

OREGON DAILY EMERALD

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No Restraint of Student Opinion

Organizations which cannot weather adverse criticism had better cease to exist. To organizations which have earned a place on the campus unfavorable comment may often be a blessing in disguise. There is no better stimulus for passive friends than a severe criticism. The only institution or tradition which is afraid of criticism is the one which has outgrown its usefulness.

One or two students thought an article criticizing the campus Y. M. C. A. by Robert Lane should not have been printed in the Emerald on Sunday. There is but one answer: if the position of the Y. M. C. A. on the campus is deserving, criticism will only serve to bring out friends. If Lane's contention that the hut could be used to better advantage in other ways is sound, then restraint of criticism is the only hope of the organization.

It is only by constructive criticism and by popular expression of opinion that society is able to reach reasonable conclusions. One man's opinion is as good as another's. One function of journalism is to promote discussion and criticism to the end that logical conclusions may be reached. It is certain that there can never be progress while people blindly accept institutions and ideas without question.

The Emerald is always glad to print reasonable opinions if they are sincere and if the writer has the welfare of the University at heart. By printing such articles, signed by their authors, the Emerald does not necessarily sponsor them. It merely presents the ideas to the students for discussion.

The Emerald

"To the great western poet, Joaquin Miller, whose early life was spent among the inspiring scenery in the environs of Eugene, the Emerald is indebted for its name. His grandest poems were songs of the West, and among them are many in which he loved to call this the Emerald State. His wish may never be officially sanctioned, but we believe that a name which thus stands for one of the University's colors should find immediate favor among our readers as the future name of the Oregon Weekly."—Oregon Emerald, September 29, 1909. (The first issue under the name, Oregon Emerald.)

Announcement of the plan to aid the gift campaign by the Delta Gammas is particularly gratifying. What better service can any group extend to the University? It is an honor for the Delta Gammas to lead off the procession among the women.

OREGON WATER STARS LOSE MEET TO AGGIES

Varsity Swimmers Place in All Races Except Relay

By several extremely close races the Oregon swimming team lost to O. A. C. in the dual swimming meet at Corvallis on March 9. The final score stood 49 to 17.

Oregon placed in all the races except the relay, which was won by O. A. C. by a good margin. All the rest of the races were close. The breast-stroke and the back-stroke were almost tied.

The four-length relay on the 100 foot pool at Corvallis was won easily by the O. A. C. team.

In the fancy dive second place was taken by Lowell Angell and third place by Gene McKinney from Oregon. Burroughs from O. A. C., who is one of the best fancy divers on the coast, won first place.

The 100-foot dash was won by O. A. C., with Lyle Palmer from Oregon taking third place. In the 200-foot breast-stroke Oregon placed one man, Forrest Littlefield taking third place. This race was very close, says Coach Barnes.

In the 220-foot dash second place was taken by George Horsfall and third by Calvin Yoran of Oregon. The 200-

foot back stroke was lost to O. A. C. by a very small margin, Calvin Yoran taking second place. The last race, the 100-yard dash, Lyle Palmer took second place.

Although the Oregon team lost the meet, it was not outclassed in any event except the relay. Gerald Barnes, coach of the swimming team, was extremely well pleased with the showing of the men, and with the courteous treatment received at O. A. C. Much interest was shown in the meet.

The program was filled in by fancy high-diving by Pinkston, world's champion fancy diver at the 1920 Olympic games, and Burroughs from O. A. C. Also life saving medals were presented to some O. A. C. girls.

In the state meet at Portland on March 10 Oregon succeeded in placing a few men. Lyle Palmer took fourth place in the 100 yard dash and Littlefield took third place in the 150 yard dash. There was keen competition in this meet with the half dozen teams competing.

The next meet is scheduled for April 13 at the women's pool. It will be a dual meet between O. A. C. and Oregon, and will include both freshman and varsity teams.

"Less than three weeks remain before this meet," says Coach Barnes, "which will be a very hard one and it is absolutely essential that every man gets out regularly until spring vacation. I will be glad to help any freshman at 5 alone, and will work them with the varsity at 5:15."

