



SOCIETY

By Catherine Spall



Junior Week-end, one of the gayest week-ends of the school year, regarding social affairs, true to its usual custom, was filled every moment with track meets, baseball games, tug-of-wars, picnics, teas, dances and formal dinners. The largest function was the Junior Prom and the keen enjoyment of "preppers" and students alike for this event was noticed in their appreciation of its clever decorations, its music, its features, and the entire mileur of the Spanish scene.

The canoe fete, with the artistic floats, the colored lights along the banks, its silently gliding canoes, the soft spot-lights playing upon each entry as it appeared around a curve in the race, the somber and majestic trees lending a beautiful background, the regal float on which Miss Gladys Gallier, queen of the fete, rode surrounded by attendants, the plaintive notes of a banjo, a violin, or a flute which accompanied some of the floats, the men's glee club quartet serenading the vast crowd, and the orchestra at the Anchorage playing between the appearance of each barge—was an affair that will long be remembered. The silver cups were awarded to Delta Delta Delta sorority and Kappa Delta Phi fraternity, whose float, "A Mandarin," with its huge Chinese incense burner with its beautifully painted surfaces, its attractive girls fitting perfectly into the sides of the vase, was a lovely picture.

Friday afternoon, Alpha Delta Pi gave an informal matinee dance which began the three-day whirl of events. After the fete a number of houses entertained with informal dances. Among these were the Delta Gammas who had an exchange dance with Delta Tau Deltas, half of each house being guests at the other house. Japanese lanterns, Japanese umbrellas, wisteria and flowers were effectively used in the decorations at the sorority's residence. The Bachelordoms and Alpha Phis entertained jointly with a dance at the latter's house on the millrace after the fete. Other houses giving dances were the Chi Omegas, Alpha Omicron Pi together with Phi Sigma Pi, the Delta Zetas and Phi Kappa Psis, and the Kappa Alpha Thetas with the Phi Delta Thetas at the house of the fraternity.

Stunt shows, and feeds were the forms of entertainment at several of the other sorority houses. Gamma Phi Beta was unique in that it gave a trip around the world, stopping at Hawaii, into which the home of one of their girls was converted. China, the motif in which the sorority's residence was decorated, and other countries at various houses. At the Alpha Delta Pi house a cabaret affair, exclusively feminine, was a mirthful occasion. Delta Delta Delta, Alpha Chi Omega and Kappa Kappa Gamma were each the hostesses at stunt affairs.

Breakfast dances were the diversion Saturday morning when a number of sororities entertained in honor of their guests. Pi Beta Phi gave their dance in the Woman's building. The room was very interestingly decorated in wild flowers. The Osburn Hotel was the scene of the breakfast dance at which Alpha Omicron Pi sorority girls were the hostesses. Gamma Phi Beta held their informal dance Saturday morning at their house, and Alpha Xi Delta for their converted the Campa Shoppe into a spring bower with masses of lupin and poppies, carrying out the color scheme of blue and gold. Kappa Kappa Gamma also entertained with an interesting breakfast dance. Alpha Chi Omega chose the Anchorage as the scene of their breakfast dance Saturday morning, adorning the rooms with lupin and other cut

spring flowers. Alpha Phi girls had a picnic breakfast at Coburg Saturday, while Alpha Xi Delta had one at Hendricks Park. Delta Delta Delta informally entertained with a breakfast at their residence Saturday. The members of Kappa Sigma and their guests were invited to the Delta Zeta house to a matinee dance.

Formal dinners were important events of Saturday evening and practically every house gave them previous to the Junior Prom.

The beautiful patio of a Spanish residence with only the blue dome of the sky with its myriads of stars for a covering, was the exceedingly clever and artistic motif used as the setting for the Junior Prom Saturday evening at the Armory. This large social function had been beautifully worked out and truly no detail was missing in making the affair perhaps the loveliest that has ever been given at any Junior Week-end.

The courtyard was, as Spanish patios are, surrounded on three sides by huge pillars which extended up above the balcony culminating in graceful arches at the top. The balcony was very apropos for the scene and further carried out the Spanish motif. On the remaining side, the entrance to the Spanish "casa" was artistically formed with an interesting porch and stairway leading to the court below where the dancers were rhythmically moving to the strains of the Mid-Nite Sons orchestra. On the sides of the patio and beneath the balcony large numbers of Spanish lamps cast a bewitching glow on the scene. And then towering over all, the great dark blue sky and the stars.

