

SAINT-SAENS PIECE PROGRAM FEATURE

Concerto in G-Minor To Be Rendered by Hopkins Friday Night

The name, George Paynter Hopkins, suggests to music folk a brilliant pianist and one who is gradually building for himself an enviable reputation for his ability to constructively interpret piano-forte music. His reputation does not rest upon the fact that he studied for a summer in Paris under Moskowski, nor in Baltimore with Harold Randolph. Studying with people does not produce genius, it develops it, and this is what George Hopkins has been doing since he first studied music.

It was when he was 15 years old that he first played Saint-Saens concerto in G minor, which he is playing Friday night with the University Symphony orchestra, when they give their annual home concert. A concerto, a composition written for a single instrument, with orchestral accompaniment, is considered one of the most brilliant and popular of any played on the stage today. "It is brilliant," Mr. Hopkins said, "and there is not a dull moment in it. It is interesting from start to finish, but its brilliance is its most outstanding feature."

Orchestration From New York
"Considerable difficulty was experienced in getting orchestrations of the concerto, because it is a foreign publication. They are not printed in large numbers, and are usually owned by artists who have libraries of their own, or by music libraries which rent them to people to use them. That is how we were able to get the orchestrations from a New York firm.

"The concerto is of three movements. The first has broad tonal qualities, it is powerful, stupendous, and overcast by a richness and wealth of imagination. A light scherzo characterizes the second movements. The concerto is closed with a fast, brilliant movement, which is particularly effective and appropriate."

Composition Is Picturesque
Camille Saint-Saens, the composer of the concerto, is considered one of the greatest of French musicians, and he is famous for his piano and chamber music, his orchestral and choral works. He has systematically followed Liszt's lead in the form of the symphonic poem, as he has that of Berlioz in orchestration, of which he shows himself a complete master. He is one of the few Frenchmen who have made a study of Bach and he is said to have competed most successfully with German composers. These men naturally influenced his compositions, and developed his masterly and effective style with music. He has a quick ear for picturesqueness of detail and manages to beautifully elaborate upon and combine melody and harmony.

The music of France, like the music of other countries, is representative of the development of that country, and portrays the life and emotions of the people during the period in which it was written. For several years before Saint-Saens wrote, French composers had confined themselves almost entirely to writing operas, and he was one of the leading currents in a new period of music, which was to be distinguished for its orchestral compositions. It was when this period was at its height that Saint-Saens wrote the concerto in G minor, which is considered one of the best examples of that time in the history of French music.

FRENCH GIRL IS GIVEN SCHOLARSHIP BY CO-EDS

American Council of Education Praises Action Taken by Woman's League; Offer First on Coast

Word has been received by the foreign scholarship committee of the Women's league that the offer of a scholarship to a foreign student has been accepted, and plans will be made at once to select a French girl of college age to take advantage of the offer.

Correspondence has been carried on with C. R. Mann, of the American council of education, by Miriam Swartz, chairman of the scholarship committee. Mr. Mann heartily commended the work of the University of Oregon Women's league in raising such a fund, and congratulated the organization as being the first in any college on the Pacific coast to offer such a scholarship.

The fund is now practically complete, and the \$500 scholarship will be used next year, if arrangements can be made in that time. Miss Henrietta Thompson, secretary of the foreign relations work for the Pacific coast Y. W. C. A., and who was a visitor on the campus the first part of the week, commended the raising of such a fund, and said the motive behind a project of this sort was excellent. She said there was no doubt as to the success of the undertaking.

TARANTULA GIVES THRILL

Poisonous Spider Shipped in on Bunch of Bananas Frightens Cooks

A miniature tarantula direct from the tropics created considerable excitement in the Friendly hall kitchen Saturday morning when the poisonous little insect fell from its secluded hiding place in a large bunch of bananas to the floor. Mr. F. E. Price of the Table Supply Company was almost as frightened as the cooks, when the venomous spider appeared. Price had reasons for being alarmed due to the fact that he had carried the bananas into the

kitchen on his shoulder while the tarantula remained in the cluster. As soon as the fruit had been hung to the usual place the spider dropped to the floor. One of the cooks procured a stove wood stick and proceeded to end the life of the tarantula.

