

OREGON SUNDAY EMERALD

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Ernest J. Haycox

The Emerald owes a great deal to Ernest J. Haycox. At the beginning of the year he was asked to take charge of the Sunday Emerald. The idea was in its infancy—the edition existed only in the minds of one or two. Haycox agreed to take charge, and in the subsequent months spent a great deal of time planning and working on the paper.

The Sunday Emerald as it exists today, is largely the result of the genius and ability of Haycox. Throughout the paper will be seen the results of his individuality and his personality. He has succeeded in instilling his idea in the paper to such an extent that his influence will be felt for some time. The ideals and requirements of the Sunday edition have been shaped by Haycox, and his co-workers have been educated to carry out his work.

Haycox was one of the first to appreciate the need of some medium for the expression of ideas, other than that provided in the existing channels. He realized that there were many embryo writers who would fail to live up to their possibilities unless some means of expression could be originated.

The work of the Sunday Emerald this year has been largely experimental. What has been accomplished is the construction of a foundation on which future editors may build. And as the first editor of the Sunday Emerald, Haycox has been particularly constructive. —K. Y.

In the Dangerous '80s

By Margaret Scott

ONCE upon a time, to use the vernacular of the old-fashioned fairy tale, there was a group of students who thought that the mill race was too cold for swimming, and who spent their leisure moments playing charades, and "walk-around" and indulged in other innocent and wholesome games.

And now you see why "once upon a time" can be used in this connection—this is just like a fairy tale, except that this story is true, positively, absolutely, and most emphatically true. Dean Straub says so. And what Dean Straub says on the Oregon campus is accepted with even more faith than the ancient Greeks placed in their oracles. Dean Straub just leans back in his swivel chair, his head resting comfortably in his hand, and talks, and talks, and within 15 minutes he can tell you so much about the years before you were born that when you leave you wonder if there isn't some mistake in the calendar after all, and if there really are so many buildings, and trees, and walks on the campus.

For the days when 15 cents handed over the counter placed in your arms a big Plymouth Rock hen, seem mighty real. You can imagine you see the nightwatchman on his rounds of the four or five coal oil lamps on Willamette street, blowing out each one with the aid of a long pipe, bent at the ends, at exactly 10 o'clock. For burning them later than that was needless, and quite expensive. And speaking of expense, one pound of white sugar, representing an outlay of 40 cents was kept in a covered glass jar in the home, and brought out for use only when "company" had come. Everyday, for ordinary use, brown sugar served the purpose, for brown sugar could be bought at six pounds for a dollar, although sometimes at Tom Hendricks' grocery store, another pound was included. Tom Hendricks' place was the only brick building in town, and it stood where the First National bank is now located, its second story being devoted to the activities of the Odd Fellows.

To remark that times have changed is trite, but the truth of the statement is borne out by the fact that there is now not a single business in existence in Eugene, which was here when Dean Straub arrived in 1878. No building on Willamette street from Sixth to Eleventh street is the same. None of the streets were paved, and Dean Straub declares that it was impossible to walk across Eleventh street to the University in winter. One had to cross to Twelfth on Patterson, where there were always two planks as a protection from the mud. Twelfth, to Deady hall, had a passable good sidewalk.

The students who gathered at Deady from eight until twelve for classes spent the rest of their time scattered over town. But not out of town. For a venture beyond the city limits called for permission from President Johnson or from Dean Straub, then secretary of the faculty. The good name of the students was always a consideration.

Week ends spent in dancing, and "going to shows," and other forms of pigging were as unknown as canoeing on the millrace, in the '80's. There was nothing for the students to do, no place for them to go except to church on Sundays and prayer meeting Thursday nights. He invited about a dozen couples to his home, a four room white house on the lot where his present home is lo-

ated. This was so successful that another followed two weeks later, and this time it was necessary to move the furniture to the back porch so the 60-odd guests might play all the games in vogue at the time. Dancing was frowned upon, and not tolerated.

But organ music accompanied the students' singing at these informal affairs, and there followed story telling, and charades. Dean Straub recalls one occasion when quite an argument arose as to whether Baltimore (ball tea more) was correct, or whether the charade was misleading and should have been "ball tie more." The dictionary finally settled the question. This game was only rivaled by "walk-around," which came into play somewhat later, after Villard was added to the campus. The students literally walked around in the assembly hall in couples, some person playing the piano the while, and when the music stopped everybody changed partners.

