

PLANS MADE FOR TALKS AT HOUSES

Current Events Discussed After House Meetings; Faculty Supervise

The round table discussions of current events under supervision of members of the faculty, scheduled for the various housing organizations on the campus are now well under way. A number of discussions have already been held and lectures are scheduled for most of the organizations for the months of May and June.

The schedule for this month and June is not as yet complete, many of the houses not having as yet been assigned speakers. The list as it now stands is: Phi Delta Theta: May 3, Dean Bovard, subject optional; May 10: Prof. J. Miller, optional; May 17: Dr. Sheldon, optional; May 24, Prof. Cameron, optional; May 31, Carlton Spencer, optional. Chi Psi: May 7, Dr. Bates, Modern American Literature; May 14, R. H. Wheeler, Auto Suggestion; May 21, Fergus Reddie, Modern Stage; May 28, Dr. Torrey, Organic vs. Inorganic matter; June 4, Dr. Paekard, Evolution; June 11, Dean Allen, Authority for news.

Phi Kappa Psi: May 15, Dr. Crosland, optional.

Delta Theta Phi: J. Miller, jury psychology.

Alpha Beta Chi: May 10, Prof. Barnes The Rhur; May 17, J. Gilbert, Income Tax.

Alpha Tau Omega: May 7, Dean Dymant, optional; May 14, Dr. Conklin, optional.

Bachelordon: May 7, J. Miller, History of Law; May 14, R. Casey, The University; May 21, Prof. Thorpe, thesis.

Friendly Hall: May 8, J. Gilbert, Income Tax; May 22, Dr. Conklin, Faith Healing.

Phi Gamma Delta: May 7, R. H. Wheeler, optional; May 14, Prof. Dunn, optional; May 21, J. Gilbert, Income Tax; May 25, Dr. Sheldon, optional; June 4, Dr. Torrey, optional; June 11, A. L. Lomax, optional.

Sigma Alpha Epsilon: May 7, Dr. Sheldon, optional; May 14, J. Miller, optional.

Beta Theta Pi: May 9, Dean Bovard, Inheritance; May 16, Dean Dymant, optional; May 23, Prof. Howe, optional.

Sigma Chi: May 9, Prof. Thorstensen, Mythology.

Kappa Sigma: May 7, Prof. Dunn, optional; May 21, W. D. Smith optional.

Sigma Nu and Kappa Delta Phi have no lectures scheduled for this month to date.

The discussions are held at the organizations each Monday evening immediately following the house meetings.

CLASS BASEBALL TO START

Women's Teams to Begin Practice; All Girls Urged To Turn Out

Practice for class teams for women's baseball will start next Monday, according to Mary Hathaway, head of this sport, and the four class teams will be chosen the following Wednesday. The class heads of baseball are: senior, Wilma Chattin; junior, Betty Garrett; sophomore, Melba Byron; freshmen, Ruth Mac Gregor. All girls who are expecting to turn out for class work are urged to do so immediately as the time is very limited in which to develop good team work.

The interclass games with O. A. C., are slated to come off on Monday, May 26. The final game of the donut series will be played this Saturday at ten o'clock. Both Hendricks and Susan Campbell Halls are maintaining good leads and scores indicate that the championship game will probably be fought out by these two teams. Now that games are not scheduled for the teams, it is urged by Miss Hathaway, that the various houses in the two leagues continue to play the other teams and allow the spirit of the donut series to die because of the necessity of cutting the season short to work in the class and intercollegiate games.

MU PHI CONCERT SUNDAY

Stunts and Skits Are Presented By Girls at Anchorage Party

Old-fashioned girls, pirates, bohemians, Japanese and small youngsters were among those present at a party given by the pledges of Mu Phi Epsilon, women's musical fraternity, for the active members and town alumni members of the organization. The affair, which was held at the Anchorage, was the regular meeting of Mu Phi which is held every two weeks.

Clever stunts and skits were put on

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Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 5 lines, over this limit, 5c per line. Phone 351, or leave copy with Business office of EMERALD, in University Press. Payment in advance. Office hours, 1 to 4 p. m.

LOST—Will the University student who borrowed the baseball from Peter Buck on the Patterson school grounds Sunday please return it to 768-13th St. 284-M3

LOST—Leather notebook containing valuable notes. Reward. Call 721. 285-M3

by the pledges for the evenings entertainment, the first number being a piano duet by Bernice Yoe and Virginia Owens, which might well have been named "the agony chorus" for all the harmony it contained. The participants couldn't seem to get started at the same time, nor could they keep together when once they were started.

Gwendolyn Lampshire and Jane O'Reilly then gave the audience a rest by rendering a very beautiful violin duet. Two Japanese songs from Madam Butterfly were the next numbers. These were given in costume by Mrs. Pearson and Ruth Akers. The final number was a stunt in which Cleopatra figured largely, accompanied by a bohemian girl.

The evenings entertainment was completed by the serving of dainty refreshments.

R. O. T. C. RATING WILL BE DECIDED IN JUNE

Officers At Barracks Say Rain Storm May Be Cause of Oregon Making Coveted Standing

Results of the recent inspection of the R. O. T. C. battalion will not be known until the latter part of June, according to the officers at the barracks. The inspecting officials have not finished their tour yet, and will not begin considering the institutions for distinguished rating until they return to Washington, D. C.

Oregon is thought to have an even chance to make the coveted class, even though the rain storm on the day the army men were here, hindered the snappy execution of the drill. Indeed it is the opinion at the barracks that the rain helped the University's chances, because it brought out the fact that the R. O. T. C. men know the true meaning of discipline.

