

**Y. W. C. A. COMMENDED BY VISITING OFFICER**

**Miss Elsie Heller Declares Eastern Women Have Fewer Privileges Than Western Co-Eds**

"It is gratifying to note that the campus Y. W. C. A. is carrying out its principles of leadership and taking such an active part in campus activities," says Miss Elsie Heller, Pacific coast secretary of the Y. W. who is visiting the campus this week.

The West is far ahead of the East in many ways, says Miss Heller, and especially the co-educational movement, which has been advanced to such an extent in the middle and far West. "In the East," says Miss Heller, "the women are still taking 'second best' place in college activities; if a new gymnasium is built, the old one is given to the women and the men take the new one. Still, this is an advance over the old regime where the women were left out altogether."

In comparison to this, all the colleges on the Pacific Coast are co-educational with the exception of one, and the University of Oregon women's building, according to Miss Heller, is proof sufficient to test the fact that the West has advanced.

"I have been interested in the trend of thinking of the women in different parts of the country," continued Miss Heller. "It is my observation, that the present educational system inhibits much original thinking; however, there seem to be a sufficient number of investigating minds looking into this system so that we may hope that the system will be changed for the better." Though religion necessarily does not take an active part in college life and never can except in denominational schools, there is a very wholesome attitude toward the "Y" and for the things which it is attempting, Miss Heller believes.

**CLINICS ARE OFFERED FOR MEDICAL STUDENTS**

**Dr. W. K. Livingston Conducts Work; Groups Study Causes of Patients' Illness; Meetings Every Week**

Medical students in the biology department have been attending weekly clinics held at the infirmary. These meetings take place every Wednesday at 4 p. m. This is the first year that these clinics have been held.

The purpose of these clinics is to give medical students an opportunity to know what the work will be and to show them the connection between fundamental sciences taught here and actual clinical cases.

Groups of 10 or 11 students, men and women in separate groups, accompanied by Dr. Harry Beal Torrey or Walter Nichol, go to the infirmary with Dr. W. K. Livingston of the University health service, who conducts the clinic. These classes are not compulsory but are composed of medical students who desire the work.

In the clinic, Dr. Livingston has a case or two on hand for personal explanation. After the students have made their observations, he questions them on these points and brings out new phases of the case, the causes of which are worked out by the group.

Every Thursday morning all medical majors meet in Villard hall and discuss the cases with Dr. Torrey.

The biology department expresses its appreciation for the cooperation of Dr. Livingston and of the patients in carrying on this work.

**DANCE COMMITTEES NAMED**

**Six Groups Named to Handle Sophomore Affair April 20**

The committees for the sophomore dance, which is to be held April 20, were appointed yesterday. The committees, six in number, with the chairman of each and his assistants, are:

Decorations: Warren Ulrich, chairman, Lester Lomax, Bruce Curry, Clyde Zol-

lars; Bill Peek, Milton Steiner, Joy Johnson, Augusta DeWitt, Lucile Douglas, Stella Van Vleet.

Refreshments: Jens Tergeson, chairman, Melba Byron, Eva Russell, Mike Shannon, Helen Sherwood.

Patrons: Frances Lyons, chairman, Betty Honkanen, Helen Cantine.

Feature: Marjory Baird, chairman, Leola Craig, Helen Atkinson.

Transportation: Paul Staley, chairman, Henry Heerdt, Gordon Wilson, Lars Bergsvik.

Clean-up: Roy Garrett, chairman, Andy Carpenstein, Mary Seareh, Lavena Spitznberger, Herbert Brooks.

**ARCHITECTURE AND ART STUDENTS GET PRIZES**

(Continued from page one.)

na Eastwood; second mention: Eleanor Keep; third mention: Hazel Borders; mention: Mabel Breckon. (2) Batik design—first mention: Eleanor Keep; second mention: Mabel Breckon; third mention: Maxine Buren; mention: Henry Sheldon.

