

## OWEN SELECTED VARSITY ORATOR FOR PEACE MEET

All Oregon Colleges Eligible  
to Enter Contest on  
April 27

THREE SPEAKERS TRYOUT  
Prizes of \$75 and \$50 Are  
Offered to Winners  
At Salem

George E. Owen of Veneta, Oregon, a junior in the school of education, will represent the University at the Peace oratorical contest to be held in Salem, April 27. He was selected at the tryouts held in Villard hall last evening. Others who competed in the tryouts were May Fenno and Ernest Henriksen. Faculty members who acted as judges were Prof. Melvin T. Solve of the English department, Prof. Walter Barnes of the history department and Prof. Justin Miller of the law school.

The Peace oratorical contest is an activity in which all Oregon colleges and universities are eligible to compete. A similar contest has been conducted in the eastern states for over ten years, but was started in Oregon during the war. After a few years of activity it was dropped and was not revived until last year. The University had no representative at the meet last year.

Two prizes are given for the best orations, a first prize of \$75 and a second of \$50. The contest somewhat differs from the other oratorical activities in that the orations are limited to 1500 words and must be on the subject of peace.

The winning oration from the state is sent in to the National Peace association. Last year the O. A. C. orator won the state title and also first place in the national contest.

Owen's First Year  
The subject of the orations are not announced until the time of delivery. The contest this year will be held at Willamette University. This contest is the second oratorical activity of the year, the first having been the Old Line contest in which the University was represented by Paul Patterson. This is the first year that George Owen has participated in forensic work.

Two more oratorical contests are open for Oregon students to try out for. The Northwest meet, and the Failing-Beekman orations which are limited to seniors. Tryouts for the Northwest contest will be held the first of May.

## RICHARDSON AT COOS BAY Value of Higher Education Is Subject of High School Addresses

Prof. Ira Richardson, of the extension division of the University, left this morning for Coos Bay where he will address different high schools and local teacher's institutes.

This afternoon he will address the student body of Marshfield high school; Wednesday morning, North Bend high school; and Coquille high school, Wednesday afternoon. "The Value of Higher Education," will be Professor Richardson's subject at the high schools.

He will address the local institutes at Bandon, Thursday; Myrtle Point, Friday, and North Bend on Saturday. At the institutes, Professor Richardson's talk will be on "Measuring the Product of Education."

## Story of Christ's Crucifixion Vividly Told in Sacred Cantata

Under the capable direction of John Stark Evans, of the school of music, the University choir gave for its annual Easter program, Theodore DuBois' "Seven Last Words of Christ," assisted by Madame Rose McGrew, soprano, John B. Siefert, tenor, of the school of music, and John Claire Monteith, baritone of Portland.

DuBois built his cantata about the crucifixion of Christ on Mount Calvary, and because of its subject and music, the cantata is, without exception, one of the most beautiful of all compositions of sacred music. The cantata is opened with a soprano solo, which Madame McGrew sang with exquisite interpretation. The seven words, sung as solos and trios followed, alternated by the clamor of the crowd, sung by the choir.

John Siefert sang marvelously well, with power, force or sympathy, as the change in theme demanded. Mr. Siefert was in excellent voice and sang in a way that brought out all the

## SENIOR INTERNED WITH HEAT MAINS

Good Men Can't Be Kept  
Down: Sass Arose

Theoretically, John Sass, Friendly Hall senior, is dead; he has ceased to exist; he has departed this life; he ain't no more among us. But John is still alive and as well as ever in spite of the foregoing statement.

It so happens that John isn't happy unless he is tormenting someone or someone is tormenting him. In this case some one plotted against John. He was reclining in an easy chair in the lounging room when a gang of ruffians rushed in and seized him by the hands and feet. A tall sophomore of ministerial mean walked ahead with bowed head. Then came John and the pall bearers and a crowd of mourners, weeping and wailing as if they had lost all that was dear to them. The regulation funeral march was played as Mr. John Sass was borne toward the grave in front of the hall.

