

STYLISH DRESSES SHOWN VISITORS

Correct Clothes for Women Is Feature of Exhibit Held in Women's Building

Dresses for all occasions, from a gingham gown to a formal evening dress were displayed yesterday by the girls of the domestic art department of Eugene high school in a style show held at the Women's building.

The stage was tastefully decorated in gray and lavender with huge handboxes topped with a nosegay of roses and violets at each end.

Two coy pierrettes in lavender and white checks pulled the curtains and then ran to the back of the stage, where they prouced gaily.

The first half of the performance was taken up with the showing of bungalow aprons and gingham school dresses, some gaily decked with baskets of applied flowers while others were given a summery atmosphere with a touch of organdy or voile.

As the curtain opened on the second act, the lids of the two handboxes were removed and were found to contain two dainty maids of four summers, who entertained with a feature dance.

Then followed the more elaborate afternoon and sport dresses in many colored ratine, voile and organdie. Several of these dresses had hats to match with contrasting shades becomingly added underneath the brim.

Evening dresses, formal and informal, were next in order. Several of these were of dark silk while others were of bright pinks, rose or tan. The final number on the program was the singing of "Pale Moon," by Miss Clara Whitton who also took part in the dress display.

The affair was under the direction of Miss Beulah Morgan, head of the domestic science department of Eugene high school. She was assisted by Miss Hazel Street. All the dresses on display were all made by the girls themselves.

RUTH BYRNE PRESENTS INTERESTING PROGRAM

Senior Recital in Alumni Hall Marked by Varied Numbers; Audience Is Most Appreciative

Ruth Scott Byrne opened her senior recital in piano with three Bach numbers, which served as introduction to the rest of the program. All of them are typically Bach compositions, and the first, "Bouree in B minor," was transcribed for piano by Camille Saint-Saens, from Bach's Second Violin Sonata. This was followed by "Prelude in B flat major," and "Fugue in B flat major."

For her second group Mrs. Byrne played "Grillon," Schumann, a whimsical thing, which she interpreted very well, and "Etude in D flat major," Liszt. The Etude is melodic and spectacular and carries with it an arabesque accompaniment. Three Chopin numbers, characteristic of the romantic school of music, were played next, "Etude in E major," "Butterfly Etude," and "Revolutionary Etude." The contrast between these is marked, and Mrs. Byrne brought it out, in her playing in a delightful manner.

Composition representatives of the modern school which Mrs. Byrne gave, were "Lento," Scott, "Scherzino," Ornstein, and "Moment Musical," Schubert-Ornstein. In this group, again, Mrs. Byrne's ability to contrast moods of music was noticeable. "Lento" was played with a smooth, rhythmic melody, followed by the rapid "Scherzino," with its amusingly abrupt ending. "Moment Musical" has a characteristic recurrent theme which is fully developed before the close of the piece. Mrs. Byrne gave as her closing number "Scherzo in C sharp minor," Chopin, which she played with all the vividness and swiftness which characterizes scherzos.

Margaret Phelps, violinist, assisted Mrs. Byrne, playing "Indian Lament," Dvorak-Kreisler, "Pianissimo," Burleigh, and "Mammy's Lullaby," Burleigh.

WEEK-END BRINGS COL. LEADER HOME AGAIN

Visit of University's Adopted Son Will be short, but He Promises to Return for Football

Students, in the stands at the ball game yesterday morning, saw an active figure in a light gray hat and carrying a cane, climb on the players bench and reach over the fence and shake outstretched hands of a number of enthusiastic friends. "Colonel Leader's back," was the comment heard on every side.

"I think Oregon people look better every time I return," he said emphatically. "No, I can't stay on the campus—my countrymen destroyed my property and I am a working man now. I'm only here for 48 hours—but I just couldn't miss a Junior Week-end at Oregon."

At present the Colonel is engaged in looking after his business interests at Vancouver, B. C. "But, I'll be back for the football games next fall," he declared.

REX HAS LARGE PROGRAM A three fold week end program of thrills, laughter and music, is showing at the Rex Theatre for the last time today. Stewart Edward White's great novel of our own great west, "The Wes-

terners," with practically the same cast as seen in the last Zane Grey picture, is the feature attraction on this Rex program. The new Larry Semon laughter special, "Golf," a foreshore of fun, mirthfully exposing the ever growing national pastime of the so called T. B. M., is the comedy feature, while a superb musical setting provided by Rosner, the music master, on the giant-Rex organ, is a noteworthy members of the bill today and Saturday.

FLAMES CONSUME FROSH CHAPEAUX

Yearlings Fulfill Last Sacred Tradition

By Monte Byers

The burning of the green by the wearers of the green was a sight to be seen. The last sacred rite has been fulfilled; the last chapter of the freshman year has been written. Their nativity is ended and they take their place as tried and true members of the student body of the University, ready to guard and uphold her ideals and traditions.