An interesting superstition among the natives in the country where the tarantula is found is that if any one is bitten by the poisonous insect the only way in which they can be cured is by dancing long and as fast as possible until they drop exhausted to the ground. Unfortunately this method of treatment is unsatisfactory.

REGISTRATION AND LAB FEES DUE UNTIL MAY 7

E. P. Lyon, Cashier, Emphasizes Importance of Early Payment; Penalty For Non-Payment Heavy

From Monday, April 23 until May 7 is the time allotted for payment of registration and laboratory fees. The first day's payments came in very slowly, according to E. P. Lyon, cashier.

The change which makes both registration and laboratory fees payable at the same time was instituted for the benefit of the students according to Mr. Lyon. Formerly when the two sets of fees were paid separately students had some difficulty in remembering their laboratory fees had not been paid and a great many delinquencies resulted. This was used as an alibi by the delinquents in almost every case but under the system now in force no alibis will be accepted.

Nobody will have an excuse under the present system for not paying his fees because everyone realizes that he has not paid any at all and will therefore have no cause for becoming confused, as under the old system. The registrar's office wishes to impress upon everyone the importance of paying early so as to avoid the last minute congestion.

All fees must be in by 3 o'clock on May 7. The business office is open until only 3 o'clock each day and the cashier wishes to have it understood that those who wait until the last minute to pay their fees may find themselves unable to do so an account of the rush.

There will be no notices to delinquents this term nor will it be possible for those who are delinquent to get off by paying a fine of a dollar as was possible under the old system. Any students who have not paid by 3 o'clock on May 7 will be summoned before the fee committee and dealt with as that committee sees fit.

The registrar's office regards two weeks as ample time for all students to pay their fees.

PREPPERS OF OREGON ENTER ESSAY CONTEST

Cup Goes to School with Best Written Paper; Thirty Manuscripts Have Already Been Received

Lawrence K. Shumaker of the English department reports that about 30 essays from the high school students of the state have been received for the Oregon Council of English contest. The council purchased a cup which is now on exhibition in the University library to be awarded to the school which wins the contest for three consecutive years. This contest was first instituted by John C. Almack of the extension division who bought a cup about three years ago to be given to the school which should win the "Know Oregon" contest three years in succession. Last year the Salem high school won the cup permanently.

The Oregon Council of English became interested and at a meeting in Portland last Christmas vacation they decided to purchase another cup. The contest is now known as the "Oregon Council of English" contest. In many of the schools local contests are held and the first and second best manuscripts are sent to the state contest. Miss Julia Burgess of the University of Oregon and Miss Edna Mingus of the state normal school are the judges. Mr. Shumaker, who is secretary of the organization, has charge of keeping the papers in order, since they are unidentified until the final decision is made. The names are in small envelopes so when the paper is being judged the identity of the writer is unknown.

The contestants are urged to collect their material from the stories that old settlers tell rather than from books, of historical statistics.

FOREST PROTECTION WEEK TO BE OBSERVED

Botany Students Will Hear Lecture by Albert Weisdanger, government Service Official

The week of April 22 to 28 is Forest Protection Week, by proclamation of President Harding. In his resolution, the governors of the states are urged to set apart this week and citizens, teachers, public officers, and the press are asked "to unite in thought and effort for the preservation of the nation's forest resources by conducting appropriate exercises and programs." The proclamation requests also that Arbor Day fall within this week, if possible.

In connection with the Forest Preservation Week in Eugene, N. F. Macduff, supervisor of the Cascade national forest, has arranged for Albert Weisdanger, of the United States Forest Service, to give an illustrated lecture Wednesday to the school children in the new armory. Mr. Weisdanger will also give a lecture with slides to Prof. Albert R. Sweetser's classes in the botany department, Wednesday evening at 7:30 in Villard hall.

FROSH ARE LINING UP FOR INITIAL STRUGGLE

Opening Game Scheduled With Columbia This Week-end

Freshman ball tossers are putting in their final practice this week in preparation for the official opening of the yearling season this week-end. Two games with the Columbia University nine of Portland Friday and Saturday will start the yearlings' schedule.

