



# SOCIETY

By Catherine Spall



Engagements follow one another in rapid succession this spring term, leaving one with a surprised look and hardly ready for the succeeding ones which as campus talk goes, are "complete surprises." Teas continue in favor, for a number of which prominent women are the incentive. The week-end seemed unusual in that so many events were large varsity affairs. Among the latter were the concert of the University of Oregon Symphony orchestra on Friday evening, the student body dance on Saturday, and the Order of O dance Friday night.

At the annual Home Concert of the University Symphony orchestra a very appreciative audience of faculty, townspeople and University students greeted the numbers played, with much enthusiasm. Villard hall was the scene of the event. Soloists were George Hopkins, pianist, and Alberta Potter, violinist, both of whom are well known and have established enviable reputations.

The student body dance given Saturday evening at the Woman's building, was one of the biggest functions of the week among the college set. The event was sponsored by the Oregon Knights and as such was very successful. Professor and Mrs. Frederick Dunn, Professor and Mrs. Philip Janney, and Professor and Mrs. Melvin Solve were patrons and patronesses.

Alpha Sigma sorority was the hostess for a delightful tea given Tuesday afternoon at the chapter residence to which one hundred matrons and maids had been bidden. Mrs. Arthur Miner, Mrs. Lucy Abrams, Miss Marion Cray, Miss Dorothy Cash and Miss Isabel Hollister received. Presiding at the charmingly appointed tea table with its beautiful floral centerpiece of pink snapdragons and tulips, for the first hour were Mrs. Eric W. Allen and Mrs. George Hopkins, and for the second, Mrs. William Newell and Mrs. John Stark Evans. The girls of the sorority assisted about the rooms in which the pastel shades of pink and lavender were used as the color motif, with pink tulips, snapdragons, roses and lilacs attractively arranged to carry out the effect.

Teeming with gawty and Oregon spirit was the dance at which the Order of the O entertained Friday evening at Ye Campa Shoppe. On the walls of the room were placed large Oregon blankets, and with the men attired in their sweaters bearing the large yellow "O" upon them, a setting very apropos for a dance given by this organization was furnished. Patrons and patronesses on this occasion included Mr. and Mrs. Bill Hayward, Mr. and Mrs. "Shy" Huntington, and Mr. and Mrs. George Bohler.

Alpha Chi Omega sorority was the scene of two engagement announcements Thursday evening, when the betrothal of Miss Wanna McKinney of San Pedro, California, to Mr. Roxie Stewart, also of San Pedro, and that of Miss Vida

McKinney of Eugene to Mr. Allan Jones of Salem, were made known. The bride-elects are cousins and are seniors in the University.

Miss Vida McKinney had been previously invited as a dinner guest to the Alpha Chi Omega house where the news was to be told. From the beautiful table centerpiece of violets and lilacs were streamers to each girl's place, ending in pink baskets filled with peach blossoms and lilacs, concealed in which were cards bearing the names of the two couples. Miss Wanna McKinney has always been active in campus affairs, having been senior woman on the Executive Council, active in Emerald work, and the editor of the Oregonian. She is a member of Theta Sigma Phi and Alpha Chi Omega. Mr. Stewart is a young business man of San Pedro, being associated with the Automobile club of that city. The date of their wedding has been set for the month of September, after which they will probably make their home in San Pedro.

Miss Vida McKinney is a senior in the romance language department of the University. Mr. Jones is a member of Alpha Sigma Delta at O. A. C. After their marriage, which will be an event of August, they will reside in Salem. Both engagements were surprises even to their intimate friends on the campus, and are very interesting affairs.

A bridge tea was the diversion Saturday afternoon when Kappa Alpha Theta underclassmen entertained at their residence, a number of girls of the University.

Dean Grace Edgington was the motif for an informal tea when Miss Gertrude Talbot entertained in her honor, a number of house chaperones Wednesday afternoon in Hendricks hall.

Telegrams sent to house meetings at both the Alpha Xi Delta and Phi Kappa Psi houses Monday evening announced the engagement of Miss Eva Russell of Eugene and Ned Irwin of Portland.