On either side of the entrance to the residence were balconies with long windows opening to them. It was below one of these balconies that during the clever feature dance, Frank Wright in Spanish costume, serenaded with his banjo, singing a Spanish song. Soon there appeared in the window back of the balcony a face, then a gay slender figure who descended and gave a very attractive dance. Miss Mildred LeCompte was the dainty senorita who danced for the feature of the evening.

The programs were very distinctive and attractive with a Mexican on the outside cover and the class numerals. A bright cord was attached to them at the end of which as a favor, were clever tiny Mexican hats, which had been woven in Mexico. The numerals of the class appeared on these also.

An interesting feature of the Prom was the awarding of the Gerlinger and Koyl cups to the most all-round junior woman and junior man respectively. The former was presented to Miss Miriam Swartz and Ralph Sparrow was given the Koyl cup.

Patrons and partonesses for the occasion included Governor and Mrs. Walter Pierce, President and Mrs. P. L. Campbell, Dean and Mrs. Colin V. Dymont, Dr. Richard Dillehunt of Portland, Mr. and Mrs. George Gerlinger of Portland, Dean Grace Edgington, ex-Governor and Mrs. Ben W. Oleott, Mr. and Mrs. Charles H. Fisher, Dr. and Mrs. W. S. Gilbert of Astoria, Dr. John Landsbury, Mr. and Mrs. W. D. Wheelwright of Portland, Dean and Mrs. John Straub, Professor and Mrs. E. E. DeCou, and Miss Madeline McManus.

Sunday morning picnics and breakfasts at the Anchorage and on lawns

took precedence over other affairs, and in the afternoon each of the living organizations held open house.

The engagement of Miss Marion Lawrence of Portland to Thomas I. Chapman of Eugene was announced at the Kappa Alpha Theta house Thursday evening at dinner to the strains of the wedding march, as a diminutive couple entered the dining room bearing a basket of corsages and cards with the names of the couple.

Miss Lawrence is a senior in the University and has been very active as a member of Mu Phi Epsilon and on several important student body committees. "Nish" Chapman is a graduate of the University, a veteran of several seasons on the varsity football, track and baseball ball teams while he was in college. He is a member of Friars, To-Ko-Lo and Beta Theta Pi. At present he is working in the firm of Koke-Tiffany, of Eugene.

In honor of their district president Mrs. C. A. Bemis, members of Alpha Xi of Kappa Alpha Theta entertained with a tea for a small group of alumnae, fraternity house mothers and friends on Monday afternoon. The affair was quite informal, and tea was served by underclassmen from the tea table which

was presided over by Mrs. F. N. Boyer of Eugene. Those who received with Mrs. Bemis were Jane Campbell and Marjorie Hazard. Mrs. Bemis left on Wednesday for her home in Spokane.



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—With—
A Great, Big, Brand New Show

Two Wonderful Acts Nine Amazing Scenes

A Real Horse Race with Genuine Thoroughbreds.

Here is the Excellent Supporting Cast:

FLORENCE RAYFIELD	HARRY SHUNK
ALICE RECTOR	FOOSHEE SISTERS
CALHOUN SISTERS	JACK RYAN
PEE HO GRAY	IRMA BERTRAND
BRENNAN AND SANDS	DAN QUINLAN
SIDNEY BOYD	FRANK WILLIAMSON
RICHARD TEMPLE	ADA SUMMERVILLE

—And—

50—Glorious American Girls—50

DON'T MISS THIS—THE OUTSTANDING FEATURE OF OF THE ENTIRE SEASON

Cultivation, a Peony and a Hardy Pioneer

A woman passing the Pioneer the other day, tossed a peony that she had been playing with, onto the bronze base. It lit almost under his half-raised boot. In a few hours the blossom had wilted and lay dead and crushed under the heel of that hardy man, who looked steadily onward.

How truly symbolic! These sturdy men who have passed, cared not for the weak, the delicate, the things that come and are gone.

They liked the plains, the deserts, the rivers, the trees, things that made them suffer or helped them on their way. They liked the wildflowers, but only as the artist loves a painting but can see no beauty in the unmixed colors. The wildflowers too were fit. They withstood the storms, the drought, the frost, and came again another year.

But the peony, the many-petaled product of cultivation and nursing, had no place in their lives.

UNIVERSITY EMPLOYEES MUST HAVE CITIZENSHIP

In accordance with a law passed by the last session of the state legislature requiring that all employees on the public payroll be American citizens, the administration has sent all departments a questionnaire, to determine the citizenship of everyone receiving pay from the University.

The statute makes some exceptions in the case, instructors in foreign languages or men who are engaged temporarily because of their authority in some subject. It is probable that any employees found who are of foreign nationality will have to be dropped from the payroll.



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