Occasionally—but only occasionally—the students had "wild parties." Dean Straub tells of one time when a group of boys stole a horse, a wagon and a keg of beer, and went to Coburg on a bust. The St. Charles hotel, in town, was the scene of a similar party when another group was known to be drinking in a back room. Dean Straub always sought to control these matters without having them become known to the stricter members of the faculty. "Some thought I was strict," he said, laughing, "but of course I wasn't."

And in springtime, when the leaves appeared on the trees by the millrace, rowboats were taken from their winter shelter, and oars were dipped in the rather quiet waters. For at that time the race was not so swift. Dean Straub's son, Vincent, was the first boy to have a canoe on the race. But times have changed—the race was too cold for swimming.

Try Emerald
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New Courses Next Fall

(Continued from page one)

Three courses in public speaking and a course in pre-legal English for law students are also outlined.

The school of journalism has drafted a course in advanced copyreading, two new advertising courses and a course in Trade and Class Journalism and Special Feature Writing as new courses in this school.

A re-arrangement of courses in the college of literature, science and the arts tending toward a sounder preparation for professional work has resulted in the preparation of two new curricula preliminary to work in nursing and in library training. The pre-nursing course of study will be given under the department of medicine and will offer a two year and a three year curriculum, depending on the requirements of the school which the student proposes to enter for the technical training. The pre-library training curriculum will be given under the department of English and will provide a three year course selected from subjects which prove most useful for librarians.

A specially attractive course called "World Civilization" is being contemplated. This course would be given by Prof. George Rebec, former director of the graduate school who is now in Europe on a year's leave of absence. Professor Rebec will return to the campus next fall to become head of the department of philosophy and this proposed course would be a service one in line with the course in World History and World Literature started last year.

Four new courses, for the most part dealing with more general historical and economic trends of European history, are being proposed by the history department.

The department of physical education for women has reorganized its course somewhat to organize the work for major students. Four changes have been proposed.

In connection with the department of geology the department of psychology desires to offer an anthropology series. The first course, which will be given by the department of geology, is the Geologic History of Man; the second term will be the Psychology course, Racial Psychology, the name of

which will be changed to Ethnology. The third term proposes a new course in Social Anthropology, which would be a discussion of influences of different racial traits upon current psychological problems.

Four new courses are proposed in the school of education, dealing with the learning of children, individual differences, the philosophy of education and educational tests and measurements.

The drama and speech arts department had prepared for a higher course in drama entitled "The Company Advanced." It will be an advanced study of the acted drama and students in this class are given the study of the acted drama and students in this class are given the opportunity of assuming responsible roles in public performances and of directing plays. The membership will be limited.

Two advanced courses in mathematics and two in music are offered in their respective departments and the departments of sociology, zoology, Romance languages, household arts, and botany departments have re-arranged courses for the benefit of students.

BIG NAMES IN "THE SHEIK" CAST

Two really big names head the fine cast which was assembled to play the many colorful roles in "The Sheik," George Melford's latest production and Paramount's contribution to the theatre-going public, which will be shown at the Rex Theatre for two days beginning Monday. Mr. Valentino gained widespread popularity in "The Four Horsemen of the Apocalypse," "The Conquering Power" and "Camille." He is perhaps the most ideal type on the screen for the picturesque role of the Sheik, the Arabian desert tribal leader.

"THE AWFUL TRUTH" TUESDAY

No announcement in the course of the theatrical season could be more welcome than that heralding the coming visit of Ina Claire, among the most popular and charming of our younger American actresses. Additional interest, however, attaches to her engagement at the Helio Theatre, for one performance, Tuesday, May 15th, evening, since she is to be seen in the brilliant comedy in which for five months she appeared at Henry Miller's Theatre in New York, achieving one of the most emphatic successes of the year in the metropolis.

Tuesday, May 15th



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"THE AWFUL TRUTH"

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We are preparing special Mother's Day chicken dinners to be served at both our shoppes, tonight; delicious food and pleasant atmosphere. Your mother will enjoy it and you will be proud of the event. Dinner served at 5:30.

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Nazimova
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Photography by
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