

CONCERT SERIES ADDS UNIVERSITY MUSICIANS

Orchestra, Glee Clubs, Outside Artists, Will Appear

The University orchestra and Women's and Men's Glee clubs are to be joined with the University concert series next year instead of having only professional artists in the series, according to Jack W. Benefiel, graduate manager. The only change that will take place is that there will be four artists next year instead of the five that appeared here this year. Plans are being made to engage artists of even greater note than those appearing the past season. There are to be eight concerts for University students next year, one a month during the entire year. These will be dated in advance so everyone can plan ahead to hear the artists.

It was noted during the last season that as the series progressed greater interest was shown by University students and also by the townspeople, who are depended upon for about one-third of the financial support.

This grouping together of the University Orchestra and the two Glee clubs was sponsored by the music committee and passed favorably by the Executive council. "The main reason expressed by the music committee," said Benefiel, "in placing the two together was because of the feeling that the University students were missing the educational advantages of the orchestra and Glee clubs, which have grown excellent in their fields, as the University Orchestra is fast coming to rival the Symphony Orchestra of Portland."

Contracts have not yet been signed by the management for the artists for next year but there will probably be one of the best known of the younger pianists, a leading American soprano, a violinist of considerable note, and either a noted organist, cellist, or a grand opera number. The exact program will be announced in the near future.

JUNIOR VANITIES SHOW ATTRACTS MANY STUDENTS

(Continued from page one.)

much touted Cleopatra. Josephine Ulrich and Lyle Palmer also did a bit of stepping with no flaw in their technique.

The campus curiosity was satisfied near the end of the show when the identity of the "Oregon Jester" was revealed. The man of mystery was Paul Sayre. Jack Beck was the first man to turn in Sayre's name and was awarded the ten dollar prize. Four other people also guessed the correct name.

Acts Are Original

Three other acts which were well liked by the crowd were "Out of the Fog," by Si Vallentyne and Mori Walters, "Irish Folk Songs," by "Shrimp" Phillips and "Cootie Davis, both of which featured rapid fire patten and harmony numbers, and Miss Stupp's Atlanta Victorious, an athletic dancing act, which started the evening in a way that told at once of the high quality of the entire entertainment.

Practically every part of the Varsity Vanities was originated by Oregon students. Ted Baker of Mask and Buskin dramatic fraternity, managed the affair.

PACIFIC CONTEST WON BY VARSITY IN 11 INNINGS

(Continued from page one)

short field, tallying Matson. The next man was out, Baldwin to Latham. Amburn passed Zimmerman, hit La-

tham and walked Collins. He seemed unable to locate the plate due to the wrapping on his initial finger. Shields up and the bases loaded. He hit a fast one to Hoar, who let it get away and in the melee two runs crossed the plate and the first extra inning battle of the season was history.

The visiting pitcher deserves unlimited praise for the showing that he made. He injured the member of his right hand at Willamette last week and this was his first appearance in the box since that time.

Outside of the triple by Latham and a double by Jesse of the invaders, no exceptional walloping was done. Svarverud was the pilfering artist of the session, thieving two cushions from the Badger receiver, Baldwin and Gook hung the Indian sign on the Pacific baserunners, not a one purloining a sack.

The score:

PACIFIC	AB	R	H	O	A	E
Harrison, cf.	6	0	0	0	0	1
Matson, lf.	5	0	1	1	0	1
L. Hoar, ss.	6	0	1	1	2	1
Jesse, 3b.	6	0	3	2	3	1
Blackman, 2b.	6	0	1	3	3	1
W. Hoar, lb.	6	4	2	12	0	0
Fiske, rf.	3	1	1	1	0	0
Roberts, c.	6	0	1	11	1	1
Amburn, p.	6	1	1	0	1	0
Total	50	6	11	31	10	6

OREGON	AB	R	H	O	A	E
Svarverud, 3b.	5	1	0	1	1	2
Moore, 2b.	6	0	0	3	1	2
Zimmerman, ss.	4	1	1	3	2	0
Latham, lb.	2	2	1	12	1	1
Collins, cf.	5	1	3	2	2	0
Sullivan, rf.	2	0	0	1	0	2
Roycroft, lf.	4	1	0	1	0	0
Cook, c.	5	0	0	8	3	0
Baldwin, p.	5	0	1	1	7	1
Shields, cf.	2	0	1	1	0	0
Total	40	7	7	13	17	8

Score by innings:

123 456 7891011—R H E
Oregon
Pacific

Summary:

Three base hits—Latham; Two base hits—Jesse. Hit by pitcher, Latham 2 by Amburn, Matson by Baldwin. Stolen bases—Svarverud, 2, Latham. Struck out—by Amburn, 11; by Baldwin, 8. Bases on balls, off Amburn, 4; off Baldwin, 3; Passed ball, Roberts. Umpire—Burke. Time of game—2:12.

