

## FROSH FIVE TO END SEASON THIS WEEK

### Two Games With Washington and Franklin High Schools Are Scheduled

Oregon's frosh basketeers began their last week of practice Monday night. Two games with Franklin and Washington high schools Friday and Saturday afternoons will close the hoop season for the babes, as well as for the campus as a whole.

Both of these games should prove easy for the fast yearling five, as neither of the opposing teams has hung up a very remarkable record during the past season. Both finished somewhat below the top rung in the Portland Interscholastic League race, which will be concluded this week. Both teams were decisively defeated earlier in the season by the frosh. However each may have profited greatly by experience gained during the regular season, and may give the Oregon lads a good rub, although Shy Huntington's proteges are also a much better balanced squad than they were at the opening of the season.

During the past two weeks the yearlings ran up their already imposing string of victories to 15 out of a total of 17 games played. In points scored they have amassed a total of 622 against 368 for their opponents. This is an average of more than 36 points a game and shows that the frosh have a real scoring machine.

Throughout the season there has been an interesting race for high point honors between Deck Bryant, speedy forward and foul-tosser de-luxe, and Bill Gosser, center. Up to the time of the final rook game honors were fairly even, but since then Bryant has outdistanced his team-mate by a considerable margin. Bryant now has 221 points to his credit while Gosser has 183. By virtue of his foul-shooting ability, Bryant may be conceded to have an advantage, as honors are about even as far as field goals are concerned.

The stocky forward has developed into a wonder at converting free throws. Out of 131 chances for the season he has converted 74, or better than half of his attempts. Gosser was decidedly off form in the final game with Columbia last Saturday, failing to chalk up a single counter. It is probable that he will make a determined attempt to better his record this week-end.

### LAUGHTER EXTOLLED AS SIGN OF HAPPINESS

(Continued from page one.)

we're interested. However, the foregoing statements need qualifications if they are to be taken seriously. Before we order our caps and bells, or permanently assume the expression of a professional pall-bearer, we've got to be as strongly convinced of the solemnity of the situation as a negro who absent-mindedly strolls into a convention of the King Kleagles of the K. K. K.

Fairbanks receives a salary that makes the school tax in the China look like the third prize in an essay contest for a co-ed code; Charley Chaplin can afford to marry Pola Negri; John Held, jr., draws a salary as well as comics; just for making us laugh. Should we start a campaign to have them isolated as a menace to civilization? Should Mark Twain's works be suppressed along with bolshevik propaganda. Can't we even smile when an instructor cracks a chestnut in class?

Some comparatively famous men have laughed. It has been rumored that old Tutank was found with a smile on his mummified countenance; perhaps the laugh killed him. Julius Caesar cracked a mean smile whenever a gladiator came out second best in a no-decision bout with a man-eater and Napoleon got his, probably because he thought that Waterloo was going to be a one-reel comedy.

Abraham Lincoln told some side-splitting yarns, but we overlook them because he kept our country from unraveling. Theodore Roosevelt had one of the healthiest grins of modern times, but it didn't destroy him until he had "delighted" us for two terms and scared a lot of folks the third time. The camera catches President Harding laughing, every once in a while, but . . . well, the next election is rolling around, and we shall see. Oh sheuks, we all laugh.

Until we see the readers of the college comic committing mayhem upon the person of its editor in a desperate attempt to demonstrate the fundamental elements of true humor, while the staff of that publication show their appreciation by gibbering delightedly among the branches of the Condon Oaks, we'll take our chances on laughter.

### INTERESTING SIGHTS IN MEXICO DESCRIBED

(Continued from page one)

with flashing black eyes and slim ankles. They all wore—strangely enough—a black veil over their heads, sometimes drawn over the lower part of their faces a la Egypt. The only color manifested was in the giddy stockings. They all used white powder very freely on their faces and in one shop we asked a pretty girl why she used so much. She laughed, shook her big hoop earrings, snapped her eyes and said something unintelligible to our ears.

At a niche in the wall of one street

we saw the sign "Les Musketeers." Curious, we looked in and there were three shoemakers busily at work—but not too busy to stop and laugh with us.