For two-thirds of a year they have been put to the test. They have been weighed in the balance and the scales have tipped in their favor, as they always do in the case of an Oregon freshman class. After a year of tradition supporting they are always ready to take their places as true Oregon men.

The knights of the green performed their last rites with a will and with a broad smile, a smile that signifies their joy at being relieved of the obnoxious badge of subjection. The long serpentine of water-soaked sons of '26 wound onto old Kincaid field, chanting the old Oregon war songs, a sure sign that they have the spirit of the Oregon students. They circled about the field, shivering but happy to think that it would soon be over and they could feel themselves bona fide members of the student through and not outcasts separated from the rest by a green fence. Under the direction of the senior cops the fire of tradition was lighted and as the flames reached out heavenward, greedily awaiting the meal of green felt, the freshmen, cap in hand, ran the gauntlet of senior paddles and cast the beanies to the devouring element, and then streaked out for home, some dry clothing and to look for the old cap, stored away in the bottom of the trunk.

Their initiation is over and they take their places among us. Inoculated with the true Oregon spirit they now stand ready to defend her against all odds. They have proved themselves. Welcome '26, may you profit by what you have learned in your short stay among us. May it always benefit you. May you always have recourse to the traditions you have learned and the ideals you have upheld, and as you pass out through the portals of this institution, after four years of hard consistent work, interspersed with good, clean moments of pleasure, may you look back with pride upon your record and may you say to yourself "We were the best class ever." Again we say Welcome. You are of us now. It has been written.

Letter on Butte Is Brushed Up by Frosh Have you gazed at the O on the Butte yet? Take a lamp at it and you will notice that it basks serenely in a new yellow coat of house paint. It looks pretty spiffy up there, all decked out in new garb, making the sun look like a candle in an electric power plant.

How did the old cement monogram get the new front? Easy enough. The frosh numeral men made their annual pilgrimage to the Butte and paid homage to the Oregon Spirit, who is supposed to reside up there in the vicinity of the O. Armed with paint pots and brushes, the youngest athletes scaled the heights from the depot and sloshed bright yellow paint on the big letter and then proceeded to be sloshed up themselves. For their efforts on the athletic fields the frosh are awarded bright yellow O's by the Order of the O. These are worn on the seats of said frosh athlete's trousers. It might also have been noticed yesterday that the youngsters were well dobed up fore and aft with paint. By their appearance they must have put more paint on themselves than the O. As it is, they received their letter, the O got a new suit, and they all had a good time, as they were all smiling when they appeared on the campus wearing their O's and the rest of their war paint.

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ADVERTISING STICKERS TELL OF BROXOPP PLAY

Company Production Starting May 25 Told in New Way

"Are You a Broxopp Baby?" is a query that has appeared in the form of small stickers, on the campus during the past three days and to the uninitiated they are baffling on a campus where one is supposed to have attained the years if not the demeanor of adults.

The explanation is simple. They are the novel method taken to advertise the next University Company production, "The Great Broxopp," in which "Are You a Broxopp Baby?" is a large part of the plot. The play is an English comedy by Milne, good in lines and situations, and very clever.

With Kate Pinneo, who has gained for herself a reputation along comedy lines that might easily be the envy of a professional, and Vern Fudge, whose campus work has made him widely known, the two senior leads appear to be amply provided for.

The junior leads are played by Elizabeth Robinson, who has stage presence, a good voice, and fine dramatic sense, and Dave Swanson, whose work surpasses that of many who have more than one year of the Company to their credit.

The remaining members of the cast are selected with care for the parts they are to represent and from what is known of their previous work, will support the leads well.

The play itself will have a popular appeal is the opinion expressed by those who have seen it rehearsed, because of its sparkling comedy, its individuality, and its characterization. It will be produced three nights, May 25, 26 and 27.

PRODIGAL DAUGHTERS

Flapper fashions. Long skirts, short skirts. Clothes, the mould of character, abound in Gloria Swanson's latest Paramount picture, "Prodigal Daughters," which is the feature at the Castle Theatre today. Attention was first drawn to the modern girl by "Manslaughter," "Adams Rib" showed us the other side of this girl, and now "Prodigal Daughters" brings to the screen the true-to-life and up-to-the-minute flapper in all her glory.

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Let Us Aid You, Mr. Manager The lunches and dinners through Junior Week-end are as important as the events on the official program. Each meal must be representative of your house, for some preppers will visit you only once. The responsibility for creating a favorable and lasting impression rests on the house manager. The burden of the house manager who orders his meats from us will be considerably lightened. Our double guarantee of freshness and sanitary inspection will be a big factor in making meals run smoothly. Eugene Packing Co. Phone 411 927 Willamette St.

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