a line may be drawn from the ear straight to the fore part of the foot.

To determine which house will win the award, the number of girls in each organization taking the tests will be averaged with the number which successfully pass both tests. The award, to be made by the class in modelling under the personal supervision of Professor Avard Fairbanks, of the school of architecture, will be a bas relief in bronze and will be presented by the department of physical education for women, next term. A plaster reproduction of the relief will be completed before college is over this term.

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NEW OFFENSIVE PLAYS PRACTICED BY SQUAD

Harold Chapman Out of Lineup With Injured Shoulder

After two days of hard scrimmage the football squads took things less strenuously in their practice last night.

The injured shoulder of Captain Chapman of the Piffers, will deprive that unit of their leader and necessitate a change in their lineup. Chapman was hurt Wednesday evening in scrimmage.

Coach Huntington hasn't decided yet whether to take Anderson from the Gobblers backfield to replace Chapman or use Rutherford at quarter. Chapman will be out the rest of the spring season.

The Gobbler's backfield has a strong combination in Sax, Kirtley, Burton and Anderson, who work well together; but Anderson's experience at quarter will probably make his shift to the Piffers' squad necessary, since Tergeson is the only experienced back left; although Kendall, Hillis and Rutherford have all been playing good ball for the Piffers.

Should Anderson leave the Gobblers Carlton or Peak will probably have a chance at the vacant position. Poulson who played with the freshman team last season, is turning out since the close of the frosh track season and has been assigned to the Piffers' squad.

Although there was no scrimmage last night the men had some excitement, for Bart "had a new idea." It was a plan for teaching the guards to run interference and to "get their man." One set of backs took turns carrying the ball while another outfit played on the defensive. It was the guard's duty to pivot out of the line—tear around the end and "bust" their man. "Bust him hard—put him clear out of the play," seemed to be the slogan.

"This might be a light workout," said one guard as he waited his turn, "but, believe me, there ain't any light workouts in football."

VOTE OF THANKS IS GIVEN

Mildred Le Compte and Frank Wright Praised for Prom Feature

A vote of thanks for the success of the unusually good feature at the junior prom was given Mildred Le Compte and Frank Wright at a meeting of the class of '24, early this week. Visitors from all over the state who saw it commented very favorably upon the ability of Miss Le Compte and Mr. Wright. The presentation of the song, "La Malquerita," was especially effective, according to those who heard it.

Randall Jones and his committee in charge of the prom decorations, were especially commended for their work. Jones and several of his workers put in weeks on the dance and for two days it was held without sleep in order that it might be ready for Saturday night.

OREGON STUDENTS MARRY

Word Comes of Wedding of John Moore ex '21, and Beatrice Fraley ex '24

Coming as a surprise to their campus friends was the announcement of the marriage of Beatrice Fraley, ex '24, to John S. Moore ex '21, at Marshfield.

Miss Fraley, who is a member of Delta Delta Delta sorority, is a daughter of Mr. and Mrs. A. T. Fraley of Eugene. Mr. Moore is the son of George W. Moore of Berkeley, California, and is a member of Sigma Chi fraternity. He entered the University of Oregon in 1917 and attended for two years after which he transferred to the University of Idaho where he finished his college course.

Mr. Moore returned to Bend directly after the wedding to look after his bus-

ness interests there where he is employed in the Moore Mill and Lumber company. The couple plan to take a wedding trip to California, Nevada and other southern points in the near future.

LINOLEUM PRINTS ARE LOANED TO UNIVERSITY

Miss Helen Rhodes, former Instructor in Normal Arts Sends Collection of Animal Designs

Linoleum prints, with most interesting motifs of antediluvian animals, have been loaned by Miss Helen Rhodes to the department of normal art. Year before last she left this campus where she had taught design, home decoration and kindred subjects, and went to teach at the University of Washington.

The subjects of the prints were inspired by the lecture of a science professor of the University of Washington and show salamanders, a pterodactyl, mammoth, bison, even carnivorous manchian, stegosaurus, and dinosaur. One very interesting one is the Ex-pulsion—Adam and Eve fleeing from an apple tree and a venomous looking serpent, with a jungle background.

The principal used in making the designs is very like that of making wood-cuts, except that the blocks are easier to carve than wood. The composition, the massing of black and white, make them particularly effective. The paper used is Japanese rice paper, and this, too, adds attractiveness. "As class work they really are remarkable," said Miss Victoria Avakian in commenting on them.

The medium used is one of Miss Rhodes' favorite ones. Miss Avakian has hung one of Miss Rhodes' prints of Mount Ranier beside the class work. Another of her prints is in the possession of Miss Beatrice Barker. It is a representation of haying time and is particularly good in its suggestion of sunlight in mere black and white. The prints will be on display in the corridor of the normal arts building until June 14.

FEATURE FILM AT CASTLE

"You Can't Fool Your Wife," made by the man who made "The Sheik," with a cast of notables that can't be beaten, Lewis Stone, Leatrice Joy, Nita Naldi and Pauline Garon. One of the many elaborate scenes of this exceptional feature is a remarkable interior set, this is a big bathing pool with a background of flowers and trees. Here dozens of beautiful girls doff evening gowns and reveal bathing suits beneath after which they and their male escorts plunge into the pool. The story offers many opportunities for a number of such clever novelties and interesting, unusual stunts.

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