

SPANISH TRAGEDY IS GREAT SUCCESS

"La Malquerida" of Benavente Called Biggest Achievement of Company

Seldom have Guild Hall audiences been so extravagant in their praise of a production as they were with La Malquerida, Benavente's masterpiece which drew a large house last night at its second performance. The tragedy is a large undertaking for a student group but there is not a member of the cast who has not put hard work, sympathy and understanding into the interpretation.

As the curtain goes up for the first act, gaily clad señoritas appear in sharp contrast to the somber walls, the room darkening with the approach of evening just as the words of Raimunda, presaging sadness, are in contrast to the promiscuous gossip of the neighbors. The silent Acacia, daughter of Raimunda, whose engagement the group has gathered to celebrate, is a disconcerting note, suggesting tragedy again.

The entire play moves on to an inevitable smashing conclusion, dragging with it the characters who are real people, as long as the play lasts, and who remain in our memory much longer than the automatons of most plays. From the first moment until the final curtain Charlotte Banfield carries the play in a most compelling and artistic interpretation of the mother who finds herself torn between husband and daughter, loving both, and at moments hating both. It is extremely doubtful whether the students could have supplied without her aid a Raimunda who could have approached her in finish.

Darrell Larsen scored the biggest triumph he has to his credit in the difficult role of Esteban, acting not too much and not too little, and meriting the enthusiastic praise of many witnesses of the play. Dorothy Hall in the title role did some fine acting, the last act being especially good in her scenes.

The play demands much from the audience because of its tenseness. And yet there is not a place where it becomes common melodrama. The lines as well as the plot technique are good, the very naturalness of them commanding.

Tonight will be the last performance of this play which may rightly be called the greatest dramatic success of the University company.

JOURNALISM BUILDING DEDICATED BY EDITORS

(Continued from page one.)

dating two papers into one and making it strictly a local sheet.

Press Is Responsible

Robert W. Ruhl, Medford Mail-Tribune, speaking on "Newspaper Responsibility," said the newspaper is becoming more of a business than a profession, which accounts for the apparent decadence in the editorials of this state. He believes that editors must be fearless in their expression on all current matters, and reproached the editors for not taking definite stands on the Ku Klux Klan during the last elections in the state.

In the trade and class journalism section of the conference which met in the editing class room of the new journalism building, an organization of the trade and class journal editors, managers and writers was completed, with Prof. Ralph D. Casey of the school of journalism faculty acting as temporary chairman. By unanimous vote, Stephen Hart, publisher of the Commercial Review of Portland, was elected president of the organization; Jerrold Owen, managing editor of the Pacific Legion,

vice-president, and George N. Angell, editor of the Oregon Farmer, secretary-treasurer. A board of trustees was elected consisting of Curtis L. Beach, Pacific Northwest Hotel News; A. C. Gage, Angora Journal; Ernest C. Potts, Better Fruit, and George M. Cornwall, The Timberman.

Another paper, "Legitimizing the Veteran Publication," was read by Jerrold Owen, managing editor of the Pacific Legion, Portland.

The papers scheduled for 5 and 5:15 last evening have been held over and will open this morning's session.

More Cooperation Needed

"Less conspiracy and more cooperation," the educating position that the producer-publication should hold, was the key-note struck in another paper, "The Part the Producer Publication Plays in Stabilizing Industry," read by Ernest C. Potts, editor of Better Fruit, Portland.

REGISTRATION CARDS OUT

Students May Obtain Blanks from Instructors; Manuals Are Reduced

All cards for registration for this spring term are in the hands of all the professors on the University faculty and students may obtain them and register at any time for next term. Registration manuals may be obtained for 10 cents at the window of the cashier in Johnson hall, the bargain price being permitted because these manuals will be of use for only one term, says Mrs. Clara Fitch, secretary to Dean Dymont, who has charge of them.

At the beginning of the fall and winter terms they have been sold for 25 cents and since they are reduced and only a few hundred on hand students who wish them are advised to buy them soon. Hereafter they will always be sold at the cashier's window instead of the lobby in Johnson hall.

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