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FAMOUS HARPIS TO PLAY TONIGHT IN LOCAL CHURCH

Alberto Salvi to Make First Appearance Before Music Lovers of Town

STUDENT TICKETS ADMIT

Player Comes from Family of Harpists and at Early Age Wins Renown

Fresh from a triumphant concert in Portland Monday night, when he brought the music lovers of that city to his feet for the second time, Alberto Salvi, harpist of Italian birth, natural talent and growing international fame, will draw music from the strings of his instrument for the music lovers of Eugene and the University.

Salvi will play in the Methodist church auditorium at eight o'clock tonight, and students of the University will be admitted upon presentation of their student tickets.

Crowd Expected

According to Roy Bryson, student manager of the concert, indications point to a house crowded early in the evening, so that students wishing seats where they may see and hear to the best advantage should arrive shortly after 7:30 o'clock.

Tonight will be Salvi's first appearance in Eugene, although it is his second trip to the western United States. On the occasion of his trip here last year, the harpist was practically unknown in the west, but in the few recitals he has given, he has proved his genius, and his popularity with the critics.

Mr. Salvi comes from a family of harpists and harp builders. His father was a harp maker in Venice, the city of the lad's birth. His first harp was a miniature instrument built by his father and his first lessons were under his father's tutelage. These began even before the lad learned to read or write. At the age of twelve he received the Royal Italian scholarship in competition with notable contestants from all Italy. This prize is much coveted because it means that the winner—no matter what his field of music may be—receives his entire schooling under the greatest masters with all expenses paid by the Italian government.

Boy Is Genius

Because of his genius, the boy Salvi completed his course four years ahead of his class—was given special examinations, and, after securing the special permission from the minister of arts at Rome, he was graduated in half the time allotted for the course. Since then he has been the sensation of two continents with his phenomenal playing.

His great desire is to make the harp recognized as an instrument of great power and virile character—a "masculine instrument"—as the critics have expressed it, as well as one possessing a greater range of tone and variety of effects than other stringed instruments. Salvi says, and leading critics have been quick to say the same thing after hearing him play, that the harp has been wrongly judged. That it is not a little parlor instrument, but great, powerful, and of wonderful—almost unbelievable—concert possibilities.

DATE OF DUBOIS' VISIT TO CAMPUS POSTPONED

Author of Publications on Race Problems Will Arrive Next Wednesday; Library Has Books

Dr. William Edward B. DuBois, negro editor and author, will be on the campus next Wednesday and not today as was previously announced. Publications on the race problem including books written by Dr. DuBois have been placed on the temporary shelf at the library and may be obtained at the regular circulation desk.

Dr. DuBois has taken his A. B. degree from Fiske University, Tennessee, and A. B., A. M., and Ph. D. degrees from Harvard University. At present he is director of publicity for the National Association for the Advancement of Colored People, and editor of the Crisis magazine.

Among the various periodical articles and books by Dr. DuBois in the library are the following books: "Efforts for Social Betterment Among Negro Americans," "The Negro," "The Philadelphia Negro," "From Servitude to Service," "The Conservation of Races," "Darkwater," "Souls of Black Folk," "John Brown," and "The Suppression of American Slave Trade to the United States."

PLEDGING ANNOUNCED

Phi Sigma Pi announces the pledging of Calvin Yoran, of Eugene.

MALES DISCARD SOCK GALLUSES

Latest Fad Ankle Gear Hanging Over Shoes

By M. B.

What next? A faint rumor slipped into our auditory center to the effect that certain of the male element on the campus have thrown their hose-supporters into the discard and are going around with the silk lisle encasements slopping down around their shoestrings.

A very good point. Freedom of dress is among us and some are going to show the style shops that they'll take a good many hitches in their belts before we fall for some of the dope they shove over the counter.

But the boys who ushered in the "sans socks gallus" fad win the upholstered concrete mixer. Happy days. Slow but sure we are reverting to the days of childhood when our stockings usually trailed in the dust and we had grimy faces.

The freedom of the male is inevitable. The time is not far distant when the silk employed in the making of hose will be used to clean carburetors and machinery. The first thing we know the male will rise up and discard his socks and, weather permitting, his shoes too. Soon we'll be skipping about these halls of learning with our pedals of propulsion exposed to the elements of nature. "The Garterless Knights" have sounded the call. The edicts of fashion are to be ignored.

