

# OREGON DAILY EMERALD

Member of Pacific Intercollegiate Press Association

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

**KENNETH YOUEL** EDITOR

Editorial Board  
**Managing Editor**..... Phil Brogan  
**Associate Editors**..... Ep Hoyt, Inez King  
**Associate Managing Editor**..... Art Rudd  
**Copy Supervisor**..... Jessie Thompson

Daily News Editors  
 John Piper Freda Goodrich Leon Byrne Ed. Valitchka  
 Ben Maxwell Ted Janes Florine Packard Taylor Huston Junior Seton Leonard Lerwill

Night Editors  
 News Service Editor Rachel Chazem  
 Information Chief Rosalia Keber; As-  
 sistants: Maybelle King, Pauline Bondurant.

Feature Writers: Nancy Wilson, Monte Byers, Katherine Watson, Margaret Sheridan

News staff: Clinton Howard, Genevieve Jewell, Anna Jerzyk, Geraldine Root, Margaret Skavlan, Norma Wilson, Henryetta Lawrence, Al Trachman, George Stewart, Phyllis Coplan, Lester Turnbaugh, George H. Godfrey, Marian Lowry, Marion Lay, Mary Jane Dustin, Georgiana Geringer, Dorothy Kent, Webster Jones, Margaret Vincent, Margaret Morrison, Douglas Wilson.

**LYLE JANZ** MANAGER

ASSOCIATE MANAGER LEO MUNLY  
 Advertising Service Editor Randolph Kuhn  
 Circulation Manager Gibson Wright  
 Assistant Circulation Manager Kenneth Stephenson  
 Adv. Assistants: Maurice Warnock, Lester Wade, Floyd Dodds, Ed Taper, Herman H. Blaesing

Entered in the postoffice at Eugene, Oregon as second-class matter. Subscription rates, \$2.25 per year. By term, 76c. Advertising rates upon application.

Business Manager 951 Editor 656

Daily News Editor This Issue Ben Maxwell  
 Night Editor This Issue Ed Valitchka

## The Place of Athletics

Oregon can never have winning teams until more attention is paid to athletics by the whole University. Everyone expects every season to be successful, yet athletes are constantly put at a disadvantage by their participation. If Oregon teams are to be consistently victorious, as they have been up to the last few years, it will be necessary for a number of persons to change their attitude toward the place of athletics in a college.

In some courses it is almost to the point where professors refuse to pass members of teams who miss work while on trips. If higher standards go so far as to prevent trips, the time has come when athletics should be abolished entirely. It is only a matter of cooperation, and as long as intercollegiate athletics exist it should not be possible to prevent a student in good standing from making trips. Of course the athlete is missing work which he probably will not be able to completely make up, but the only remedy for that is to abolish athletics.

Those who care little for the athletic future of the University fail to realize that Oregon would not have the standing she has were it not for her athletic record. The victory over Pennsylvania in 1916 and the game against Harvard in the 1919 season did a great deal for the prestige of the University.

Intercollegiate athletics must be emphasized. Richard Shore Smith spoke wise words last fall when he entered a plea for cooperation with the men who serve on the teams. The old tendency was to emphasize athletics at the expense of everything else. We must take care not to go to the other extreme.

## Easy Relay Letters

The chief fight in the campaign to amend the student constitution has developed in the proposal to limit granting of letters in the relay to members of teams which take first place in a conference meet. The relay has heretofore been the easiest road to a track letter, and the proposed amendment was suggested by members of the track activity committee for the purpose of equalizing the awards.

It is the problem to decide whether or not members of relay teams which take second or third or fourth place should receive letters. Under the present system, if four teams are entered in the relay the letter is assured, no matter how slow the runners may be. Although they may have worked hard, it is not fair to the men in the harder events to give them letters merely on the point of service.

## Doing It Right

The plan to build 20 new tennis courts is the thing to which tennis enthusiasts have been looking forward for years. Rather than quibbling about building one or two courts some one with a vision for the future has suggested doing it on a big scale. And the best part of it is that the courts will be ready for use this spring. No one can object to a small fee, which is necessary to put the plan across.