It was pointed out yesterday that of the 28 colleges giving the military training in the 9th Corps area, only five are granted distinguished rating. Only seven are recommended for consideration each year and five of these are the institutions which won the year before. Thus, Oregon with one other university, must show a superior quality of work to replace a college already holding the rating.

"SURE FIRE FLINT"—CASTLE

Speed, comedy, action and drama—all merrily intertwined in a melange of six fast reels of action is promised the patrons of the Castle Theatre today and Friday when "Sure Fire Flint," featuring Johnny Hines, is to begin a week's engagement. The story of "Sure Fire Flint" has all to do with the experiences encountered by Flint, and aptly nicknamed "Sure Fire Flint" because of his dynamic temperament and his utter disregard for danger and the soft, easy path of least resistance.

BULLETIN DESCRIBES CAMPUS

The April Extension Monitor, a student number contains notes on student work and announcements of the summer school. There is also a brief article on the new art building being built on the campus. The Extension Monitor is used as a means of keeping extension and correspondence students in touch with each other, and as a medium by which general announcement and articles of interest to them can be published.

A Guessing Contest

I am offering a prize of \$5 to the first one giving the correct answer to what might be termed a riddle, conundrum, or charade, featured in my show window at the northwest corner of Seventh and Willamette; the answer will be in four words.

The Clue or Cue

The photo of Eugene,
The word picture,
The bird on the wing,
The evolving hand
Which is close a'kin
To the expanding egg
That comes between;
The ripened grain,
The unfolding flower
And you should know,
That after the mystic hand,
The sun's a-glow.

Now that Eugene's sun has risen,
It will be high noon
Oh, so soon!
For down from the heights
The oil will flow
Into the Amazon
Far below;
A pipeline for John D.
There will be—
Plum out to the sea!
The city of Eugene,
Will then demure,
Doing what they were;
For oil and water
They will not mix,
As some things do.
Be there Johnny on the spot,
For there you will find
Much food for thought;
Bring along your doodlebug and eue,
That you may
Pocket the coin, too.

The contest is now on and will close Saturday at midnight, May 5, 1923.

—SAM RUGH.

GROWTH OF EMERALD TRACED BY REPORTER

Campus Daily Derived Name From Poems of Joaquin Miller; Developed From Weekly Paper

Like a page from the history of any modern newspaper, reads the story of the establishment and growth of the campus publication known today as the Oregon Daily Emerald.

Browsing among the many old volumes so numerous in the University library, the reporter came across a stack of bound volumes of the Oregon Weekly, first printed on Monday, February 26, 1900. Was the front page adorned with screaming headlines announcing the candidacy of some aspiring student for a campus office? Not quite. The first three columns were occupied with a story of a local oratorical contest with a line-drawing of the winner and a detailed account of the evening's entertainment. "A small but appreciative audience was present," reads the article, "and while the decision of the judges was anxiously awaited, the true college enthusiasm of the Varsity students broke forth in numerous class yells for their respective favorites." C. N. McArthur was the editor of this first publication, which was issued once a week.

Nine years later the sheet was changed to a semi-weekly, appearing on the campus on Tuesdays and Saturdays. At that time also the name of the paper was changed to the Oregon Emerald. An editorial included in the issue on the day of this change gave the origin of the name Emerald.

"To that great western poet, Joaquin Miller, whose early life was spent among the inspiring scenery in the environs of Eugene, the Emerald is in-

debted for its name. His grandest poems were songs of the west and among them are many in which he loved to call this the 'Emerald State.' His wish may never be officially sanctioned, but we believe that a name which thus stands for one of the University's colors should find immediate favor among our readers as the future name of the Oregon Emerald."

In September of 1920, the daily, edited by Harry A. Smith, was established and has continued thus for three years. It was with much trepidation that the editor set out upon the task of getting enough news to fill the columns five times a week. It was found, however, that it was easier to find news to fill the daily than it was to edit the weekly.

BOOK PRESENTED TO LIBRARY

Benjamin F. Atherton of Portland explained in a letter to the library that the reading in the newspaper of the celebration of Dean John Straub of his seventieth birthday had prompted him to give to the library here a copy of "The Alpine Glee Singer," an old time song book, which Mr. Benjamin sent to the library. The book is not so unusual in itself, but the letter in which the writer alludes to Dean Straub and sends the gift in the hope that it may recall days and songs long past either to him or some other person who can remember a generation whose popular secular songs are now practically unknown, is worth mention. Little has been learned by the librarian here about Mr. Benjamin Atherton. Occasionally he sends a gift to the library in the form of a book of some kind, usually an old edition. A chemistry, a geology and others have been donated by him to the library.

Read the Classified Ad column.

To Theatre Goers of This City and Suburban Localities.

It is a pleasure to a theatre manager to announce an engagement of Mr. Walker Whiteside, for it is an assurance to patrons that they will witness the highest form of artistic acting, not only by the star but my Mr. Whiteside's associate players as well.

May I add that it is doubly gratifying to announce that Mr. Whiteside will bring to this theatre his new play, "THE HINDU," which he presented to splendid audiences in both New York and Chicago, and which has been sensationally successful during the star's trans-continental tour.

Here we have a triple combination that should attract the most brilliant audiences of the year. MR. WHITESIDE, A FINE NEW YORK COMPANY, and 1 THRILLING COLORFUL PLAY.

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C. W. McKEE, Manager

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