

# PLANS ANNOUNCED FOR MOTHERS' DAY

Recital and Dance Drama Are Attractions in Program for Entertainment

A recital given by the advanced students of the school of music will be an interesting event of Mothers' week-end. A tea under the auspices of Women's league in alumni hall of the Women's building at 2:00 Saturday, May 12, will be followed by the recital at 3:00. Preparations for the entertainment of the mothers is going rapidly forward. It is hoped by the committee that all the mothers have been invited by this time.

The program prepared by the school of music will be somewhat the same as that of a recital to be given soon in Portland. It is as follows:

- Piano "Polonaise in E Major" Liszt
- Arthur Hicks
- Contralto, "Yesterday and Today"
- Soprano, Selection
- Eloise McPherson
- Leona Gregory
- Piano, "May Night" Palmgren
- "Norwegian Bridal Procession" Grieg
- Helen Smith
- Soprano, "Spirit Flower" Tipton
- "Under the Lantern" Sanderson
- Florence Garrett
- Violin, "Fantasie Appassionata" Viextemps
- Alberta Potter
- Violin duet, "Silhouettes" Paul Juon
- Alberta Potter and Jane O'Reilly
- Soprano, "The Wind's in the South Today" Scott
- Gwladys Keeney
- Piano, "Concert Waltz" Moskowski
- Bernice Yeo

The numbers are varied and the program especially arranged to show the mothers a representative musical affair at the University of Oregon. Practices for the recital has been going on for some time. The affair will be under the direction of Ronald Reid.

Saturday evening has been left open, both to allow mothers time to see the campus, and visit with their children, and because of the dance drama given

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Who said he liked my well dressed way.

that evening under the direction of Miss Lillian Stupp of the physical education department. Dancing as taught by Miss Stupp, is something new on the campus this year. It is a system brought from the east, and is in the nature of interpreting the emotional response to music. Costumes and color effects, as well as good dancing should make this worth while taking the mothers to see.

Mothers' Day services at various Eugene churches will take place Sunday morning. The churches have cooperated with the committee in this matter.

Bishop William Remington, of Baker, Oregon, will be the speaker at vespers Sunday afternoon. He is the Episcopal bishop of eastern Oregon, and will speak at the Episcopal church in the morning. A special program of music has been arranged and will be under the direction of John Stark Evans of the school of music. The program will be announced later.

**"WHERE THE PAVEMENT ENDS"**

Rex Ingram's latest production for Metro, "Where the Pavement Ends," starting at the Castle Theatre on today and showing for the rest of this week. It is a tale of the ways of romance in that last outpost of romance—the South Seas. In this thrilling and realistic photoplay is pictured how love came to the lonely daughter of a missionary. Here is all the exotic beauty of the Southern isles—here is the essence of strange and heart filling romance translated to the screen by a famous director. The exceptional merit of the production is also attested by the particularly suitable cast. Alice Terry and Ramon Nonerro play the leading roles.

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# SPRING GRID SQUADS SCRIMMAGE IN HEAT

Shy Declares Hard Practice Develops Stamina

With the issuing of shoulder pads and headgears spring football practice has hit its stride; and real work is the only thing on the program now, according to the coaches.

"There were only 35 men out last night," said Shy, "I don't know whether the others have heard that we are having real football practice or whether they have heard and haven't the nerve to face it in this heat." For, in spite of the heat, strenuous practices are indulged in, because at present, prospects are that only one of last year's veterans will return to take his place on the line.

"Every man on this squad has a chance to make that team, providing he has the right frame of mind and trains faithfully," said Bart Spellman to his squad of linemen during one of their breathing spells yesterday afternoon. "The mental attitude that makes men study football and themselves—that's what it takes," he said. "Football is one of the best courses given on this campus to enable a man to face the business world when he gets through here. It develops self confidence and fight as well as a sense of sportsmanship which makes it possible for a man to

stand on his feet and look anybody in the eye. You know you are a man when you get through with football—the weaklings soon drop out."

From about 3:30 to 5:30 the men are plugging away five practices a week. Just at present the tackling dummy is furnishing the chief element in the afternoon's entertainment, with a little of Bart's famous "two on one" for the linemen and the receiving of passes for the backfield and ends given as a side issue.

Real scrimmage is on the program, hot weather or no hot weather, according to Shy, for he wants men next fall whom he can depend upon. "We will weed out those with the yellow streak now," he stated.

**"WHITE SHOULDERS" ON AT REX**

Slanderous tongues are a weapon against which naught but woman's wit can prevail. This truism is graphically and dramatically illustrated in George Kibbe Turner's Saturday Evening Post story, "White Shoulders," the first National attraction in which Katherine MacDonald, Bryant Washburn, Tom Forman and little Richard Headrick are now starring at the Rex theatre. Virginia Pitman, the heroine of the story, and her mother are staying at one of these summer hotels where the rocking chair fleet of gossip mercilessly dissects each and every guest. So charming a young girl as Virginia is a rich morsel, especially when the gossips scent that there is something mysterious about Virginia and her mother.

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Hear Imogene Letcher's "Mummy Mine" and "There May Be Something in It After All"

as Played by

# Geo. Olsen and His Orchestra

Concert 8:30 to 9:00 Admission \$1.10 per Person Dancing 9:00 to 12:00