

LOCAL PRODUCTION SLATED FOR MAY 31

**Austro - Swiss Atmospheric
Drama Will Be Offered
By Mrs. A. L. Beck**

The cast has been chosen and rehearsals are well on their way for the Swiss folk opera "The Hour Hand," written by Anna Landsbury Beck, to be presented at the Hellig theatre May 31. Most of the cast has been selected from students in the school of music.

The characters in the play are for the large part simple Swiss peasants and village folk. The plot of the story centers around village life in the province of Bern. The songs, the dances and the sports introduced in the opera subscribe to the plot as well as provide atmosphere. For intensity, there's a secret intrigue with Austria with spies and plots worthy of the darkest "drammer."

The songs sung are about cheeses and wine and cows and one about clocks by the old clock maker, who sings it in pendulum rhythm as he works, and philosophizes. The clock-makers play an important part in the development of the theme of the opera.

The cast which has been chosen is as follows:

- Zwing Radbod, a cow-herd who sweeps the clock shop in winter
- Charles Dawson
- Gertrude Gehhardt, who serves the guests at the tavern
- Bernice Altstock
- Albrecht Furst, apprentice to the master clock-maker
- Wayne Akers
- Landoldt von Brune, the bailiff, known as the jovial tyrant
- Robert McKnight
- Heinrich, an Austrian spy
- Alfred Myers
- Peter and Theodore, Austrian messengers
- Dale Cooley and Russell Brown
- Nicholas Keller, the master clock-maker
- Aubrey Furry
- Frieda Keller, his daughter
- Florence Garrett
- Arnold Erlach, owner of a herd
- Arthur Johnson
- Frau Kessler, tavern keeper
- Maxine Buren
- Frederick, cow herd
- Wilbur Phillips
- Reginald Montague, a traveler from England
- Curtis Phillips
- Village maids and swains.

BERNICE YEO GIVES EXCELLENT RECITAL

Pianist is Assisted by Joanna James, Soprano, in Varied Program which is Well Presented

Bernice Yeo, pianist, assisted by Joanna James, soprano, gave a most delightful recital last night, in alumni hall of the Woman's building.

Miss Yeo opened her program with two Liszt etudes, which were especially well given, and were played with marked contrast.

For the second number of the program, Miss James gave "Alone in Love's Garden," Hewitt, which seemed particularly suited to her voice.

"Romance," Sibelius, and "Valse de Concert," Moskowski, were given by Miss Yeo as the third groups of the program, and she completed the program with three Chopin numbers, "Nocturne in F Major," "Butterfly Etude," and "Ballade in A Flat." The Chopin numbers, of varying moods, were interpreted in a way that proved Miss Yeo a musician of great promise. The Moskowski and Sibelius numbers are of a lighter nature, and made the splendid presentation of the rest of Miss Yeo's program more marked.

PHI MU ALPHA PLEDGES

Three Freshmen are Among Neophytes of Musical Fraternity

Twelve students, three of them freshmen, were pledged to Phi Mu Alpha, national musical fraternity for men, last Thursday. The fraternity has recently

adopted the practice of pledging third term freshmen provided that they have shown superior ability in musical lines. James Purcell, Gerald Lawlor and Alfred Meyers are the freshmen pledged this term.

James Purcell, Gerald Lawlor, Elmer Clark, Donald Johnson, Harold Cummings, Roy Bryson, William Kuser, Alfred Meyers, Wallace Cannon, Russel Brown, Frank Wright and Harold Grunland are the twelve students pledged last Thursday.

STUDENTS TO ELECT FOR 1923-24 TODAY

(Continued from page one.)

of battle. Oregon students in the past have always supported the winners, and we, as members of the Greater Oregon, will certainly do likewise.

It is the belief of the few veteran campus politicians that the campaign just terminated has been one of the cleanest ever held on the campus. It is believed that students are realizing more each year that the best person should be elected to office, and the frequent question, Who is the better man has been advanced as a proof that the members of the A. S. U. O. are earnest in their endeavor to elect the best-fitted students to offices.

No electioneering will be tolerated in Villard hall, near any of the entrances to that building, or within 100 feet of the hall, according to Dick Sundeleaf, chairman of the election board. Persons who have been named to assist in supervising the balloting have been notified by Sundeleaf that a time schedule will be posted on the first floor of Villard this morning and the officials are requested to make certain what hours they will be on duty. Ballot counters are asked to report in Villard hall at 3 o'clock this afternoon. Sundeleaf has also stressed the importance of being careful in marking ballots.

After 3 o'clock this afternoon, election returns will be posted in Villard every hour. No information will be given out between hours. All technical details of the balloting have been worked out, and Sundeleaf reports his machine is in readiness for a busy day. Students are asked to cooperate by voting early.

TWENTY-NINE SENIORS PLEDGE DURING WEEK

Total of 65 Have Signed Cards for the Payment of Ten Dollars Each Year for Ten Years

Twenty-nine seniors turned in pledge cards, calling for payment of ten dollars a year for ten years to a student union fund, during the past week. This is more than twice as many as have responded in any other week since the class went on record as favoring the project. Sixty-five seniors have responded to date, according to records on file at the office of Lamar Tooze, field director of the ten million dollar gift campaign.

The movement interest shown in the movement by seniors during the past seven days is taken as proof by Mr. Tooze and officers of the class that the class will sign up one hundred per cent strong before the term ends.