Home decoration—first mention: Catherine Anderson; second mention: Mary M. Goodin.

Weaving—first mention: Eleanor Kilham; second mention: Florence Moorhead; third mention: Jessie Lewis.

Dress design: Evening dress for high school girl—first mention: Mabel Breckon; second mention: Emmy Lou Douglas; third mention: Eleanor Kilham.

Evening dress (adult)—first mention: Mabel Breckon; second: Gladys Smith; third: Florence Moorhead.

**NOTED WRITERS SPEAK TO OREGON STUDENTS**

(Continued from page one.)

Franklin, at present reference librarian at Willamette university and a well-known literary figure; Minna L. Harding of Salem, author of "Yanki San" and associated also with Willamette; Miss Louise Shileds of Portland, who conducts a recently established welfare and social service department on the Portland Oregonian.

A number of wives of the editors who are attending the conference are also visiting on the campus. Among these

are Mrs. E. Hofer of Salem, whose husband is editor of the "Lariat," a new magazine of western literary work; Mrs. Hal E. Hoss, wife of the editor of the Oregon City Enterprise; Mrs. Elmer Bede, whose husband is editor of the Cottage Grove Sentinel; Mrs. E. B. Aldrich, wife of E. B. Aldrich of the Pendleton East Oregonian; Dorris Sikes, former student in the school of journalism and member of the staff of the Cottage Grove Sentinel; Mrs. H. L. St. Clair, whose husband edits the Gresham Outlook, and Mrs. Earl C. Brownlee, whose husband, of the Oregon Journal staff, was one of the speakers at the writers' sessions yesterday afternoon.

**"DRIVEN" AT HEILIG**

Usually one villain is the accepted quota for a screen drama, but in "Driven," the Charles Brabin-Universal-Jewel feature now playing at the Heilig theater, there is a whole family of them. "Driven" is a powerful story of life in the mountainous districts of the southern part of America where the only law recognized is the law of force. An exceptional cast of featured players give a wonderful interpretation of the famous magazine story under the title of "The Flower of the Flock."

**"THE PRINCE AND THE PAUPER"**

Tibi Lubin, the Polish boy, who plays the two leading roles in Mark Twain's "The Prince and the Pauper," at the Castle, surprises the American public with his remarkable acting. He is but fourteen years old, yet he makes each character live. As Henry VIII's son he is every inch a prince. To achieve this boyish dignity Tibi was rehearsed in the part for nearly two months and never left off his costume till he left the studio for his home in a quiet part of Vienna.



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Going Friday, March 30. Leave Eugene 1:45 P. M., arrive Portland, Jefferson Street, 5:05 P. M., Hoyt Street, 5:20 P. M.

Stops only at Albany and Salem to discharge passengers from Eugene.

Returning Sunday, April 8. Leave Portland, Hoyt Street, 6:45 P. M., Jefferson Street, 7:00 P. M. Arrive Eugene 10:20 P. M.

Stops only at Salem and Albany to receive passengers for Eugene.

**REGULAR DAILY TRAINS**

Leave Eugene—Express 7:35 A. M., Local 11:20 A. M., Limited 2:00 P. M., Local 5:30 P. M.

**LOW ROUND TRIP FARES**

Tickets on sale March 29, 30, 31; return limit April 9.

PORTLAND	\$5.75	SALEM	\$3.50
ALBANY	\$2.05	FOREST GROVE	\$6.80
CORVALLIS	\$2.05	HILLSBORO	\$6.45
JUNCTION CITY	\$ .75	WILSONVILLE	\$5.00
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**Looking Back a Term---**

The past three months represent untold hours of hard grind. Possibly the work made it fun, though, a time to be cherished.

When we of the Rainbow look back over this period we feel a sensation of joy, coming, probably, from the realization that we played an important part in making the after-work hours more pleasant and enjoyable for you.

May we serve you again next term?

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