COMPANY TO PRODUCE "THE PASSION FLOWER"

Presentation Dates Are Set for March 22, 23 and 24

"The Passion Flower," well-known play of Jacinto Benavente, who is considered by the Spanish their leading dramatist, will be produced on the campus March 22, 23, and 24. Charlotte Bandfield who has exhibited in past Guild Hall roles a versatility ranging from Cleopatra in Shaw's "Caesar and Cleopatra," to Grandmother Squeers in "The Raggedy Man," carrying off nearly all the laurels in the latter, will play Raimunda, the heaviest role in the production.

Raimunda is a typical Spanish woman of the higher middle class, loving the honor of the family, hating with a fierce hate the things that come between her and those she most loves. The part offers wide opportunity in characterization and feeling.

Dorothy Hall, whose most notable work last year was done in "Dombey and Son," will play the title role, Acacia, beautiful, wistful; she is called La Malquerida, The Passion Flower, literally interpreted the name means "the one unfortunately loved." She is a moody girl, given to fiery outbursts and long silences, the latter of which, says Raimunda, the mother, are more terrible than the former.

Elizabeth Robinson in the role of Julianna, a servant of the family will lighten the tragedy in endless monologues which Raimunda tries vainly to suppress in the interest of getting the work done. Julianna is a portly person, moves slowly and is quite funny, but loyal as the old family servant can be. Elizabeth Robinson has handled roles well during the past year, scoring a success in "Come Out of the Kitchen."

Holmes Bugbee, a freshman, has an exceedingly good role as Rubio, another servant, and does a drunk scene where he handles a difficult part well.

Darrell Larsen who has starred in a great many plays since his advent into Guild Hall, will play opposite Dorothy Hall as Esteban. Larsen does tragedy parts especially well, and in this plays the father who, fighting against it, yields to an overwhelming love for Acacia, his stepdaughter.

Katherine Pinneo, a garrulous Adeline Bowersox in "The Raggedy Man," an actress whom "they will make queens," in "Three Sins," will play a Spanish woman with a taste for gossip and a teasing smile. Joe Clark will play Norbert; Portia Kidwell, Bernabe; Patricia Novlan, Fidella; Star Norton, Engracia; Virgil Mulkey, Tio Eusebio; Lee Emery, Faustino; Gaspara, Helen Park; Wade Kerr, Bernabe; Katherine Watson, Milagros.

The story of the play is a tragedy built around the love of a father for his stepdaughter, the crimes that grow out of his love, the conflict of the feelings of the daughter, and the final dissolution of the family.

MASK AND BUSKIN INITIATES

Mask and Buskin, local chapter of Associated University players, honorary dramatic society, held initiation at its last meeting for five new members, Elizabeth Robinson, Viola Johnson, Winona Dyer, David Swanson and Gordon Wilson. The initiation ceremonies, which were held at the Anchorage, were followed by a banquet at which Claire Keeney, president of the organization, presided.

DIRECTORATE GETS DOWN TO DETAILS IN WEEK-END WORK

Radical Change Would Drop Campus Cleanup from Regular Program

PLANS FOR PROM OFFERED

Awarding of Paint "O's" to Frosh Football Men to Be Public Ceremony

Although Junior week-end, May 18 and 19, is nearly three months away plans are progressing rapidly and such details as the decorations for the prom are already being considered.

A large part of last night's committee meeting was taken up with the merits of two plans, one brought forth by Randall Jones and the other by Mildred Le Compte. Debate waxed hot and heavy for a time and it was finally decided to lay the matter on the table. Both plans are unusual and either would be startling in its effect, according to Doug Farrell, general chairman.

Cleanup Eliminated

The most radical change in this year's week-end program is that of campus cleanup on a Saturday morning it is planned to move the tug-of-war and the burning of the caps up as part of the morning program. The main event will be the awarding of the paint "O's" to the frosh football men. This will be done on the campus this year, instead of on Skinner's butte, and the entire ceremony will be in charge of the Order of the O. It has been definitely decided to have a real tug-of-war, one that is square in every detail, according to Ward Johnson, chairman of campus day. Saturday afternoon will be left open for the Frosh-Portland inter-scholastic track meet.