Miss Russell is a sophomore in the University and a member of Alpha Xi Delta. Mr. Irwin was in school last year and the fall term of this year. He was prominent in school activities and was treasurer of the sophomore class. He is a member of Phi Kappa Psi fraternity. Mr. Irwin probably will not return to school as he has accepted a position in Portland. The time for the wedding has not been definitely decided as yet.

A number of senior women in the University were complimented with a luncheon given by the Eugene Branch of the American Association of University Women, at the Anchorage Saturday. The interesting program consisted of the reading of a one-act play, two short stories, a sketch, and two poems written by members of the association.

A very pretty affair of the week was

the formal dance given by Alpha Sigma sorority at the Anchorage, Saturday evening. Greens and cut flowers of iris and lilacs transformed the rooms into bowers of spring loveliness. The gray suede bill folds given as the favors for the men contained the program of dances.

Mr. and Mrs. John Stark Evans, Mr. and Mrs. Arthur Miner, Mrs. W. F. Jewett, and Mrs. Lucy Abrams comprised the list of patrons and patronesses for the event.

The announcement of the engagement of Elizabeth Robinson, of Portland, daughter of Mrs. J. D. Haynie, to Karl Vonder Ahe was made known at the Pi Beta Phi house Thursday night when telegrams containing rhymes, the first letters of each line spelling out the names of the couple, arrived during the dinner hour. Blue ice cream with a gold maltose cross in it was an unusual feature of the dinner. The table centerpiece was wine-colored carnations.

Miss Robinson is a sophomore in the University, having spent her freshman year at O. A. C. She is a member of Mask and Buskin, and has featured in all of the plays produced by the University Company this year. She is a major in dramas and a member of Pi Beta Phi sorority.

Karl Vonder Ahe, a senior in the department of geology, is a member of Condon club and is an all-coast football man. He is an Order of the O man and a member of Alpha Tau Omega fraternity. Mr. Vonder Ahe's home is in Eugene.

The Delta Gamma freshmen entertained the other members of the house at an informal dance Saturday evening. The rooms were beautifully decorated with Japanese lanterns, parasols and wisteria.

Miss Margaret Burke of Portland, who has come to Eugene to act as house mother for Tau Nu for the remainder of the term, was the inspiration for a tea given Saturday afternoon at Newman hall. In the receiving line were Miss Burke, Mrs. Joseph Koke, Mrs. Gale H. Campbell and Miss Bertha McGuire. Mrs. W. F. Graham and Mrs. S. R. Johnston had charge of the tea table. About the rooms cut flowers were attractively arranged. A feature of the musical program was a solo by Miss Marion Wagini. Nearly one hundred guests called during the tea hours to meet Miss Burke.

The sisters of Phi Sigma Pi fraternity were complimented with a dinner given by the fraternity Sunday. Pastel shades of sweet peas formed a beautiful centerpiece for the table, and at each of the ten sister's place was a dainty corsage of delicately-shaded sweet peas.

may slip, and there's many a slip made when the pocketbook is considered.

## POWER OF MUSIC AND INNOCENCE, THEME OF NEW CAREWE PICTURE

"Mighty Lak' a Rose," a First National release, coming to the Rex theatre next Monday, is a story of music and crooks, with a few society folks added. Its scenery is an underworld dive, a crook's home, the Pennsylvania Railroad station in New York, Sing Sing prison and some beautiful homes on Long Island and the Fifth Avenue section of New York City. The task of Mr. Carewe, the director of this picture, is to show the power of good music as it comes from a violin in the hands of Dorothy Mackaill, on a group of desperate crooks, who are keeping this girl violinist in the hope of forcing her to help them in their schemes.

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SNAPSHOTS — COMEDY

## Hayseeds and Knickers

(Continued from page one)

he was just about the big throng, but all I could see big about that feller was them pants, which looked more like a pair of balloons hitched to a couple fence posts. He seemed to cut quite a swath among them there girls, but after he got by they began to snicker an' giggle an' says something about what a funny lookin' critter he was. "Well, you see qv'erone wears them," says my little friend. "They are the natty things."

