

# Society

By Catherine Spall

Keen anticipation for future events is forthcoming when one observes the nature and number of affairs planned after the Easter holidays, when society promises that again one's engagement book is to be filled with week-end dances, a number of formals, teas, picnics, and house parties. There were but few events during the past week, the largest of which was the formal dance given by the women of Susan Campbell hall. With the next two week-ends closed to social functions, space on the social calendar is rather noticeable.

A silver and green color scheme was very attractively used at the Susan Campbell hall formal dance given at the Woman's building Saturday evening.

The motif was effected by the dull green panels on the walls on which were artistically arranged, numerous shamrocks, and above the lavender-shaded lights were suspended little green and silver balloons. In the sun room hangings of ivy were interestingly arranged. The programs were very clever with their colors of green and silver on which were shamrocks of silver.

Partners were obtained for the feature dance in a pretty manner. Two little girls, Janet Thacher and Marian Stafford, danced while distributing to each man from a basket which each carried, a boutonniere, attached to which was the name of the girl with whom he had the feature dance.

Attending the affair were seventy couples. President and Mrs. P. L. Campbell, Professor and Mrs. E. E. DeCou, Mrs. Anna Landsbury Beck, Miss Alice Betts, and Mr. John Siefert acted as the patrons for the event.

L N P were the hosts at an informal dance Friday evening at the Campa Shoppe when they entertained for the Order of the "O." The programs were very cleverly made in the form of German marks, with the dances numbered as football signals.

Kwama, an honor society for sophomore girls, entertained with a very interesting dance at the Anchorage last evening, at which thirty couples of both alumnae and active members were present. A St. Patrick motif was the inspiration for the decorations and re-

freshments, with ivy and daffodils skilfully arranged about the rooms. The programs had miniature Kwama pins embossed upon them in black and gold. Patrons were Mr. and Mrs. Robert Earl, and Mr. and Mrs. W. E. Nichol.

Very unique was the setting for the annual dance of Condon club, Oregon section of the Geological and Mining Society of American Universities, given at the Woman's building Friday evening. A lighting system in black and red, designed by Glenn Walkley, was very effective. An original feature of the decorations was the volcano on one end of the sun porch which at intervals during the evening lit up the room.

The programs were in the form of gold nuggets, with each dance appropriately named after a member of the faculty in the geology department or a characteristic movement of each member of the Condon club. Names of some of the dances were "Walkley's Walk, Packard's Quail, Rigg's Wiggle, Guy's Glide, Campbell's Canter, and Karl's Kick."

Patrons and patronesses were Dr. and Mrs. Warren D. Smith, Dr. and Mrs. Earl L. Packard, Dr. and Mrs. Edwin T. Hodge, Mr. and Mrs. Guy Armantrout, Mr. and Mrs. Paul W. Cook, and Mr. and Mrs. Mac McLean.

Susan Campbell hall entertained with a smart dinner party Sunday. The guests invited for the occasion were President and Mrs. P. L. Campbell, Professor and Mrs. W. F. G. Thacher, Mr. John Landsbury, Mrs. Anna Landsbury Beck, Madame Rose McGrew, Mr. and Mrs. John Stark Evans, Mr. and Mrs. George Hopkins, Mr. John Siefert, Mr. and Mrs. Rex Underwood, Miss Alberta Potter, Mr. Ronald Reid, Miss Marie Wood, and the Misses Betty and Janet Thacher.

An engagement which will be of interest on the campus was announced Friday evening at Susan Campbell hall, when the betrothal of Gladys Thomason, '24, to Benjamin Pollack, '24, was made known. The surprise came in little silvered parchment rolls which served as place cards. Cigars were later passed at Friendly hall.

# Personals

Sure signs of approaching spring are daily appearing on the campus; the tennis courts are always crowded; the lawn received its first cutting this week, and it is rumored the daily delivery of spring style books to the girls' houses of residence is increasing. There has also been a marked increase in the number of canoes gliding on the mill race. And—examinations are nearly here.