Eddie Edlund, chairman of the canoe fete, reported that the bleachers along the mill race are to be repaired and seats added to accommodate about a thousand people. Some novel lighting and musical features are being planned to make the fete a success, according to Edlund, and his fellow committeemen.

Preppers to Be Invited

Pat Irelan, chairman of the registration committee, and Art Rudd, publicity chairman, are working on a plan to invite every senior in the state to attend the Maytime festivities. Invitations are to be sent throughout the state by means of newspaper stories and personal letters to high school principals. Window cards are being worked out and a general program of letting the high school people of the state know that they are welcome, is being carried on.

The show which the juniors give each year to help finance the week-end is not to be called Junior Vod-Vil this year but "Varsity Vanities of 1923." Ted Baker, who is in charge has scheduled the event for May 3 at the Heilig theater. Acts are being lined up and according to reports some novel stunts will be staged. One of the most unusual advertising plans ever seen on the campus will be used to herald the "Vanities."

A meeting of the entire junior class will be held today at 4:30 in Villard hall, at which time a report of the week-end committee will be made and one other matter of very great importance to the class will be discussed.

Two committee appointments to fill vacancies will be made by Jimmie Meek, president.

WOMEN'S HIKING CUP IS OFFERED BY W. A. A.

House With Highest Average of Miles Covered by Members Will Win Field Day Trophy

In the past two years, University women have taken an increased interest in hiking, various organizations keeping their scores in number of miles hiked by each individual member. The present year has seen this interest grow to the extent that the Women's Athletic association is planning to award a cup to the organization whose individual members have hiked the most miles during the year; the award being given on field day, which occurs in June.

Rules which govern this contest are few, the main object being for each organization to keep a record of the number of miles hiked by each individual member. The house which holds the highest average will receive the cup.

The Women's Athletic association wishes to remind students that only 100 points a year will be accepted from any woman toward winning a varsity sweater, 50 points a term being the limit. Any over this will not be counted except in winning the organization cup.

ORCHESTRA WILL REPEAT TRIP TO TOWNS ON COAST

Musicians to Depart April 2 on Special Car Secured for Club by Manager

FIVE APPEARANCES BOOKED

Selections, Old and New to Group, on Well Balanced Program for Concerts

Because a trip made by the orchestra four years ago to coast towns was so very successful, it is to be repeated for the annual trip of the organization to be made during spring vacation.

Wallace Strane, acting manager of the orchestra, has been able to secure a special car for the musicians, and they will leave Eugene Monday, April 2, playing in Marshfield April 3, Bandon April 4, Coquille April 5, Myrtle Point April 6 and Reedsport April 7. The trip will be made by 24 members of the organization, six of whom, Alberta Potter, Herbert Hacker, John Anderson, Gwendolyn Lampshire, Aurora Potter Underwood, and Ralph McClaffin, made the first trip to these places.

Siefert to Sing

A well balanced program has been chosen by Rex Underwood, director, which may be varied or changed if the occasion demands it. John B. Siefert, tenor, of the school of music, is to be featured soloist, and besides a group of solos Mr. Siefert will sing "Love Like the Dawn Came Stealing," Cadman, and "A Dream," Bartlett, accompanied by the orchestra.

"We have divided the programs into three groups," Mr. Underwood said. "The first and last groups will probably be orchestral numbers, and the second group will be mostly solo work. There will be no so-called stunts and no jazz numbers, for I am convinced that the other kinds of music have just as much popular appeal. In fact on our last trip into that part of the country I noticed that out higher class music got over best."

"We have an interesting program, and a good program. Some of it has been heard on the campus at the "pop" concerts, and other appearances of the orchestra, and parts of it are things that we have worked up especially for the tour."

Mrs. Underwood to Chaperone

Mrs. Rex Underwood, pianist, is to chaperone the orchestra and will probably appear on the program.