The deceased was squared away for lowering and as the pallbearers lowered their burden into the hole, a saxophone hidden from sight played "Nearer My God to Thee." Poor John. He was a good man, and you can't keep a good man down, and to the surprise of all concerned John climbed out of the ditch of the steam main as full of life as ever.

## OREGON RIFLE TEAMS DEFEAT UTAH MARKSMEN

Washington State College Meet  
Scheduled March 24

Scoring 3553 against 3215, the University rifle team won the match recently conducted against Utah Agricultural college, according to word just received by the military department. This makes 13 victories for Oregon, out of 17 matches entered since the rifle firing was begun at the R. O. T. C. barracks.

The girls' team also defeated the Utah girls by a decisive score on March 3.

Scores of the University riflemen in the meet were: Page, 376; Hayden, 368; Smith, 366; Robnette, 363; McKnight, 361; Beatty, 353; Gilbert, 351; Peak, 341; Larson, 340; Buchanan, 334.

Returns from the match with the University of Washington will be received today or tomorrow, according to Lieutenant M. E. Knowles, in charge of rifle firing.

The University is now firing against Washington State college in a meet that will be concluded by March 24. T. N. Page completed his shooting yesterday with a score of 373 out of a possible 400, a score that military authorities declare is excellent.

## BRICK WALLS BRUSHED

Carefully brushing the brick surface of the new Journalism building with a heavy wire brush, a workman paused in his occupation to explain to an Emerald reporter the reason for his task. The bricks, he said, have accumulated a white powdery substance, which is caused by moisture and after drying, must be brushed off with the wire brush, and an acid applied as a preserving fluid to restore the brick to its natural color. In brushing the surface the new mortar sometimes breaks loose and must be repaired before the acid is applied. The workman estimated that the job would probably occupy the next six weeks.

## WALKER SPEAKS ON X-RAY

Dr. Ralph C. Walker, of the University of Oregon medical school faculty, will give the regular radio extension lecture, on Friday evening, March 23. "The Uses of the X-Ray and Radium," will be his topic.

## BENAVENTE PLAY TO GIVE CHANCE FOR FINE ACTING

"The Passion Flower" Full of  
Spanish Atmosphere and  
Dramatic Intensity

DOROTHY HALL IS IN TITLE  
Miss Banfield Takes Heavy  
Role of Acacia; Large  
House Expected

An opportunity to see "The Passion Flower," Benavente's masterpiece, which has been played on the stage and in the movies with great success, will be afforded the campus when the Company will present the play with a capable cast for three nights, March 22, 23, and 24.

The play is melodrama of a very superior type, written by this Spaniard who is recognized as the most important contemporary literary figure of Spain, as well as a person of importance in the literary world at large, master hand in the drawing of character, and winner of the Nobel prize for 1922.

Dorothy Hall in the title role, that of Acacia, called La Malquerida, the Passion Flower, interprets a young girl who has hated her stepfather so intensely that she has come to love him, unknown to herself. She fights the very idea of having him for her father so much that she wounds her mother, to whom she means everything. She baffles everyone with her strange moody silences and her fierce outbursts.

## Miss Banfield in Striking Role

Charlotte Banfield, loved by all Guild Hall fans, will play the heaviest role of the production, that of Raimunda, mother of Acacia, who loves with a vehement love and hates with an unforbearing hate. To her the honor of the family is above all, and she would turn even against her daughter if need be for its sake.

Darrell Larsen will do some of the hardest work he has done in the Company in the role of Esteban, the stepfather, a difficult role requiring a high degree of finish, but one which Larsen has proven himself capable of handling. Esteban, in love with his stepdaughter, fighting against it and yet unable to exist without her, is a torn and broken man when events follow one upon the other after his plot to rid Acacia of his own servant, and it is only at the realization and declaration of the two of their love for each other that makes him strong at the end.

## Play Rich and Deep

Holmes Bugbee, as Rhubio, the servant, proves his acting ability once more. The part is an especially good one, with its best moments in the scenes between servant and master.

