

OREGON DAILY EMERALD

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Phones 951 Editor 655

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Daily News Editor This Issue Theodore James

Night Editor This Issue Junior Seton

So He Went to the Ball Game

If a college editor were to run true to form his editorials would go something as follows: Tuesday—Support the baseball team. Wednesday—Don't forget to say hello. Remember the approaching examinations. Thursday—Everyone attend assembly. "Say Hello." Friday—Support the starving students of Madagascar. Be sure to go to the play tonight. Saturday—Every student in college out for the game this afternoon. Be sure to say "hello" to week-end guests. And so on—

The editor thought of writing a "hello" editorial this morning. He thought of urging everyone to attend the baseball game. He thought of urging everyone to buy their "Prom" tickets today. A warning of approaching examinations came to his mind. He was urged to tell men to go out for spring football.

He knew that it was his duty to write these things—and he also knew that if he did, no one would take the trouble to read them. He had a feeling that those who fail to say "hello" would go on neglecting. He had an idea that those who had intended to stay away from the ball game would stay away whether he wrote the editorial or not. And he knew a hundred editorials would not save the starving students of Madagascar—

So he went to the ball game.

KING TUT AND EGYPT FEATURED IN "LEMMY"

Campus Artists Do Good Work; Out Junior Week-end

The "Egyptian number," May issue of the Lemon Punch, will be out during Junior week-end, according to Herbert Larsen, editor. As its name implies the issue will feature Egyptian costumes and scenes. The magazine will also contain the usual editorials and articles.

The cover, designed by Rolf Klep, will depict King Tut surrounded by several women slaves with a background of Egyptian pillars and other scenery peculiar to that country. A color design of orange and yellow has been cleverly worked into the picture.

Stuart Biles, who designed the cover of the last issue, has drawn a full page cartoon of college days in ancient Egypt. Another drawing of a desert scene with the sphinx as a feature has been done by Bill Nettleship. Claude Snow and Paul Carey have also drawn cartoons for this issue. Rolf Klep, in addition to designing the cover, has drawn a full page picture of a scene at the sea shore. This drawing is especially good, said Larsen. The Egyptian idea will also be featured in the written articles. Stuart Sawtell has written one of these stories, telling in a humorous manner of Junior week-end at the University of Cairo. Other articles have been written by the usual contributors.

The editorial page this time, due to the fact that the Punch will be issued during Junior week-end, contains an editorial of welcome to the high school students who will be on the campus. Another editorial will be on the subject of mixing spring weather with studies. This article promises to bring out some interesting facts about spring fever.

A feature, which will be tried for the first time in the coming issue, will be a page of criticism on new books and plays. This page will be edited by Sydney Thornburg and if it is successful, he will continue to write book reviews for each issue.

"The same group of students contribute to the Lemon Punch every time," said Larsen, "and considering the large number of students possessing the ability to write clever articles, this number is very small. We would appreciate it very much if some of these writers would get some 'pep' and write a few articles for the Punch."

House managers are requested to order their extra copies, for their high school guests, early. At any time now, they may be ordered at the Journalism shack. The Punch will be on sale at the Co-op as usual.

The Lemon Punch is becoming known all over the country for its good articles, said the editor. The Literary Digest has

chosen two articles from recent issues of the Punch for its motion picture reel, Fun from the Press, which clips the best humorous articles from publications all over the country. Other professional and college publications also use articles from the Punch.

O. A. C. ART TEACHER DIES

F. D. McLouth Spent 20 Years in Oregon Raising Standards in Profession

The news of the death of F. D. McLouth, head of the department of fine arts at O. A. C., brings to the Oregon campus a realization of what his life has meant to the schools of higher education in Oregon, and to the whole state in the establishment of artistic levels.

Mr. McLouth came here from the East, having received training in the Art Students' League and the National Academy of New York. He also studied abroad. Bringing with him as he did the finest traditions of his art to the West, he lived in Oregon over 20 years, having the patience to develop the appreciation and taste that he inspired.