"Does their folks send a governess down to college with them?" I asks.

Well, I watched quite a bunch of them fellers go in their knee breeches an' finally I decides to go back to the depo.

"Not going to leave are you?" asks my short panted friend.

"Yep, son," I says. "If my wife ever caught me goin' to a children's academy she'd get all riled up an' hammer all tarnation out of me. Anyhow, my wife says I've been a kid all my life an' if I got to wearin' them there knickers—I'm going back to the old town and buy back the old farm an' the gray team and buy a pair of them there knicker things for a scarecrow in my corn field. Son, I thing they oughta look kinda natty on a scarecrow."

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## Uniformity with Garbs

By Jessie Thompson

CAP and gown days drawing near bring back to the Oregon campus a question which comes up regularly every commencement time, and which is just as regularly laid on the table at faculty meeting for consideration some other day.

Shall the members of the faculty of the University of Oregon put on the academic garb of cap and gown at commencement, by way of recognition and celebration of the fact that once again they have turned upon the world a few hundred seniors with University degrees?

Prof. Frederic S. Dunn, head of the Latin department and member of the faculty committee which attends to the commencement exercises, would like to see caps and gowns worn by professors and instructors as well as by seniors. The seniors since time unremembered, says Professor Dunn, have petitioned the faculty to do so, and he himself has at least three times within the last 15 years brought forth agitation in the matter.

"Wearing of caps and gowns by a University faculty at graduation time," said Professor Dunn, "is universally an academic custom, and is particularly attractive as an old collegiate usage. "It has its practical uses as well," Professor Dunn pointed out. "You see all different kinds of costumes in line at commencement, whereas the academic gown would give uniformity. There is something particularly fascinating about the cap and gown at commencement time. To maintain that it is democratic to leave it off means to me to be carrying the democratic idea too far. It has always seemed to me inconsistent for the seniors to assume the academic garb, and the faculty to leave it off."

"But," said Professor Dunn to the reporter, with an expression of amusement and regret upon his face, "there are some obstinate people on the faculty, as you may know." The Emerald reporter was, as all reporters are supposed to be, anxious to avoid trouble, and asked the head of the Latin department if he minded being quoted as having made this remark. He said he didn't.

"People say that we are unique in not having this custom," he explained as the reason put forth in objection to it. "But it is a beautiful custom, and gives particular flavor to commencement. Our

University is rather conspicuous for giving up old forms. The diploma used to be in Latin, but are now in English, which is a practical change, on the whole."

Eastern universities and colleges stick much more closely to the forms and observances of the old European institutions, according to Professor Dunn. Most of the colleges on the Pacific coast follow the custom of having the faculty wear cap and gown at commencement, he mentioned.

Professor Dunn does not approve, however, of the custom of some colleges, where seniors wear the cap and gown for their entire last year. He feels that this rather cheapens it.

Observances at the University of Oregon at commencement time are comparatively simple and informal, Professor Dunn says, owing to the fact that all the students except seniors have left the campus before graduation, as a general rule. He feels that this is an unfortunate arrangement.

## Oily Oil Hocas Pocas

(Continued from page one)

and knocked all the oil into the off side of the Hellespont.

We have another pet theory. Mind you, reader, these are our own theories, because you will see that no one else will lay claim to them. Well, now we are almost at the top of the earth here in this valley. We all know that water won't run uphill unless it is chased by a good hot fire; neither will oil run up hill. So, if we are on the uphill end of the earth, what is to prevent the oil from running downhill? So we conclude from this that the valley is as dry as the Sahara is of water, when oil is to be reckoned with.

Now these are all our little pet theories and no-ones' else so don't feel upset by them as we wrote them for ourselves and no one else.

As to the status of oil around here, we are going to hold our breath and wait until we see it gushing skyward and then we'll go get our little bucket and start our own little oil monopoly. Don't jump until the oil starts, for if you jump too soon your foot

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