Following are members of the class who turned in their pledge cards since last Wednesday:

- Charlotte Howells, Jean A. Mitchell, Ivan B. McKinney, Irving Curtis Huntington, Leonard B. Jordan, Harold B. Gourley, Rae M. Bowles, Vernon E. Bullock, Paul L. Patterson, Leona Gregory, Harriet Hudson, Bernice Altstock, Alta B. Landon, Ruby D. Baugh, Albert M. Niemi, Margaret Dunway, Elizabeth Torrey, G. W. Prescott, Helen M. Addison, R. Kuhn, Kenneth Gustin, Florine Packard, Ellen McVeigh, Harold Barto, Albin Martinson, Ralph S. McClafflin, John R. Palmer, Clyde J. Buck and Jessie L. Lewis.

Mr. Buck enclosed a check for ten dollars, representing payment of the first installment which is not due until January 1, 1924.

TRAVELS RELATED BY MRS. WARNER

**Oriental Art Collection in
Woman's Building Lends
Color to Reception**

A visit to the summer palace in China in the company of a Manchu princess, former lady in waiting to the empress dowager but now the wife of an American, was only one of the interesting experiences told by Mrs. Murray Warner as she entertained a group of art students and instructors in the museum yesterday afternoon from 3 to 5 o'clock. The museum, on the third floor of the Woman's building, was an appropriate setting, filled as it is with the Warner collection of oriental art, which was pronounced the finest in the west by Mrs. Lucy Dodd Ramberg on her last trip to the campus.

Conditions in China show the unrest of other countries of the world following the war, is Mrs. Warner's opinion, as well as that of friends of Mrs. Warner's in government circles in Pekin, said that traveling was no more dangerous there, on the whole, than in this country, and that she went everywhere alone.

As she served chocolate to the students she graciously answered all questions about museum pieces. The recent addition of some Japanese dolls, representing the emperor's court of several centuries ago, that are used during the national holiday for girls, when the dolls are brought out of their cabinets, and families call on each other to see them,

These dolls with their little broadened garments are on the third floor of the Woman's building at the head of the stairs. On the highest level are the emperor and empress, with a secretary of state on each side. Below them are the ladies in waiting, with dishes and toilet articles; still lower are the musicians, who, to make their music as much like the birds as possible, wear bird-like head-dresses. The cabinet also holds small lacquered boxes, and miniature furniture.

The pageantry of the old priests who make writing an art, the Japanese actor who announces a performance at any hour of the day or night he desires, the customs that show deference to gray hair, dinners in Pekin—all these are but scraps of experience that Mrs. Warner shared with the students. She is expecting to leave soon for the east.

G. AND M. SOCIETY ELECTS
G. and M. society announces the election to John William Johnson of Portland, to full membership.

Read the Classified Ad column.



No Gamble

about buying shirts at this shop. It doesn't take a "shark" to select what is best—for every choice is a trump. Among the newest arrivals are pencil stripes in colors to harmonize with the new neckwear.

\$2.00 to \$6.00



After Every Meal

WRIGLEY'S

Top off each meal with a bit of sweet in the form of WRIGLEY'S.

It satisfies the sweet tooth and aids digestion.

Pleasure and benefit combined.

Save the Wrappers

FOR THE CHILDREN

Marathon Records--

seem to be the rage. Long distance dancing and dish washing feats fill the papers. The marathon race we go in for is producing the greatest variety of cool, delectable sundaes for your refreshment.

King Strawberry in various combinations holds the record. But a Billiken sundae and an Airplane Special are pressing him closely. There are a host of others waiting to get into the race. Come down and pick your winner.

Ye Towne Shoppe
DOWN TOWN

Ye Campa Shoppe
ON THE CAMPUS

Everybody is taking kodak pictures—are you keeping a kodak record of your spring of 1923 at college? If not you are making a mistake. If you are and are not bringing your work to Baker-Button you are making a mistake.

EVERYTHING FOTOGRAFIC

Baker-Button

Corner of 10th and Willamette

A story that will lull and carry you away like a magic spell to a beautiful land of splendid daring and wondrous adventure.

In the South Seas to love is to risk death.

The Rex Ingram Production

Where the Pavement Ends

By John Russell

with Alice Terry and Ramon Novarro

The newest and biggest picture made by the master director who made "The Four Horsemen of Acolypse" and "The Prisoner of Zenda."

The CASTLE WHERE PRICES NEVER VARY
TODAY, Thursday, Friday and Saturday

House Opinion Series 3 THE POLITICIAN 3

House Politics and the Grocer

"Bill will have a walk away at election. He's got the talk of the school behind him." "Bunk, Bob, he won't register on talk unless he can produce the goods."

"Say, you fellows can chin about talk and producing the goods, but there is someone around here who is making a rep for producing good meals. Cook and housemanager are same; it must be the new grocer, The Table Supply."

"The rolls for breakfast were the best ever. We can't get enough of their good cookies to satisfy the gang. Cook says they carry the best line of canned goods she's ever used. Housemanager says he doesn't have to worry about vegetables—they are fresh and big. I'm all for—"

The Table Supply Co.

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Mother's Day
Sunday, May 13th

For mother at home Flowers Bright,
For mother at rest Flowers White.

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**GEORGE KIBBE
TURNER'S**
widely read
Saturday Evening
Post Story

"WHITE SHOULDERS"

with
**KATHERINE MacDONALD
BRYANT WASHBURN**
Tom Forman, Nigel Barrie
and Little Richard Headrick
ROSNER, the Music Master
"THE TIMBER QUEEN"
TODAY and THURSDAY

REX

THEATRE

The Bright Spot

Have You Seen the Bright Spot?
Many People Have You Ought to.

It's Educational, Interesting, Revelational to See

The Bright Spot