The entire play is rich in lines, rich in color, tense with action and dramatic incident, and yet there is a smothered tenderness; it is not fire but smoke. The sympathy of the audience is immediate as into the gossipy voices of the senoritas, Raimunda speaks with a forboding of gloom.

Perhaps no play that the Company has attempted has excelled this one in dramatic intensity and it is predicted that the house will be filled to capacity each night.

## FIDO DISLIKES LECTURE

Canine Pupil Disturbs Science Class by  
Leaving Before End of Period

A new comer in Dr. James D. Barnett's class in modern government attracted considerable attention Monday morning when he disturbed the students by walking up and down the rows of seats, parking himself on Dr. Barnett's platform, giving vent to undignified expressions, looking out the windows, and making himself generally conspicuous.

The new classmate is a large yellow dog, who, realizing the closeness of the examinations, is doing some last minute preparations in order that he may receive his letter in this course. He seemed to be bored with most of the lecture, however, and voiced his disapproval occasionally, at which Dr. Barnett would change the topic.

His chances of passing the course do not appear very rosy, for he committed the unpardonable sin of leaving the classroom before the bell rang. It was believed that he went to withdraw from the University. Earned in the room the canine student carried the reputation of being considerable of a wag, putting all the other members of the class in the shade in this particular.

## NEW RULE MADE IN LIBRARY

A new ruling in the library is to the effect that no one is to be allowed in the stacks from the main circulation desk but those who present a card of permit. The permit is to be obtained from M. H. Douglass, head librarian.

## Campus High's Rise to Fame in Basketball Is Phenomenal

Little School with Less Than 50 Boys to Pick Team  
from May Journey East to Play for  
Championship of Nation

By Alfred Erickson

There is the tale of tiny Center college which a year or so ago startled the denizens of the sport world by the triumphant exploits of its football eleven. Today there comes into prominence a little institution not far from the University campus which will be to the basketball public of the state of Oregon what Center college is to the gridiron fandom of the nation.

University high school is the institution in question. A few days ago it was relatively unknown in athletics outside the confines of Lane county. Now its fighting basketball team holds the interscholastic championship of the entire state and is considering the possibility of journeying to Chicago and battling for the national title in the tournament there April 4, 5, 6 and 7.

The story of the performance of this little gang of hoop experts is one full of surprises. Starting out the season with a rather mediocre quintet of basketball players, they steadily developed under the coaching of T. W. McFadden, a member of the University high school faculty. The first big surprise came when they almost downed the strong University frosh five. Then came a decisive defeat of Cottage Grove high and a week later a victory over Eugene high. Later Albany high fell before them and still later a second defeat over Cottage Grove and Albany. The campus preppers were then recognized as possibilities for the district championship, but Eugene high was not satisfied and University administered its second defeat to them. The district championship then seemed almost certain, but came a disputing challenge from Seio high school and though the local lads could not see the justice

of having this match they acquiesced to Seio's demands and defeated the latter decisively in a game for the district championship.

With the district championship in hand the University bunch entered the state tournament with little prospect of winning; but here again they pulled the dope by winning their first game, with The Dalles high, 28 to 25. Their next game was with the redoubtable Seio high school five and here the University youngsters proved the dark horse of the tournament by drubbing the confident Cherry City lads, 37 to 23. This game put them within an ace of the state title and this they captured in a terrific game with Astoria, 28 to 25.

To cap the climax, after the play-off had been held at Salem the coaches of the various schools that had participated got together and chose a mythical all-star quintet. Three of the University high players were named on this team—Ridings, forward, Bradley, center, and Powers, guard.