Get the Classified Ad habit.

COMMUNICATIONS

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

MOVE THE Y. M. C. A.?

(Not written by a member or official of the "Y.")

To the Editor:

The clever ideas that some of us do sometimes have! The Y. M. C. A., says our latest genius, "should make plans to vacate the present building as soon as it can redistribute its work." It should do this "in the spirit of Christian service" because some one believes the A. S. U. O. would like the building for a social center! A reasonable request to make of one of the very largest organizations on the campus, isn't it?

Well, we wonder! And we wonder about several things. In the first place we wonder if the writer in the Sunday Emerald has had much experience in the hut. According to him, it is now serving no good purpose. One would judge that it is held down by a narrow-minded set of anti-social crabs. The truth, as revealed by careful study, shows that it is used, nevertheless, by about 200 students daily! And, contrary to the misleading statement of our critic, these are not nearly all Protestants. Use of the hut is not limited to Y. M. C. A. members. Does not the Sunday writer know this?

The fact is that the purpose in putting the hut on the campus was that it might serve the campus. It does this socially, and religiously, as well as through its employment agency. Our Sunday writer calls attention to the fact that it secures employment for almost two-thirds of the self-supporting students. We call that pretty good, considering the number that hold down the same jobs year after year, or work in the residence halls, and so need no outside help in placing. And as to its religious function, does the critic realize that the fact that we have a definitely Christian organization on the campus has made friends for the University among people of the state? We suggest this ulterior motive, since the higher one of Christianity for itself does not seem to appeal to our friend.

But aside from defending the "Y" (which defense is really not so very necessary, considering that the organization has always been heartily backed by President Campbell and the A. S. U. O. officers) the Sunday suggestion leaves a good deal unsaid. The writer remarks that "each year the Y. M. C. A. absorbs \$5,300." With a Student Union the University share of this could be applied for the good of the whole student body. But has it occurred to anyone that the \$3,400 given by the "University community" is given because there are students and others who want a Christian organization enough to spend that much for it? To assume that this same sum would be turned in to the student body otherwise, seems to some of us to take a good deal for granted.

And, finally, what's the use? The "Y" is open to all men students, at present. And is there a girl who would go there rather than to the Woman's building, if she was asked? We have a building well-equipped for all social purposes, at present—can anyone feature the "Y" but successfully rivaling Alumni hall, for purely social attractiveness, anyway? The Y. M. C. A. is certainly justifying its presence on the campus—otherwise the student body and faculty would have long since ceased to give it their backing. We await, please, the next brilliant inspiration.

SENIOR.

AND NOW COME—EXAMS

To the Editor:

Once more we are entering upon the participation in that amazing spectacle which thrice marks the college year. The stage is set, the ritual arranged, and the University players with amateur ease don an intellectual and interested air to play-act the role of student. The performance itself, though momentous in its awful significance, pales in its interest when compared with that furious, flurried period of preparation which foreruns it.

Drowsy parrots that have been sleeping on their perches now shift themselves, flutter and flap nervously, and bat their eyes in an effort to stir up a vague and apathetic memory in the hope that they will be able properly to parrot back the dull dronings which they have been unable to escape during the past months. The paddocks and stables hum with excitement. Fiery chargers, Shetland ponies, and massive Percherons take on a resplendent beauty. Intrepid riders, anxious for their own safety, work for long hours—even into the night—grooming, feeding, and saddling their mounts.

For those whose deadened spirits heed not the alarm, others urge and exhort. Some are so devoid of a proper appreciation of values that they are unable to discern why they should now try to do, in two weeks, that which they should have done in the past ten. Fortunately for these, there are among us those whom (because of an extra year or two's experience with the ordeal) the gods have endowed with the divine right and jealously guarded prerogative of supplying the necessary ambition. The mimes, the puppets—one might use the word dummies—are propped in chairs at long tables lately spread with that wherewith to aid them in their ardent worship of Terpsichore, but now loaded with viands of a less succulent variety. A monitor sits over them, scowling. They bury their heads in ponderous tomes—ah, they are glut-

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Ye Tabard Inn—Anchorage, Wednesday, 7:15.