The personnel for the trip follows: first violins—Alberta Potter, Eugene; Gwendolyn Lampshire, Burns; Jane O' Reilly, Portland; Nina Warnock, Enterprise; Mary Burton, Eugene; second violins—Anne O'Reilly, Portland; Charlotte Nash, Milwaukie; viola—Ralph McClaffin, Boise, Idaho; Claire Collette, Eugene; cello—Katie Potter, Irene Burton, Lora Teshner, Eugene; contra bass—John Anderson, Ashland; flute—Curtis Burton, Eugene; Genevieve Phelps, Pendleton; clarinet—Grace Potter, Eugene; bass clarinet—Frank Dorman, Ontario; trumpet—Harold Cummings, Dayville; Donald Johnson, Eugene; horn—Gerald Lawler, Portland; trombone—Herbert Hacker, Portland; James Purcell, Ontario; drum—Elmer Clark, Portland; pianist—Lois Parker, Eugene.

OREGANA WORK NEAR END

All Material to Be Included in Issue Must Be Ready by Thursday

Thursday, March 15, is the deadline on Oregana work. All material to be included in the issue must be in the hands of the editor by this date.

"There are only loose ends to gather up now," says Velma Farnham, editor. All the real work is well under way. Proof is beginning to come back from the engravers, and the borders on the pages are already being run.

"I am very well pleased with the way things are going, but we will have to work hard to get everything in by Thursday," said Miss Farnham.

Y. W. TO MEET THURSDAY

Nominations of Next Year's Officers Slated for Session at Villard

The nomination of officers for the coming year is an important issue of the annual Y. W. C. A. business meeting which is to be held in Villard hall on Thursday afternoon at 4:30. Several business reports will also be given and a discussion of the recently organized girls reserve corps will be brought up.

Officers request that all members be present as this is one of the most important meetings of the year.

RELIGIOUS CALL GOES UNHEEDED

Student Pastor Cites Need for Recruits

We are not aroused at the present time to the claim that the church has on young people, was the claim that Rev. Bruce Giffen, student pastor, laid before the members of the practical ethics class yesterday afternoon. Mr. Giffen in endeavoring to explain to the co-eds the opportunities which the college woman has in church and religious work, contended that but few respond to the call for service. He said that unless something is done to check up on the terrible conditions existing today, disaster and catastrophe will follow.

"There is no moral leadership in our world which is leading us in any direction," Giffen declared. Another interesting point brought out in the talk, was the position of the nations of the world politically. "Political dominance is passing from the hands of the white races," he said. Industrial conditions are improving in the Asiatic and African countries, and one of the big problems before the American nation is that of immigration from these countries. These points in the talk were emphasized to show how big a part religious institutions and work can take in helping to straighten out the problems of race hatred, which Giffen said was considered as one of the greatest sins.

RADIO TALK ON CONEISM TO BE GIVEN BY CONKLIN

Psychologist Will Broadcast From Oregonian

Coneism is to be the topic of a radio-lecture to be broadcasted by Dr. E. S. Conklin, professor of psychology at the University, Friday evening from the transmitting station of the Morning Oregonian, "Padded Cell" station, KGW. "Dr. Conklin will show that coneism is not new," said Alfred Powers, in charge of arranging radio lectures on the campus. "He will point out cases in history developing this idea."

Dr. Conklin, being a psychologist, is a specialist on the power of the mind over the body and other psychologically controlled phenomena. He has been an interested student in Dr. Charles Price's meetings now being held in Eugene, and observes the operations and results in a scientific manner.

The weekly extension division broadcasts are becoming very popular, said Mr. Powers in referring to a quotation from a letter from the National Radio Chamber of Commerce in which they complimented the University of Oregon on the idea of broadcasting these weekly lectures.

Mr. Powers believes that the time will come, as soon as finances permit, when the University of Oregon and other colleges throughout the country will have radio transmitting sets installed for the education and information of the public. Oregon Agricultural College and Washington State College each have a fifty watt broadcasting set, both of which have been caught at the University by the Friendly hall receiving set of Edward Robbins.

Dr. H. D. Sheldon was to have given the lecture this week from the Oregonian broadcasting station, but because of illness has been forced to postpone his talk on the "Ruhr Situation." Dean Hale is booked to speak on "Free Speech" and Peter Crockett to deliver a talk on a popular economic question. Prof. James Gilbert is slated to give a talk on the present system of taxation. He was a member of the late tax investigating committee appointed to audit the tax receipts of the state and make recommendations for legislative reforms in that line. Dr. James Barnett is scheduled for a future talk. "He is very well known throughout the country," said Powers.