The performance of the University lads is remarkable from the fact that not one of them is more than 18 years of age and every one of them is an A or B student in his classes, which corresponds to I's and II's in the University. Ridings, star forward who was the sensation of the state tournament by his basket shooting, is only 16 years old, and has an average of B in his studies. McCormack, the other forward is 17 and holds a B-plus average. Powers, all-state guard, is 18 years of age and also holds the distinction of having a straight A or I average. Bradley, the oldest, is 18 and has

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## ARRANGEMENTS MADE FOR GLEE CLUB TOUR

Southern Oregon Towns Will  
Be Visited by Bus

Ted Gillenwaters, manager of the University Women's Glee club, returned yesterday from southern Oregon, where he spent last week arranging for the appearance of the club in its annual spring vacation concert tour. Gillenwaters arranged for concerts in Roseburg, Medford, Glendale, Grants Pass and Cottage Grove.

The club will leave Eugene, Monday, April 2, and will return on April 7. A bus will take the organization to each town and this plan, a distinctly new idea, is thought to be better than traveling by train for the reason that the members of the club will not be compelled to arise so early in order to meet their trains. This is a perplexing problem while making the trip by rail. Another feature of the bus trip is that short stops can be taken whenever it is desired which will help eliminate the tediousness of the journey.

The alumni in each town have evinced considerable interest in the appearance of the glee club, Gillenwaters said, and are doing their part to make the trip a success. The newspapers are giving wonderful support to the club as well as the alumni. During his trip Manager Gillenwaters made special effort to secure the best places in the towns in which to give the concert. The high schools in each of the towns booked for an appearance are conducting the ticket sales for the glee club.

Twenty-one girls will make the trip besides Mr. and Mrs. George Hopkins, who will chaperone the party. Ted Gillenwaters, manager, also will travel with the club.

## NEW MAGAZINES WANTED

Waiting Room of Dispensary Lacks  
Reading Material

Patience. It takes a lot of it to sit around in the University health service waiting room until your turn comes to imbibe some ounces of "spray." And it takes some ounces when you have to twiddle your thumbs, and think of whatever's the matter with you, or look at a medical journal, with its big, scientific words.

"Won't someone donate a few of the popular magazines that find a place in the attic or in the furnace a few weeks after publication?" asks the dispensary frequenters.

The nurses at the dispensary do their best to keep a few magazines on the table, but most of those they are able to find are tattered and coverless, and rather cheerless looking. What is wanted is a few current issues of widely read publications. Six months takes most of the interest out of a magazine.

## COLORFUL NUMBER OF ALUMNI MAGAZINE OUT

March Issue of Old Oregon Has  
Many Good Features

The March issue of Old Oregon is just off the press. News that will cause the alumni to pause and allow their thoughts to wander back to days at Oregon, is contained within its 36 pages.

"Talking Points" of the different departments of the University are assembled so that the old grads can note the growth and improvements since their sojourn on the campus. Cuts of some of the more recent buildings on the campus add color to the publication.

Oregon's athletic record in basketball and wrestling, and pictures of the individual stars are featured. Short items containing news of the most important events that have occurred on the campus during the winter term, give an insight into what is taking place. Several of the regents of the University are also accorded considerable space.

The women's glee club is given a half-page cut. Scenes from several fraternity houses and the halls of residence are likewise represented.

Perhaps the feature of most interest is the news of the classes. Sidlights on various members of these classes from 1882 until 1924 occupy several pages. Graduates from these classes are engaged in various vocations, from that of postmaster in a small town to banking positions in large cities.

"The Family Mail," another section of the magazine, is composed of letters from the graduates. Most of these communications mention the big part that the "youngsters" are now playing in the lives of former Oregon students.

## DEPARTMENT RECEIVES \$50

Money Given by Mrs. W. F. Jewett Will  
Be Used for Public Speaking Prizes

A gift of \$50 to be used in encouraging public speaking in the University, was given yesterday to the public speaking department by Mrs. W. F. Jewett of Eugene. In a letter sent with the money, Mrs. Jewett said the gift could be used in any way the department might see fit.

Professor C. D. Thorpe announced last evening that the money would be used as prizes, known as the Mary Jewett prizes; forty dollars going to the winner in the tryouts for the Northwest oratory contest to be held sometime in May, and ten dollars to be given as a prize in the extemporaneous speaking contest to be conducted in the spring.