Phi Theta Kappa—Meeting, Tuesday evening, 7:15.

Junior Week-End Committee—Meeting tonight, 7:15, Condon hall.

Women's League—Tea today. Eats and music, as usual. All girls invited.

Spanish Club—Meeting Thursday evening, 7:30, Y. W. C. A. bungalow.

Beta Alpha Psi—Educational meeting postponed till Wednesday, March 21, at 8:15.

Advertising Club—Important meeting, 7 o'clock sharp, Professor Thacher's office. Short session.

To-Ko-Lo—Very important meeting of all active members at 7:30 this evening in Woman's building.

Hawthorne Club—Will be postponed until Wednesday, March 21, when Ralph Spearow will lead the discussion.

Cadets—All cadets in the triangular rifle meet must complete their firing in all positions by Wednesday night.

Normal Arts Club—Meeting Wednesday at 5:15 in the Woman's building. Very important for all normal art majors.

Home Economics Club—Prof. Sweetser will lecture today at 4:45 at Deady room 7. All members and friends urged to attend.

Cosmopolitan Club—Meeting tonight at the Y. W. C. A. bungalow at 7:30 sharp. All members are urged to attend this meeting, as it will be the last this term.

All De Molays—Eugene chapter invites you to hard times dance Saturday, March 17, Chamber of Commerce rooms, 8:30. Small charge. Proper costume necessary.

Company B—All members of Company B, R. O. T. C., must report today in complete uniform, including leggings. Another picture of the company will be taken at this time.

Physical Education—A list of men with excused absences to be made up in the physical education department will be placed on the bulletin board in the men's gym. These have to be made up before the end of the term or no grades will be given.

Men Report—The following men report to Roy Bryson at 2:30 at First Methodist church: Paul Carey, Jack Beck, Gordon Bennett, Herman Blasing, Leslie Blakney, Fred Carlberg, Harry Cofoid, Paul Dodds, Emery Marks, Woodbridge Geary, Richard Lyman, and Lea McPike.

tonously filling their vast and vacant voids. How satisfying!

But here we must pause. We wondered if the ordained ones, the monitors, the scourgers, the upper-classmen, have ever in their response to duty cogitated upon the unsatisfactory sequelae attendant upon the efforts of Farmer Brown when he took old Dobbin by the halter-shank and led him to the well, let's see, maybe it wasn't the Pierian Spring.

HOWARD T. McCULLOCH.

"BELLBOY 13" AT REX

For the last showings today, Thomas H. Ince's comedy farce, "Bellboy 13," starring Douglas MacLean, who gained many new followers by his late success in "The Hottentot," is the featured offering at the Rex. An irate uncle with loads of money, a bondsalesman, just out of college, and a pretty girl with whom the "grad" is greatly in love, are the principal fun makers in this latest Ince picture. The boy turns bellhop, when his uncle vetoes the bonds of matrimony, the girl turns down the lovelorn lad and then the fun starts in earnest.

MacGREGOR ATTENDS SESSION

John MacGregor, president of the A. S. U. O., attended a student body gathering at Reed College in Portland Saturday and Sunday. The three foreign students who are touring the country spoke before the assemblage, and a very enthusiastic discussion of world problems was held. Student body presidents from other colleges were also at the meeting.

TODAY and Wednesday!

"The most lavish and artistic picture since Robin Hood." — Motion Picture News.

Mae Murray

in

"JAZZMANIA"

A packed house last night proclaimed this picture to be one of the best.

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Q. E. D.

"SHOW me," says the math. teacher—and when the chalk clouds have settled down there are a lot of figures signed "Q. E. D." which aren't "Q. E. D." at all.

Say "Show me" to the shaving cream you're using and see what answer you get. Will it soften your beard right down to the base before the breakfast bell has rung twice? Will it leave your skin smooth and supple after every shave and give you the well-groomed look of perfect skin health?

Every day men are finding how much easier shaving can be made because of the speed and thoroughness with which Williams' softens the beard. Likewise, they are finding a help for their skin in Williams' that they never found in any other shaving cream. Try it yourself. The difference may surprise you.



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