Far up the street we heard music and hurried along. It came from the window what looked like a jail, but was a private home. We listened outside and presently a woman with a captivating smile asked us, with true Mexican hospitality, to come in. We accepted her invitation and found a dozen young people singing. They all had the soft melodious voices which seem to belong to that black-eyed race. They were singers from Mexico City and were practicing for a performance. We liked them very much and they were sorry to have us leave.

We walked from the United States to Mexico for our meals and slept on American soil. We ate at an international restaurant and danced at the Cosmopolitan club, where the most recent American jazz made us happy.

### JUDGES SELECTED FOR OREGON SONG CONTEST

#### Contestants to Strive for Honor Instead of Material Prize; Regulations Are Announced

At a meeting of the Oregon song contest committee yesterday afternoon it was decided that there would be no attempt to give a prize for the winning song but that the honor of writing "the" Oregon song should be ample reward. It was also decided that members of the committee would conduct the contest this year, but in the future the work should be taken up by the students, and as a means of securing definite results a song should be added each year, one of the upper classes having charge of the arrangements.

The five judges selected for the contest are Dr. John Landsbury, Gerald Barnes, Charlotte Benefiel, Marion Linn and Wayne Akers.

Songs submitted for the contest must be serious, dignified, impressive and if possible must not be reminiscent. The range must not be over one octave, the committee decided. Further than these regulations the judges will be glad to receive all types of songs, parodies, topical, humorous, march, and sentimental songs. They may be submitted with or without words, and poems will be accepted for song writers. If anyone knows of a song to which Oregon words could be set, such an arrangement would be suitable.

The time for the closing of the contest will be announced later. All songs must be submitted to Prof. W. F. G. Thacher, chairman of the contest committee. Other members of the committee are Grace Edgington, John Stark Evans, George Hopkins, Art Rosebraugh, and Maxine Buren.

### CHICAGO TRUST COMPANY TO OFFER PRIZE OF \$2500

#### Awards Will Be Made to Stimulate Interest in Commerce in Middle-West

Word has just been received at the president's office from Ralph E. Heilman, dean of the school of commerce at Northwestern University, Evanston, Ill., that a series of prizes are to be awarded for compositions dealing with the subject of commerce.

The Chicago Trust company is offering these various rewards with the purpose of bringing to light latent talent and to illuminate some of the questions of business principles and procedure. The first prize for the stimulation of research, to be given in 1925, amounts to \$2,500. The same amount will be offered every three years following.

Chicago and middle-west banking circles believe that there is great industrial expansion just ahead, and that this period of augmented industry will be directly reflected in a demand for more highly trained managers for both financial and industrial concerns. Hence the offer of prizes to stimulate the interest of students of commerce in the growth and development of business in the Middle West.

### ARCHITECTS TO STAGE BALL AT ANCHORAGE

#### Decorations Include Batiks, Balloons, Confetti, Colored Lights; Bohlman Is in Charge

A Bohemian ball—with balloons and confetti and long yards of serpentine—with men in smocks entertaining women in semi-formal evening dress—that is the plan of the Architectural club for a dance at the Anchorage club Friday night at 8:15. This is to be the

### CLASSIFIED ADS

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first annual affair of this nature, and is the first ever given on the campus.

The decorations for the whole ground floor are being designed by Edgar Bohlman, a member of the club, following out a studio interior effect with-oriental rugs, yards of black velvet, batiks and carefully blended colored lights to cast a soft glow on sculpture, and other objects d'art.

"The Anchorage is such a suitable place for decorations of this kind," said Mr. Bohlman, "because of the windows looking out on the water, the stairs and the fireplace."

Besides thirty-five members and their partners there are ten other couples, outside guests, invited by members of the club, according to George Wolf, general chairman of the dance.

Dick Sandeleaf will give the feature dance for the occasion, and since this will be his first public appearance as a dancer there is great speculation as to who his partner is. As to whether she is an imported Hula Hula dancer or a lady just over from gay "Paree" he has maintained a complete and maddening silence.

Patrons and patronesses are Professor and Mrs. Alfred H. Schrott, Professor and Mrs. W. R. B. Willeox, and Mr. and Mrs. Eiler Brown, all of the school of architecture and allied arts.

Programs are being designed by Ralph Klep of Lemon Punch fame. Music will be furnished by Larson's orchestra.

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