Some of the best work of his students was loaned to the fine arts department on the campus last year, and exhibited. Mr. McLouth felt the losses to our department from the fire last fall, and by the loan expressed his cooperative spirit. He is spoken of by those who knew him on the campus as embodying the old New England culture and refinement, and of a distinguished and pleasing personality.

SCIENCE CLUB TO DINE

Dr. Warren D. Smith to Lecture at Deady Hall Tonight

Members of the Science club with their wives and other guests will have dinner tonight at the Anchorage at 6 o'clock. This will be the final meeting of the year.

Following the dinner, the meeting will reconvene at 105 Deady. At 7:30, a lecture will be given by Dr. Warren D. Smith, head of the geology department, on the "Stratigraphic Importance of the Philippine Geology in the Pacific Region." The talk will be illustrated by slides. Part of his discussion will deal with the primitive peoples of the islands. The public is invited to the lecture.

PROVINCE HEAD VISITS

Louise Dow Benton, president of the western province of Mu Phi Epsilon, women's honorary musical fraternity, was a guest of Alpha Omicron Pi when on the campus last week, visiting the University chapter of Mu Phi. Miss Benton is assistant instructor in violin at the University of Washington school of music.

Read the Classified Ad column.

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 35 words.

Pot and Quill Meeting Tuesday night in Woman's building at 7:30.

Eastern Star—Meeting of Eastern Star Wednesday noon at Anchorage.

To-Ko-Lo—A short but important meeting tonight at the Woman's building at 7:15 sharp.

Junior Week-end Directorate—Very important meeting at 4:30 today, Commerce building.

Junior Class—There will be a meeting of the Junior class Wednesday afternoon at 5 o'clock in Villard hall.

Men's Rifle Team—All members of the rifle team are requested to report to barracks Tuesday afternoon at 1:15 to have pictures taken. Be in uniform.

Automatic Rifle Practice—All sophomore students taking military drill please report on the firing range each Saturday morning and Tuesday afternoon for automatic rifle practice.

COMMUNICATIONS

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the editor:

Your Friday correspondent, "hm," is under a misapprehension concerning the social rules on the campus. Rules are but a handful and these were made by students themselves. What your correspondent refers to, and complains of, is good social usage. And good social usage was not invented, one would say, at Oregon.

If "hm" had been enough interested to present himself in person, or if he had been thoughtful enough to sign his letter, it would have been easy to discuss his query. It is still possible in case he has not dismissed the matter from his busy mind with the dispatching of his letter.

Grace Edgington.

VARSITY LOSES FIRST GAME TO W. S. C., 6-3

(Continued from page one.)

game for the visitors and Shields stands to draw the assignment for the varsity.

The box score:

W. S. C.	AB	R	H	O	A	E
Zaepfel, ss.	4	1	1	2	2	1
Roberts, 2b.	3	1	1	0	2	0
Bray, c.	3	0	2	12	0	0
Cook, 3b.	5	0	0	1	1	0
Sandberg, rf.	4	0	1	1	0	0
Bencke, cf.	5	0	1	1	1	1
Foster, lf.	3	1	1	2	0	0
Hanley, 1b.	4	2	2	8	0	0
Pickering, p.	4	1	1	0	3	0
Totals	35	6	9	27	9	2

OREGON	AB	R	H	O	A	E
Svarverud, 3b.	2	1	1	0	2	1
Ross, 2b.	3	0	1	0	5	0
Zimmerman, ss.	4	0	2	6	0	0
Latham, 1b.	4	0	0	14	0	1
Sorsby, rf.	4	0	1	1	0	0
Collins, lf.	3	1	1	1	0	0
Roycroft, cf.	2	0	2	0	0	0
Cook, c.	3	1	1	6	0	0
Baldwin, p.	0	0	0	0	0	0
Stoddard, p.	2	0	0	0	0	0
Brooks, p.	1	0	0	0	0	0
Shields, cf.	2	0	1	0	0	0
*Moore	0	0	0	0	0	0
Totals	32	3	4	27	13	3

*Batted for Stoddard in the seventh.