Two University students strolled into the Murray Warner art museum last week at the Woman's building, according to Mrs. Perkins in charge. They were amazed and agreeably surprised to think they had made a "discovery." They said they did not know such a collection was on the campus.

Ed Valitchka, junior in the school of journalism and night editor of the Emerald withdrew from the University this week because of eye trouble, and returned to his home in Bend.

Florence Cartwright, ex-24, is up from Salem this week visiting at Susan Campbell hall.

An O. A. C. visitor on the campus this week-end is Clarence Pinkston. He is at the Phi Kappa Psi house.

"Recent Discoveries in Egypt" will be the topic of a lecture which Prof. F. S. Dunn, head of the Latin department, will give before the Eugene Kiwanis club, Monday evening.

Elsie Bain of the business office,

"whom everyone pays fees to," was brought to her home, Thursday afternoon, after a week spent in the hospital with the "flu." She is still confined to her bed, but it is expected that she will return to the business office in a few days.

Dr. A. R. Sweetser of the University department of botany gave an address to a group of grade school children Friday afternoon on botany and related topics. His talk was illustrated by slides.

Miss Dorothy Collier, secretary of the campus Y. W. C. A., is spending the week-end in Portland, where she will attend the Northwest Girls' Reserve conference. The University Y. W. C. A. supervises the Eugene division of the Girls' Reserve.

Eugene Kelty, '22, was here this week on business from Portland. Kelty was at one time sport editor of the Emerald, and is now in the bond business at Portland.

Insurance business is the chosen work of Kate Stanfield and Mary Johns, two Oregon graduates who were on the campus the past week. Miss Stanfield was a member of the class of '16 and Miss Johns of '18.

Among faculty members in Portland this week-end on business are Dean John Straub and Professor Alfred Powers of the extension division.

# FACULTY DISCUSSES EDUCATIONAL IDEAL

(Continued from page one.)

spend their time 'browsing,' filled with the love of knowledge for knowledge's sake, worrying little about life and none at all about grades."

Student "Good," Says Sheldon  
Dr. Henry D. Sheldon, dean of the school of education, said the American demands of educational systems that they show exactly what they are doing and that the student demand for something to show for work accomplished makes grades an absolute necessity. He declared that the attitude of Oregon students generally is "good," but he believed that too many students come to the university without knowing what they want to do.

Grades do not hinder a good student from doing high quality work is the belief of Dr. James H. Gilbert, professor of economics. "A great many students come to the university with a desire to do good work," he said. "But they appreciate receiving grades which show the results of their efforts." He characterized grades as a "necessary adjunct" to an educational system.

Colin V. Dymont, dean of the college of literature, science and the arts, has a well-defined conception of an "Educational Utopia." Students would be allowed to work on a subject a whole year without quizzes or examinations,

reading copiously and largely on their own responsibility, without being held rigidly to lecture attendance. At the end of the year they would come up for perhaps three weeks of very formal written examinations. "Then the examiners would have a chance to learn whether the 'browsing' had all been lounging," he said in answer to the question of "Why hold any examinations at all?"

Utopia Held Impracticable  
President P. L. Campbell held that such a Utopia is impractical under the present social and economic conditions. "Liking a subject should bring a corresponding increase in grades," the President said. A system approaching such an "educational Utopia" as some educators suggest, is always in danger of resulting in scattering of energy, was his opinion.

President Campbell pointed out that Oregon upperclass students are now given considerable leeway in the choice of work and methods and that the graduate students working on research had plenty of room for individual effort. "It is much better that underclassmen have their work organized by experienced heads," he declared.

He is very enthusiastic over the benefits of a well organized educational system and pointed out a number of cases where a deviation from it had resulted disastrously. He also expressed a belief in the value of competition as a factor in the matter of grades, especially in the case of underclassmen.

