SPANISH TRAGEDY IS GREAT SUCCESS

"La Malguerida" of Benavente Called Biggest Achievement of Company

Seldom have Guild Hall audiences been so extravagant in their praise of a production as they were with La Malquerida, Benavente's masterpiece which drew a large house last night at its second performance. The tragedy is a the key-note struck in another paper, large undertaking for a student group but there is not a member of the cast who has not put hard work, sympathy and understanding into the interpreta-

As the curtain goes up for the first act, gaily clad senoritas appear in sharp contrast to the somber walls, the room darkening with the aproach of evening just as the words of Raimunda, presaging sadness, are in contrast to the promiscuous gossip of the neighbors. The silent Acacia, daughter of Raimunda, whose engagement the group has gathered to celebrate, is a discon-

evitable smashing conclusion, dragging with it the characters who are real peo- in Johnson hall, the bargain price beple, as long as the play lasts, and who ing permitted because these manuals remain in our memory much longer than the automatons of most plays.

curtain Charlotte Banfield carries the play in a most compelling and artistic interpretation of the mother who finds herself torn between husband and daughter, loving both, and at moments hating both. It is extremely doubtful whether the students could have sup- sold at the cashier's window instead plied without her aid a Raimunda who could have approached her in finish.

Darrell Larsen scored the biggest triumph he has to his credit in the difficult role of Esteban, acting not too much and not too little, and meriting the enthusiastic praise of many witnesses of the play. Dorothy Hall in the title role did some fine acting, the last act being especially good in her

The play demands much from the audience because of its tenseness. And yet there is not a place where it becomes common melodrama. The lines as well as the plot technique are good, the very naturalness of them command-

Tonight will be the last performance of this play which may rightly be called the greatest dramatic success of the University company.

JOURNALISM BUILDING DEDICATED BY EDITORS

(Continued from page one.)

dating two papers into one and making it strictly a local sheet.

Press Is Responsible Robert W. Ruhl, Medford Mail-Tribune, speaking on "Newspaper Responsibility," said the newspaper is becoming more of a business than a profession, which accounts for the apparent decadence in the editorials of this state. He believes that editors must be fearless in their expression on all current matters, and reproached the editors for not taking definite stands on the Ku Klux Klan during the last elections in

the state. In the trade and class journalism section of the conference which met in the editing class room of the new journalism building, an organization of the trade and class journal editors, managers and writers was completed, with Prof. Ralph D. Casey of the school of journalism faculty acting as temporary chairman. By unanimous vote, Stephen Hart, publisher of the Commercial Review of Portland, was elected president of the organization; Jerrold Owen, managing editor of the Pacific Legion,

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 5 lines, over this limit, 5c per line. Phone 961, or leave copy with Business office of EMERALD, in University Press. Payment in advance. Office hours, 1 to 4 p. m.

Lost-Gold pencil barrel at assembly. Finder please call Esther Jeffers, 1309.

Board and Room-For men students, home privileges. 907 Hilyard. Phone

Lost-Sterling silver fountain pen.

Reward. Finder please iall Florette 247-M23-24. Janelle at 947. Board and Room for girls. Two blocks

from the library. Heat in every room, new furnishings, \$35 per month. 1310 E 13th Ave. Phone 941-L. 241-M20-24. Lost-On Thirteenth street, black

leather glasses' case containing shellrimmed glasses and gold fountain pen. Finder phone Nancy Wilson, 204. 245-M23-tf.

For Rent-Large well-furnished room, furnace heated with sleeping porch, for two University women for next term. 427-13th Ave. E. Phone 1294-J. 243-M20-25.

Students' manuscripts typewritten. Any kind of typewriting work accurately done. Charges reasonable. Address 1600 Columbia St. Phone 1304-J. 137-M15-A15.

Found-A pair of gray horned-rimmed glasses. Left in my car Wednesday afternoon. Owner may have same by applying to E. D. McAlister, physics department and paying for this ad. Phone 460-R.

vice-president, and George N. Angell, editor of the Oregon Farmer, secretarytreasurer. A board of trustees was elected consisting of Curtis L. Beach, Pacific Northwest Hotel News; A. C. Gage, Angora Journal; Ernest C. Potts, Better Fruit, and George M. Cornwall, The Timberman.

Another paper, "Legitimizing the Veteran Publication," was read by Jerrold Owen, managing editor of the Pacific Legion, Portland.

The papers scheduled for 5 and 5:15 last evening have been held over and will open this morning's session.

More Cooperation Needed

"Less conspiracy and more cooperation," the educating position that the "The Part the Producer Publication Plays in Stabilizing Industry," read by Ernest C. Potts, editor of Better Fruit, Portland.

REGISTRATION CARDS OUT

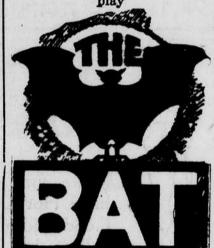
Students May Obtain Blanks from Instructors; Manuals Are Reduced

All cards for registration for this spring term are in the hands of all the professors on the University faculty and students may obtain them and regcerting note, suggesting tragedy again. ister at any time for next term. Reg-The entire play moves on to an in- istration manuals may be obtained for will be of use for only one term, says Mrs. Clara Fitch, secretary to Dean From the first moment until the final Dyment, who has charge of them.

At the beginning of the fall and winter terms they have been sold for 25 cents and since they are reduced and only a few hundred on hand students who wish them are advised to buy them soon. Hereafter they will always be of the lobby in Johnson hall.

Get the Classified Ad habit.

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By Mary Robert Rinehart and Avery Hopwood FUN and THRILLS It's good judgment to secure your "BAT" seats early.

MAIL ORDERS NOW-Box office sale opens Monday, 10 A. M. Prices-Floor, 15 rows, \$2.00; last 3 rows, \$1.50; balcony, first 3 rows, \$2.00; next 3 rows \$1.50; balance \$1.00.

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Leaves Eugene Arrives Portland Special Returning Sunday, April 8th

Arrives Eugene10:35 P. M. Stops in both directions at Albany, Salem, Woodburn and Oregon City.

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