Runs 213 000 000

Hits 114 010 110

Oregon Runs 001 000 200

Hits 001 000 300

Stolen Bases, Zaepfel, 2, Roberts,

Bray. Sacrifice hits, Foster, Ross.

Three base hits, Ross. Double plays,

Pickering to Zaepfel to Hanley; Ross

to Zimmerman to Latham. Struck out,

by Pickering, 10; by Stoddard, 4, by

Brooks, 1. Base on balls, off Baldwin,

2; off Stoddard, 4, off Pickering, 3.

Wild pitch, Baldwin.

Time of game, 2 hours, 10 minutes.

Umpire, Speck Burke.

NAZIMOVA PLAYING AT CASTLE

When Nazimova, noted Russian actress, decided to produce a screen version of "A Doll's House," the great Ibsen drama which she has popularized all over the United States and which will be seen today for the last time at the Castle theatre, there were those who saw in her decision a lucky omen for the success of the picture. For Nazimova and her consummate skill as an actress, plus her artistic genius, made Nora, the chief character in the play, known and loved and sympathized with in all the chief cities of this country, and it was for this reason, and that she might not be hampered by the ideas and whims of another producer, that Nazimova decided to organize her own producing company.

REID COMPOSES SONG

Ronald Reid, senior in the school of music, has composed a song which he intends to send to the judges of the Oregon Song Committee to be entered in the contest now being held. The song was given at the home concert of the Men's Glee club, Friday evening, May 11, and was very well received.

BISHOP REMINGTON IS SPEAKER AT VESPERS

'Old-Fashioned Mother' Theme of Sunday's Service

Praise of the old-fashioned mother, and a plea that present day and future mothers imitate her, was made the keynote of an address given by Bishop P. Remington, of the Episcopal diocese of eastern Oregon, Sunday afternoon at the University vesper services.

Bishop Remington's address was, in a way, built about his own mother, whom he calls "the salt of the earth," and whom, he says, possesses all the qualities—service, love and unselfishness—which constitute a perfect mother. Lack of religious training in the youth of the nation, Bishop Remington believes, is responsible for the fact that records of crime show an amazing number of young offenders. Part of this he attributed to the fact that the present generation is living off the "salt" of its grandparents, and parents, that the savor is diminishing, and that as a consequence a wishbone, instead of a backbone, is being developed.

John MacGregor, president of the associated students, made an address of welcome to the visiting mothers in which he emphasized the pleasure and inspiration students receive by having their mothers visit the campus.

Mrs. L. H. Johnson, of Eugene, responded saying, that being at the campus gives mothers a particular feeling of "oneness," and a more complete understanding of, and sympathy with, the problems of their sons and daughters.

Besides the regular chants and responses sung by the University vesper choir, Dubois "Stabat Mater," with Madame Rose McGrew, soprano, and John B. Siefert, tenor, as soloists, was given. Roy Bryson, tenor, was also one of the soloists, singing "Mother, My Dear," by Treharne.

HALLS WILL BE OPEN FOR SUMMER SESSION

Provision Is Made for Students, With Charge of \$8 a week for Room and Board, Next Term

Men will be provided with living accommodations at Friendly Hall and women at Susan Campbell for the Eugene summer school session, from June 27 to August 4. Provisions have been made for married folk to live at Thacher Cottage. Room and board at all these places will be \$8.00 a week and board alone will be \$6.00.

A feature of the campus session is the assembly lecture at 11:00 o'clock every school day. These lectures will be given by visiting professors and prominent members of the University faculty, offering both stimulus and cultural opportunities.

Swimming pools and the tennis courts will be open to registered students during the session, while hikes into the mountains and up the McKenzie are arranged for week-ends.

At the campus session, courses in botany, chemistry, drama and the speech arts, economics, education, English, geology, German, history, journalism, library methods, mathematics, music, physical education, physics, political science, romance languages and sociology are offered.