# Around and About

Being a "column" published weekly. Market demands are for contributions, having a literary flavor, albeit a bit of humor, criticism, reviews and short, snappy jingles.

## THESE STRANGE ENGLISH NEWS-PAPERS!

LOST—Near Higate, a baby-buggy by an old lady with a collapsible top and a bone handle.

## IT MAY BE NOTICE OF A CROOK'S PLANS TO KILL THE PR-IME MINISTER!

WILFRED—If you get wet playing about on the cricket field, don't forget to take a hot mustard bath.—MOTHER.

## THE CHRISTIAN

The motion picture version of Hall Caine's famous book is coming to Eugene soon. We note that Life does not class it with "Robin Hood" and "When Knighthood Was in Flower." Too bad, another good play gone to the dogs!

## A GOOD SHOW

We agree with Robert Benchley, the dramatic critic of Life, only we apply his dictum to the movies, since they are pretty nearly the only thing we have in Eugene. The gentleman stated that in the days of the youth of a reviewer (between 68 and 70), he expected much from every musical comedy he went to see, but now so long as it did not actually bore him to tears or murder, he nods his head and says, "A good show, a pleasant show."

## THE "FLU"

A doc we like is Doctor Lee,  
He sent us home to drink beef tea.  
At home we lie in bed at ease  
And dine on chicken and new green peas.

## DO THEY MEAN EARS?

"Bishop Sumner is a squarely built, keen-eyed man, with a whole-souled interest in his work and his mission, and he spoke in a manner of one delivering a good old fashioned sermon, which struck home to his students listeners."—Oregon Daily Emerald.

## THE STREAM

It is strange, sometimes startling, as the stream of life flows past the crowd of human beings kneeling on its banks, and peering into its rhythmic swinging current, how a sudden swift beam of sunlight, glancing along its top-most waves, reveals below the reflection of the peering faces, pools and pockets of sinister shadows, and the shining blackness of the rocks on the bottom.

## THE INTELLECTUALS

We found a book in the Library rent collection the other day which appealed

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in  
"Her Gilded Cage"  
and Comedy  
"The Dumbbell"

to us immensely. It is a take-off on the so-called "highbrow intellectuals," told in the first person by Miss Would-be, a rising young author, herself a highbrow, and yet possessing the cynicism necessary to see the sham front and nonsense of the other characters in the book. We cannot resist quoting the following brief passage from the first chapter:

"I met Mrs. Rushabout at the Club the day after my sonnet appeared in one of the leading magazines. She made a bee-line for me. 'My dear, dear Miss Would-be. . . I had no idea you wrote—why, the whole city is discussing your poem! It is lovely! Simply lovely! and so—so—' 'Intellectual,' I ventured hope-fully.

'Exactly—intellectual—that's it; full of the most sublime appreciation of beauty. Shelly and Keats, Miss Would-be, Shelley and Keats, exactly: You are the reincarnation of both! Keep it up! And she dashed for the dining room (having perceived out of the corner of her eye, that there was chicken salad for luncheon)."

## LET THE VERSE LIBRE LOVERS TAKE NOTICE!

O pine trees, about the Pioneer  
It is not fair; for you: to stand there!  
Whilst the cabbages grow jade green in the garden,  
And the water gurgles out of the Gardener's guaranteed rubber-coated hose  
Like the cooing of doves on the woodshed roof?

## PUT YOUR FEET ON THE TABLE AND TAP YOUR PIPE ON THE MORRIS CHAIR?

A blase young senior in college gave us this recipe to cure self-consciousness when out piggig, or "queening" as our friends of U. C. say.

"Go and have a good time," he said, "and you will! Go to the girls' houses and act as you would at home."

## THAT'S THE WHOLE QUESTION!

The Portland Spectator prints this: "Millions for education, if need be; but let us cut out the gimcracks." But, what are the "gimcracks"? Tell us who's the judge!

C. N. H.



# Sunday Supper

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# The Anchorage

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