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Sports for Everyone

Colonel Leader has often expressed the wish that Americans would take as much interest in sports and games as do the English. President Campbell has frequently emphasized the value of health in obtaining an education, and has been enthusiastic in his support of an "athletics for everyone" program. The idea should be presented to every student in the University with the hope that there will be no one who is not interested in some branch of sport or in some game.

With spring weather and increased facilities it might be possible for everyone to spend several hours a week at tennis, hiking, handball, golf, or canoeing. When the twenty new tennis courts are completed it will be possible to play without waiting a turn. The majority of the students—those who are not out for varsity athletics—might then emulate their more active brothers, with a result highly more beneficial than merely sitting in the baseball bleachers and reading the sporting columns.

Oregon's war-time Colonel sees a side of the "athletics for everyone" program which is different from that which some of its American sponsors have been able to visualize. To the Colonel participation in sports is one of life's dearest pleasures, and he believes devoutly that a more general participation by Americans would produce better-rounded individual development. American educators emphasize games and sports as builders of health. Success, they point out, is not for the physically unfit, and they insist that one of the first things an education should do is to inculcate regular habits of play.

Study is certain to be irksome during the pleasant afternoons of spring. Rather than spend every day in lethargic attempt to study, why not adopt a regular schedule of play? Perhaps it will be possible to register in a regular course. It may be necessary to take a light scholastic course; but health will be better, interest in sport will be stimulated, and it will be possible to enjoy and support varsity athletics with greater understanding.

BENEFIT CONCERT FOR MUSIC SCHOOL PLEASURES

Jane Thacher, Pianist, Pauline Chapman, Mezzo-Soprano, Give Fine Recital in Woman's Building

Jane Thacher, pianist, of the school of music, and Pauline Miller Chapman, mezzo-soprano, of Portland, gave an unusually splendid concert last night in the Woman's building. The concert was given under the auspices of the Lane County Alumni association, proceeds to be devoted towards the purchase of furnishings and equipment for the auditorium of the school of music.

Mrs. Thacher opened the program with a Chopin group of three numbers, Waltz in E minor, Polonaise Opus 26, and Revolutionary Etude. Each of these were played in a brilliant and finished manner which accentuated the differences between the compositions, and matched her entire program. Mrs. Chapman followed, singing an aria from Tchaikowsky's "Maid of Orleans," "Farewell Ye Hills." Mrs. Chapman's voice is mellow and resonant, and the aria was beautifully given.

Charles Griffis' "The White Peacock" written about three lines of poetry of William Sharp's—"Pale, Pale, as the breath of blue smoke in far woodlands, Here, as the breath, as the soul of this beauty, Moves the White Peacock." was given as the opening number of the next group. Mrs. Thacher next gave Fritz Kreisler's "Liebesfreud;" closing the group with "Arabesque," written by Theodor Leschetizky, under whom she studied in Vienna, and "Etude—upon

an impossible motive," composed by John J. Landsbury, dean of the school of music. As an encore Mrs. Thacher gave "Baccarolle," Rubinstein. Mrs. Thacher next gave Fritz Kreisler's "It Is Not Always May;" Gounod, "Soft-footed Snow," Sigurd Lie; "Spinning Song," Margaret Lang, were sung by Mrs. Chapman. Mrs. Thacher closed the program with "At the Spring," Liszt; Liebestraum, Liszt, and Valse-Le Bal," Rubinstein, giving as encore one of Cyril Scott's compositions.

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CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Beta Alpha Psi.—Meeting this evening at 8:15, Commerce building.

Spanish Club.—Meeting this evening at 7:30 in Bungalow. All Spanish students invited.

Pi Lambda Theta.—Luncheon for members and members-elect at the Anchorage Thursday noon.

Phi Beta Kappa.—Meeting of preliminary organization, to complete details for installation, Wednesday at 3:15, Dean Straub's room.

Comp. and Corp.—Competition, 149, will be held on Monday and Wednesday at 1:15 in Room 207 Commerce, and Corporations, 150, will be held Thursday and Friday at 1:15 in same rooms.

Notice.—Dr. Bertha Stuart's office hours are from one to three on

Mondays, Wednesdays and Fridays, and from two to three on Tuesdays and Thursdays. There are no morning office hours.

PRESS GROUP HAS PICNIC

Eighteen members of the University press and bindery force last Saturday afternoon motored out to Waltherville on the McKenzie river where a picnic was held. Robert Hall, in charge of the University press, has made this picnic an annual affair, but the group taking part in the outing this year was larger than ever before as the bindery has recently been added to the press establishment.

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Pola Negri in "MAD LOVE"

"Mad Love," the new Goldwyn picture starring the Polish screen beauty, Pola Negri, which comes to the Castle theatre tomorrow, is something far out of the beaten path in motion pictures. The star's role is that of a fascinating siren-woman, desired of all men who see her. It is not a historical character as have been most of her screen impersonations of the past, but a modern woman brimful of femi-

nine appeal and the charms and graces that prove irresistible to mere man. The story is an original one written especially to exploit Pola Negri's genius in picturing the hothouse type of alluring womanhood—a modern Cleopatra, for there is something in Pola Negri herself, something of the dark beauty and the sensuous appeal of that ancient mistress of the Nile who was Mark Anthony's undoing.



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SHOES

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DANCE TONIGHT Jack Myers' Mid Nite Sons

SEVEN PIECE COMBINATION ORCHESTRA Dancing 8 to 10:15

Make a date tonight because we won't have another dance until April 20th. And remember only one date this weekend because of April Frolic.

WE SURE HOPE all of you had a good time during Spring variation. We were mighty lonesome last week, even though "Obie" was in several times trying to cheer us up.

BAKER-BUTTON Kodak Film Finishing

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