Mrs. Jewett also said that she hoped she could give more towards the fund next fall.

## DU BOIS, WRITER AND SOCIOLOGIST, ON CAMPUS TODAY

Orator of Colored Descents to  
Address University Groups;  
Public Is Invited

VISITOR IS NEGRO LEADER

Interest in Race Question Is  
Indicated by Demand Made  
for Author's Books

Dr. W. E. B. DuBois, writer and educator, will make his first address on the campus today at the Y. M. C. A. hut at ten o'clock when he will speak to Dean Allen's editing class and Dr. R. C. Clark's American history class. All students and the public are invited to this lecture, as well as the one which Dr. DuBois will give at the Hut in the afternoon at three o'clock. The speaker comes here from Portland where he addressed a large audience of both races at the Lincoln high school Saturday night. At noon he will be the guest at a luncheon at the Anchorage by members of the faculty. His schedule is in charge of Prof. Walter C. Barnes.

## Has Harvard Degree

Dr. DuBois has taken a degree from Fiske University and three degrees from Harvard. He was the recipient of the Slater fund and as such studied in Germany and traveled in England, France and Italy. He was professor of economics and history for 14 years at Atlanta University. In his career he made an extensive study of the negroes in Philadelphia at the request of the University of Pennsylvania, the result of which was the book entitled, "The Philadelphia Negro," of which Dr. DuBois himself says in "Darkwater," "I labored morning, noon and night. Nobody ever reads that fat volume on 'The Philadelphia Negro' but they treat it with respect and that consoles me." The ancestry of Dr. DuBois is traced to two Huguenots, Jacques and Louis DuBois, who were driven from France by Louis the Fourteenth into Ulster county, New York. Dr. DuBois' grandfather, Alexander DuBois, was born in the Bahamas, being the son of a descendant of one of these two exiled men and a native mulatto slave.

## Ancestry Is Mentioned

Dr. DuBois himself has a flood of negro blood, a strain of French, a bit of Dutch but no "Anglo-Saxon," according to the story of his life which is to be found in Darkwater. Books by Dr. DuBois and other publications on the race question which have been placed on the temporary shelf in the library have been very popular with students and faculty members for the past week, according to Mrs. Mable McClain, librarian, indicating that there is much interest in the coming of the speaker to the campus. Of the 15 books placed on the shelf, two-thirds of them have been in constant use.

## UNDERWOOD RECITAL IS THURSDAY EVENING

Seven Advanced Music Students Will  
Be Presented in Methodist  
Church Concert

Rex Underwood, instructor in violin at the school of music, is to present his pupils in recital Thursday night instead of Wednesday night as previously announced.

The program will be given by seven of Mr. Underwood's advanced pupils, assisted by Joanna James, soprano. It is to consist entirely of solo work, with the exception of Paul Juron's "Silhouettes," which is written for two violins.

The recital is to be given at the Methodist church at 8 o'clock and the following program will be presented:

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| Concerto No. 9.....DeBeroit             |                               |
| Adagio                                  |                               |
| Finale                                  | Nina Warnock                  |
| Concerto Romantique.....Godard          |                               |
| Canzonetta                              |                               |
| Allegro                                 | Jane O'Reilly                 |
| On Wings of Song.....Mendelssohn-Aehron |                               |
|   | Margaret Phelps               |
| Air Varie.....Viouxtemps                |                               |
|   | Gwendolyn Lampshire           |
| Group of songs                          | Joanna James                  |
| Ave Maria.....Schubert-Wilhelaj         |                               |
|   | Wanda Eastwood                |
| Fantasy Appassionata.....Viouxtemps     |                               |
|   | Alberta Potter                |
| Cavatina.....Bohm                       |                               |
|   | Charlotte Nash                |
| Silhouettes.....Paul Juron              |                               |
|   | Idylle                        |
|   | Douleur                       |
| Bizarrerie                              | Alberta Potter, Jane O'Reilly |