At the Portland session, courses in Americanization, art, public health and public speaking will be given, in addition to the same courses as will be offered at Eugene.

Registration days for the summer sessions are Monday, June 25, in Portland and Wednesday, June 27 in Eugene. The registration fee is \$12.50, payable upon registration. In the laboratory courses are moderate fees to help defray the cost of materials and the upkeep of equipment.

POT AND QUILL ELECTS

Nancy Wilson New President of Group of Women Writers for Coming Year

Pot and Quill, organization of women writers on the campus, held an annual election at the last meeting of officers for the forthcoming year at which Nancy Wilson was chosen new president to take the place of Marion Cray who has served in that capacity during the past three terms. Katherine Watson was elected vice president, Marion Lay treasurer, and Margaret Skavlan, secretary.

The organization is the only purely literary organization on the campus beside Ye Tabard Inn, that of the men. Last year Green Ink was put out by the group and some such publication is contemplated this year.

The present members of the group are Lillian Auld, Marion Cray, Emily Veazie, Margaret Skavlan, Katherine Watson, Nancy Wilson, Harriet Veazie, Katherine Kressman, Marion Lay, Mary Lou Burton, Margaret Carter, Jessie Thompson, Mrs. Eric Allen, Grace Edgington, Mrs. Harry Beal Torrey, Mrs. Mann, Miss Ida Turney, Miss Julia Burgess.

SENIOR SECURES POSITION

LeLaine West to Teach in High School at Klamath Falls Next Year

LeLaine West, senior in the romance language department, yesterday received notice of her election to a teaching position in Klamath Falls high school for next year.

Miss West, whose home is in Portland, spent her first year of college at the University of Washington, entering Oregon as a sophomore. She has been

active in college activities since her entrance into the University, having been a member of Phi Lambda Theta, Sigma Delta Pi, Scroll and Script, Mortar Board and the Y. W. C. A. Miss West is a member of Gamma Phi Beta sorority.

U. H. S. ACTORS TO TOUR

Receipts From Local Performance to Go into Theatrical Property

Owing to the success greeting the local performances of "The Charm School," given by the senior class of the University high school, plans are being made to give the play in Springfield, and, perhaps, at some other near-by town.

The acting of the preppers was declared by those who witnessed the play to be almost professional, and receipts testify as to its success. One hundred and forty dollars was taken in, over \$100 of which is estimated to be clear profit. The seniors plan to spend all money not needed for class purposes for furniture to use in future school plays.

"THE SHEIK" AT REX TODAY

They had to have a real Arabian horse for "The Sheik" to be ridden by Rudolph Valentino, featured with Agnes Ayres in the Paramount picture produced by George Melford from the big success of the season in book circles—Edith M. Hull's novel of the same name. The picture is the big feature at the Rex today. There are plenty of bronchos, fancy stock and so on, but few Arabian horses, on the Pacific coast. At one time it was thought that a horse would have to be imported for Valentino's use, but finally a wealthy stock man was discovered in a remote town who made a specialty of breeding this kind of equines. He was induced to loan one—a fine white horse—but would not sell it.

INA CLAIRE HERE TODAY

Among our younger American stars none is more sure of an eager welcome from theatre goers than Ina Claire, that talented and beautiful player so happily recalled as the brilliant luminary of "Polly With a Past," "The Gold Diggers," and earlier in the musical comedy field in "The Quaker Girl," and the revue environment of the "Follies." Miss Claire comes to the Heilig Theatre tonight in Arthur Richman's exquisite comedy, "The Awful Truth." It is a matter of theatrical history that the success attained by Miss Claire at the time of the play's premiere in New York was such that for five months she crowded Henry Miller's Theatre to its capacity, achieving the first real triumph of the season in the Eastern metropolis.

Get the Classified Ad habit.

TODAY—Last Day NAZIMOVA



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Lloyd Hamilton "NO LUCK"

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