The loss of Hank Schafer, promising first-sacker, who sustained a broken ankle in a game with the varsity last week, was a hard blow to the frosh and may lessen their offensive and defensive strength considerably. Schafer was one of the main cogs in a decidedly smooth-working infield and his batting prowess was not to be sneered at. His loss puts Jimmy Scripture to the fore as the most promising candidate for the initial bag. Scripture has not shown the fielding ability of his injured teammate but his batting during the past few days has been of first rate order. If he continues to improve in fielding indications are that Scripture will go a long way toward filling the shoes of Schafer. A week's practice before the Columbia games should put him in good trim.

In other respects the first year nine is well fitted for a successful season. Harrison and Lefty Carson, the two premier twirlers, have continued to puzzle the varsity batters in the daily games and neither has been touched for many safe hits. The catching staff has been bolstered by the turnout of Jack Bliss, a California high school product. Bliss is an ideal build for a good backstop and in the last few workouts has shown himself capable of catching at least a fair percentage of the season's games. The outfield trio of Frame, Terrill and Toole seems well able to fulfill the fly-chasing roles, and every one is a fairly good hitter. The infield is strong with Hobson at third, Slade, short, Bittner, second and Scripture, first.

In four tilts with the varsity thus far the babes have copped three, the last game by a one-sided score of 10-3.

JOURNALISM TALK TODAY

Professor Ralph D. Casey Will Lecture Before Practical Ethics Class

Professor Ralph D. Casey, of the University school of journalism, will speak to the practical ethics class today at 2:15 in Villard hall, on the opportunities open to women in journalism work. His talk will deal with those phases of journalistic work aside from straight newswriting. Mr. Casey has recently had a year's work on New York papers and had a chance to see the greater opportunities for women in newspaper work in the east. He has also been a member of the faculty at universities in Washington, Montana, California, and as he is now connected with the trade journalism work at this University, his talk will be of unusual interest, because it is that field of journalism which offers some of the greatest opportunities for women.

Professor Casey's talk is the second one on vocational guidance to be given to the freshmen women of the ethics class. Last week President P. L. Campbell spoke on the worthwhile things in college. Other talks on vocational guidance will be given during the term.

TWO EXHIBITS TO BE HELD

Women at Salem Meeting Saturday to Show Products at Convention

At the branch meeting of the American Association of College Women, held in Salem Saturday, it was decided to hold two exhibitions at the national convention which meets in Portland this summer.

One exhibit will show the work done by the Oregon branches of the association, while the other will be representative of universities and colleges. In connection with these, flowers and

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birds of Oregon will be shown. Some of Mrs. Albert R. Sweetser's paintings of wild flowers will also be on exhibition. These will be placed in the Central Library.

The delegates at Salem were entertained as guests of Willamette University while there. They were given a luncheon at Lausanne hall, residence hall for girls. Portland, Salem and Eugene were represented by delegates at the conference.

RADIO SET DEDICATED AT SCHOOL OF MUSIC

Many Hear Instrument for First Time At Broadcasts from Portland and San Francisco

Sponsoring a new type of open house, the music school last night dedicated its new Forest receiving set before a group of more than 100 persons. The two magnavoxes, one mounted in the auditorium and the other in an opposite classroom, brought in programs from Olson's dance orchestra at Portland to a political lecture at Telegraph Hill in San Francisco.

From the general trend of the conversation in the audience one would infer that a majority of the listeners had never heard a radiophone before. Rev. Bruce J. Giffen, student pastor, declared radio is certainly a wonderful thing and that it was his first experience. When asked if he would choose a radio in preference to a phonograph of the same value, he said, "I would choose the radio any time."

In response to the same question John Siefert of the school of music declared, "I might trade it for some phonographs but not for mine."

The voice of a woman singing from Los Angeles Times station could be heard, but the articulation was not clear. Mr. Siefert said that he could not tell in what language she was singing.

One youth in the audience became angry and doubled up his fists ready to fight, when in a political speech delivered in San Francisco, the speaker declared "Frisco is going to beat the whole United States in the matter of securing the 1924 political conventions of the two great parties." The youthful warrior with his Oregon spirit looked disgusted because he was not able to reply to the Californian.



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