FINAL GAME IS TODAY

The final baseball game of the donut series to determine the championship will be played this morning between Hendricks hall and Susan Campbell on the women's diamond at 10 o'clock. Miss Emma Waterman, of the physical education department will umpire, and Miss Carolyn Cannon, also of the staff, will act as base umpire. Both the Hendricks hall and Susan Campbell teams have had a very successful season, with no defeats chalked against them. In speaking of today's game, Miss Waterman said that the contest will be an unpredicted one with much excitement connected with it.

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STUDENT UNION NUMBER OF LEMON PUNCH OUT

First Issue of Publication Under New Staff Features Half Page Cut Of Michigan Building

The latest Lemon Punch, entitled "The Student's Union," is just off the press. It has a great number of jokes, while many of the cartoons feature the Student's Union. A half-page cut of the magnificent Student Union building at the University of Michigan is played up. A hundred good laughs can be found in "Lemmy" this month, but, as the editorial page has it, there is always going to be room for a bit of the serious side of college life.

The cover is a three-color wood-block which as far as is known is the first that any college magazine has made for itself. Stewart Biles designed the cover and cut the impression into wood-blocks himself instead of sending it to San Francisco as has been customary.

The student Union issue is the first publication of "Lemmy" under the supervision of its new staff.

Besides the regular staff, the following contributed to this issue of "Lemon Punch": Stu Sawtell, Bob McKennett, Georgia Benson, Dave Swanson, Jimmie Leake, Martha Wade, Ed Britts, William Hopkins, Webster Jones, Darle Seymour, Ed Lyman, Frank Loggan, Ethelva Elkins, R. Gene Whitten, Paul Montgomery and Walter Pearson. It is noticeable that only three of these are girls.

MUSIC ADVICE IS SOUGHT

National Federation of Women's Clubs Writes to Dean Landsbury

Dr. John J. Landsbury, dean of the school of music, has received a letter from Mrs. George Seiberling, of Akron, Ohio, president of the National Fed-

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eration of Women's clubs, asking his advice concerning a proposed course of musical study for the clubs.

The course has been planned to include a general study of all periods and schools of music, and the discussions outlined will be of an historical and analytical nature. The bulletin of the course is being sent to 25 musicians of the United States for their criticism and advice.

BILL HART AT CASTLE

William S. Hart, widely known as "Big Bill," is an author as well as actor as he proves in his Paramount picture, "The Testing Block," a story of the California gold fever days which will be shown at the Castle theatre today. Hart as the bandit chief meets Nelly Gray a straying violinist—a lovely girl. He fights his entire band to save her from their embraces—and, under the influence of liquor, forces her to marry him—but she learns that beneath his vicious exterior he is a real man.

"THE ISLE OF LOST SHIPS," REX

Maurice Tourneur's latest production "The Isle of Lost Ships," a First National attraction, came to the Rex theatre last night, and scored a big hit. It is a worthy successor to the magnificent productions which this directorial genius has to his credit. Fantastic, weird, unusual and fraught with the mystery of the sea, "The Isle of Lost

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Ships" is the strangest story that has yet been presented on the screen, in the opinion of this reviewer.

WHITESIDE TO BE AT HEILIG

Walker Whiteside will come to the Heilig, Tuesday, May 8th in a mystery melodrama of the Orient which won success last season in both Chicago and New York, and he will have with him Miss Sydney Shields, the distinguished emotional actress, who has been his leading woman for three years. "The Hindu" is a play with trap doors and dark winding passages leading to pitfalls of quick-time in the dark, fire flashing out at the top of a bell and snakes creeping forth from recondite corners; also the deep mysticism of the Orient that seems to be in the air and to bode evil to some one.



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