

OREGON DAILY EMERALD

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Business Manager Phones
Daily News Editor This Issue 951 Editor 655
Leonard Lerwill Night Editor This Issue
Junior Seton

We Look to You, Editors

The relation between the Oregon editors and the school of journalism has always been friendly, and it is particularly appropriate that they should take part in the formal dedication of the new journalism building this morning. The presentation of the new copy desk is but another demonstration of the interest of the newspapermen in the progress of the school of journalism.

The interests of the Oregon editors are the interests of the school of journalism. The problems and difficulties of the school are the problems of the editors, and the accomplishments of the school and its students are the accomplishments of the editors. The newspapermen have shared in the difficulties and it is their right and their privilege to share in the celebration of the achievement of a common purpose.

The Emerald is glad to join with the University in its welcome of the visiting journalists. The four conferences of the past have proved to be both a pleasure and an inspiration to students in journalism and visitors, and it is safe to assume that this will be no exception.

The annual conferences are an expression of the tie which binds the editors to the school of journalism. It is to be hoped that they may be continued. The editors have helped the students and perhaps the students may in some small way help the editors. The work of the University in education is immensely broadened by the confidence of the press. Without the interest of the state's newspapermen the efficiency of the school of journalism would be immensely reduced. But with such cooperation and such a spirit of friendliness as is everywhere manifested there can be no doubt of the result.

Do You Want the Campus Clean-up?

The general sentiment of the students is that the campus clean-up should not be abolished, according to an informal survey conducted yesterday. The class committee has explained that it had in mind the shifting of campus day to the Saturday previous to Junior Week-end in order to simplify the entertainment of preppers. However the Emerald still believes that the advantages of an all-University work day are far more than the mere work done. The tendency of the student body is too likely to be against democracy and service to the University and a half day of sweaty toil will do much to remedy this condition.

New Copy-desk Will Be Presented Today

Emerald copy-readers will begin a life of real comfort and even of luxury this afternoon, for a new copy-desk, which provides every possible convenience to the readers, is to be donated to the University by members of the Oregon Editorial association at 11:50 this morning. The desk has already been installed in the new journalism building and many journalists have slipped in to admire and exclaim over it. It awaits only a bronze plate containing the names of the donors, which plate is to be placed on the front of the desk, before it will be formally presented to the University.

The desk is an especially splendid one and is the first of its kind in Eugene. There are only three like it in Portland and these were thoroughly examined before the work on it began. It was made in Portland and has been under construction for several months. The body of the desk is of fir, the curves of spruce and the edges of oak. The top is covered with varnished, battleship linoleum. There is a place for the head of the desk and for nine copy readers and there are two drawers and pigeon-holes for the head and a drawer for each of the readers. A brass railing for a foot rest runs around the entire desk.

Stands are to be provided for the typewriters that will be used in this room so that nothing but copy needs to be on the desk. This will make the work of the readers much easier.

SAMARA HAS SOCIAL EVENING
Samara, honorary botany organization, entertained the members of the botany seminar last night at a social meeting held at the home of Professor and Mrs. A. R. Sweetser. Miss Lou-

rene Taylor spoke on her study of the flora and fauna in Australia, Tahiti, and New Zealand, made while she was there. Refreshments were served after the program.

GIBES AND SCRIBES OUT

Gibes and Scribes, a humorous sheet published annually by the editing class for the benefit of visitors at the newspaper conference, will be distributed at the luncheon given in honor of the editors at Hendricks hall today. Jokes and quips on the visitors make up the sheet of which Inez King is editor.

MRS. TORREY IS ON CAMPUS

Mrs. Harry Beal Torrey, wife of Dr. Torrey, head of the biology department, will be on the campus during the newspaper conference. Mrs. Torrey is a well known short story writer.

Get the Classified Ad habit.

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Newman Club—Easter Communion Sunday, March 27. Vespers at Newman hall after mass.

Personal Hygiene Examination—Will be held in assembly room at Villard hall Monday night, March 26, at 7 o'clock.

Restricted Exercise Men—Report at regular class hour in street clothes to Mr. Scott on Friday, March 23, for final examination.

Physical Ability Tests—Tests will be given on Thursday and Friday, March 22 and 23. Men who have signed up should report on the floor promptly at 12.

Final Grades—In Physical Education 51B, 52B and 53B will be posted on the bulletin board in the men's gymnasium on March 27, 28 and 29. No grades changed after 6 p. m., March 29.

Faculty—Members of the faculty who wish to attend the banquet for visiting newspapermen at the Osburn Friday at 6 o'clock, may obtain tickets at the Journalism Shack or from any upperclass journalism student.

ETHICS LECTURE PLANS ARE MADE FOR SPRING

Campus Speakers Will Talk to Freshman Women on Vocational Subjects and Opportunities

For the past number of years the dean of women of the University has given a lecture course on practical ethics for vocational guidance for all freshman women. During the winter term a number of lectures have been given by campus and off-campus men and women who are in a position to discuss professional opportunities open to women along given lines.

Women like to know what opportunities are open to them, what preparation is necessary, where the best training may be obtained, and what salaries may be expected.

A tentative plan for these lectures for the spring term is as follows:

April 10, Dr. P. L. Campbell, president of the University; April 17, Dr. P. A. Parsons, social service; April 24, Dean Eric W. Allen, journalism; May 1, Dr. E. C. Robbins, business; May 8, Miss Lillian Tingle, home economics; May 15, Dean W. G. Hale, law; May 22, Dean E. F. Lawrence, architecture; May 29, Dr. H. G. Torrey, medicine; June 5, Dean John Straub, value of an education; June 12, Miss Mary Watson; June 19, examination.



The Anchorage

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Saturday Night Jack Myers' Mid Nite Sons SIX PIECES

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AT YE CAMPA SHOPPE

An evening of leisure makes studying for exams a pleasure.

Remember—Multnomah Hotel Dance April 2nd.

LEMON PUNCH DUE TO APPEAR TODAY

Work of New Initiates Feature of French Number of Comic Magazine

Displaying for the first time a cover in three color effect, Lemon Punch, titled the "French number," is due to appear on the campus today. As a novel feature, the entire magazine is built along distinctly French lines, with all titles of drawings and illustrations in that snappy language.

Work of the seven new members of Hammer and Coffin, who were initiated into the order Sunday night, is especially in evidence. Paul Carey has contributed a full page drawing, and several cartoons; Rolf Klep, a well known art student, also drew a full page and several other illustrations; and Jack Beck, Claude Snow and Bill Nettleship are well represented by their art and literary work.

Stu Biles, art editor, has carefully arranged the illustrations, and has placed several drawings of his own in the publication.

Literary features in this issue include "Les Miserables," a page essay; "How I held up 2000 students without a gun"; "Ringbone Voyage en France"; and many snappy articles and jokes.

New staff members added in this number are: associate art editors, Paul Carey, Bill Nettleship, Claude Snow and Rolf Klep; associate editor, Jack Beck; associate manager, Jack Boyd; and circulation manager, Chuck Stockwell.

This is the "Finale" number for Doc Braddock, who for the past year has been editor. Lemmy has prospered under his leadership, according to members of the staff, and the magazine's prominence among similar publications is held to be largely due to his untiring work.

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The CASTLE

Mark Twain's
The PRINCE and The PAUPER

With TIBI LUBIN

A tale which delighted the world made into a photoplay that VARIETY says "stands out as a world beater."

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