FACULTY QUINTET DOWNED

League Leaders Stainless Record Ruined by Geology Hoopers

Who the champion is in the inter-departmental basketball league is now a question as the result of the duking of the faculty five last night by the Geology hoopers. Before the game, the physical education team had been trampling on its opponents rough shod and was thought to be the winners of the bunting. The rock-crushers sprung a surprise lineup and cinched the game in the first period.

With Zimmerman and Bryant in the forward berths, and Geologists hooped 24 markers to 13 for the faculty.

HERE ARE YOUR GLOVES, GIRLS

Girls, Cinderella found her lost slipper, why can't you find your lost gloves? There are six pairs in the glass case at Villard hall. The janitor will give them to you like a prince if you are the right owner.

SPRING FOOTBALL PLANS BEING LAID BY VARSITY COACH

Importance of Turning Out for Practice Is Stressed by Shy Huntington

REGULAR POSITIONS OPEN

Sufficient Interest Shown in Training Will Warrant Spellman's Return

By Ep Hoyt

Spring football will be a real item in Oregon sports this year, according to Shy Huntington, head coach, and will be continued throughout nearly the entire term. If enough men signify their intentions of turning out for the grid sport this spring, Line Coach Bart Spellman will come down to assist during the month of May. "Many of the universities and colleges where real football is in vogue are having all-year practice," said Coach Huntington. "This plan isn't feasible here but we do intend to make a big thing out of our spring football this year."

Indications are that Oregon is going to have a good team next year, a very good team, and there will be at least five positions open in the backfield for aspiring candidates and a half dozen in the line, counting the necessary number for first string substitutes. In view of the fact that there will be some new faces in the lineup Shy is very anxious to have every one out this spring who figures they have a chance or who want to turn out. "It will be absolutely necessary," Huntington pointed out, "for a man whose ability is unknown to the coaches to get out for spring practice, as in the fall there will be but a scant two weeks before the first game and there will be no time to try men out then. It will be just a matter of picking the best of the men we're familiar with and working on them in the attempt to get the team to working smoothly before we swing into actual action."

Coach Wants Large Turnout

Coach Huntington, who is anxious to get a line on the number of men available for spring and fall practices, is desirous that all football men who intend turning out next fall see him at once in Harry Scott's office in the gymnasium and give him the sizes for their equipment. This reporting for equipment should be done this week, according to Coach Huntington so that he can tell whether or not there will be a sufficient turnout for the spring workout to warrant Bart Spellman's coming.

Every possible inducement will be offered football men turning out this spring. Gym credits will be granted and classes in the afternoon should not conflict as the practices will be held in hour periods, if necessary, from two until six. The workouts will be held three times a week during April, and in May will be increased to nightly practices. The possibility exists that inter-class games will be held after the men get trained down and thoroughly in shape and prizes will probably be offered in punting, kicking and passing.

"Of course," said Shy, "we don't expect men who are turning out for other sports to drop these sports and turn out for football but what we do want these men to do is to turn out for football when they see that they no longer have a chance to make the team in the particular sport they are interested in. I want to stress again," continued Huntington, "the necessity for men who are not playing other sports and who expect to turn out for football in the fall, to turn out this spring. They are giving themselves an opportunity, by taking advantage of the football to be offered next quarter, to get special instruction and to come under the attention of the coaches."

Thirteen Berths Open

"There'll be lots of room on the team next fall," he added. "In the backfield, there will be five places, as we figure on eight regular backs and only Latham, Johnson and Chapman of the lettermen will be on the job. In the line there will be at least six places."

"We have a big program on foot for spring football but we must have the cooperation of the football men and they must sign up for their equipment this fall and tell me whether or not they will be out for spring football."

CLARK TO GIVE ADDRESS

Dr. Dan E. Clark, of the extension division, will give a talk at the local teachers' institute at Springfield, Saturday, March 24, on "The Teaching of Citizenship." Dr. Clark is at present in Tacoma, where he went with Mrs. Clark, whose parents are ill. It is not known just when they will return.