

The Lawyer for Justice

By John W. Anderson

"IF I CAN send out men constructively-minded who will leave the machinery of justice better than they found it I will have rendered a service." Dean William G. Hale, of the University school of law, thus summarized his idea of the graduate which the school is trying to produce.

"Practically all law reaches the people through lawyers. Because of this enormous responsibility the lawyer who is a credit to the bar must have an absolutely firm ethical and moral as well as intellectual basis," the dean said.

"Too often people get the impression that only the judge is the administrator of justice," the dean continued, "but this is not true." The ordinary person knows little about the law and must go to a lawyer for advice on all legal matters, so that in all its most far reaching ramifications the people get the law through the lawyer. The character of the law, as administered, then must depend largely upon the character of the lawyer who interprets it. "The law does not apply itself," Dean Hale said.

"If the school does not send out men imbued with the idea that they are public servants it is not meeting its obligation to the public and the state," he continued. "Every lawyer is a public servant, a part of the machinery of justice in all its work."

Dean Hale sat back in his chair and talked slowly and thoughtfully, choosing the right words to express these ideas which mean much to him and to all other men who are trying to send out lawyers into the field who will leave the machinery of justice better for their having lived.

There are two purposes in insiting upon a thorough foundation for the lawyer, the dean said. The first is that the man who is to advise properly under the present social and economic conditions must have a thorough educational basis. In order to properly interpret the law he must understand the conditions under which the law is to be administered. "It is hard to keep the law abreast of the rapid progress of the times. The lawyer must know that laws are made to serve human needs and as those needs change, laws must be made to conform."

The lawyer must be a man of vision,

one who can look and see what is behind the social and economic problems of the day.

The second reason for the long and hard term of preparation before admittance to the bar is that it offers the best possible safeguard of the morals and ethics of the calling, the dean continued. "Persons seldom appreciate anything given to them. And a higher appreciation of the duties and responsibilities of the profession must inevitably grow out of longer period of service demanded to gain admittance."

Once in, it is very hard to get rid of persons detrimental to the profession, the dean said. Therefore the best way is to eliminate them before they are admitted to the bar. The long service before admittance makes sure of a better moral product. It secures men able to serve and men who want to serve—the best possible combination.

The success of the honor system as it is now working in the school of law is an

encouraging example of the preparation law students are receiving for the part they will play after graduation, the dean said. The law school is the most appropriate school for such a system, he believes, because every member of the bar feels that he is responsible for the acts of every other member. The act of one lawyer reflects directly upon the rest of the bar.

The dean believes that the lawyer is much more a free agent than the follower of most other professions. Even though the lawyer receives a fee for his services he is really not a hireling. His client pays him for advice and it is, in fact, the lawyer who directs and the client who obeys.

"If the lawyer allows himself to be drawn away from the straight path he ceases to be an attorney and becomes a hireling."

Announcement

The NEW PROGRESSIVE SHOE REPAIR SHOP, formerly 73 East 9th Avenue, is now located at 85 West 8th Avenue, opposite Dice Grocery Company. We will be pleased to accommodate our old customers here.

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Theatres

REX

"The Strangers' Banquet," that striking American novel of a great shipyard written by Donn Byrne, has at last come to the screen and will be seen at the Rex theatre for two days, beginning Monday.

HEILIG

Nell Shipman is at the Heilig theatre with another of those pictures that bear the stamp of her unusual individuality and ability. It is called "the Grub-stake."

There are exterior scenes of great beauty taken in the country near Rome that add fresh interest to "Nero" the William Fox super-special which is coming to the Heilig for three days.

CASTLE

Said to be one of the most delightful pictures in which Marion Davies, beautiful Cosmopolitan star in Paramount pictures, has ever appeared is "Adam and Eva," which comes to the Castle theatre next Monday.

PLEDGING ANNOUNCED

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The Heilig Theatre

takes this occasion to announce to the students and faculty of the University and to the people of Eugene the contracting of a large number of new and wonderful attractions to be shown soon. The following pictures have been selected from the finest of the new releases that the market affords. They are an indication of the Heilig policy "to give the public the best in pictures."



Nell Shipman
in
"The Grub-Stake"

A striking story of the Klondike—the romance of a girl's conquest of the Great Northwest

and

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The thrills and joys of ancient Rome in all its glory.

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LON CHANEY
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PRISCILLA DEAN
in "WHITE TIGER"

LUPINO LANE
in "FRIENDLY HUSBAND"

CHARLES RAY
in "THE GIRL I LOVED"

BEN TURPIN
in "THE SHRIEK OF ARABY"

AN ALL-STAR CAST
in "BRASS"

The Romantic Melodrama
"THE LITTLE CHURCH AROUND THE CORNER"

SINCLAIR LEWIS' Great Book
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LON CHANEY in
"THE HUNCHBACK OF NOTRE DAME"

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"THE WHEEL OF LIFE"

WALTER WHITESIDE
"THE HINDU"

"STRUTTING ALONG"

MINNEAPOLIS SYMPHONY ORCHESTRA

INA CLAIRE
"THE AWFUL TRUTH"

"THE SPICE OF 1922"

And Others