## PHYSICAL ACTIVITY IS INCREASING IN INTEREST

Estimate 70,000 Students Handled on Basis of Eight Months' Work; New Equipment for Games

Interest in physical activities at the University of Oregon is greater this year than ever before, according to the physical education department. The increase is attributed in main to the addition of the new handball and squash courts and golf equipment. Every day the department of physical education alone sends on an average of 350 towels to the laundry. On the basis of eight months of active school work, with 25 days in a month, some 70,000 students will have made use of the gymnasium.

The drive which was started last year to interest members of the University faculty and administration in some type of recreative activity has accomplished excellent results. Every day in the week, including holidays and Saturdays, the faculty members get together for a game of volleyball, or handball; and twice a week the faculty basket-

ball class meets, and twice a week a group of them go out for a game of soccer. Many faculty members are active in the country club, and spend their spare time on the golf course. Other faculty members will soon take up tennis again.

## CONFERENCE DATE IS SET

Y. W. C. A. Meeting at Seabeck Will Be Held June 26 to July 6

Announcement has just come of the date of the Y. W. C. A. summer conference at Seabeck which will be held from June 26 to July 6. For the last few years the conference has been held in the late summer. Those in charge feel that the earlier date will be much more satisfactory as a larger delegation will be able to come. The University of Oregon students will be able to leave right after school, which closes on June 23. The Y. M. C. A. conference at Seabeck starts on June 15 and closes on the 25. This means that probably no delegates from here will be able to attend the conference because of school.

## CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

**State Aid Men**—Reports must be filed on or before Monday, March 4, at window 15, Administration building.

**Honor Societies**—Grades for fall term must be turned in to the office of the registrar if a complete list is to be printed.

**Handball**—Entrees for handball singles should be signed up by Saturday night. This sport does not come within the intramural field.

**Phi Mu Alpha**—Following men be at music building at 3 p. m. Sunday: Phillips, Akers, Poston, Dawson, Morrow, Eben and Furry.

**Alpha Kappa Psi**—Dinner at Anchorage Sunday at 6 o'clock. Initiation and discussion group. Convene at men's room in the Woman's building afterwards.

**Cosmopolitans**—Special meeting scheduled for Monday, 4 p. m., has been changed to Sunday, 3 p. m., at the Y. W. bungalow. The three foreign students will address the club at this time.

**Snapshots Are Wanted**—Oregon staff wants snaps for running in a feature section. Photographs of groups, picnics, hikes and other interesting views are particularly desired. Hand in at Oregon office in journalism "shack."

**All Students**—Are invited to hear the three visiting European students from Holland, Denmark and Germany speak at the Methodist church Sunday afternoon, at 4:30. These will be their main addresses and will be talks on the phases of the "youth movement" in Europe.

## BUILDINGS TO BE READY BY FIRST OF NEXT TERM

Art Structure Is Arranged to Afford Light and Space; Will Look Like Mexican Adobe

The new Journalism building and Art building will be ready for classes the first of next term, says John Hanna, superintendent of construction. Nearly all the work yet to be done is inside, for almost all outside construction is completed.

The first or basement floor will be devoted to offices for the instructors in the school, office of the Emerald, and a typing room. On the second floor, half of the space will be partitioned off for a journalism assembly hall. The other half will be a chemistry laboratory and the third story will be used exclusively for chemistry. There will be a large laboratory and three smaller ones for advanced chemistry. Carpenters are now assembling tables which were made especially for the laboratories by a Eugene firm, and moved into the building through McClure hall some time ago.

The Art structure is nearly completed, but it will be some time before the studio furniture is all in. The stucco on the outside will be all on in a few days. The peculiar appearance of the varied heights of the roof, Mr. Hanna said yesterday, is not the result of an artistic plan, but the result of necessary economy. Since the building is used almost exclusively for studios, each room had to be arranged to give the right kind of lighting and space. To save money, nearly every room was constructed as a unit, and no attempt was made to get an even appearance. However, Mr. Hanna said, when the stucco work is done, the structure will have something of the appearance of a Mexican adobe house, and will be quite unique. The brick art museum will be stuccoed also.

## WOMEN'S DANCE PLANNED

Sponsor-Sponsee Affair Will Take Place This Afternoon in Gym

"May I have this dance?" and "Can you lead?" will be momentous questions this afternoon when University women will hold the second sponsor-sponsee dance of the year in the women's gym. About three hundred women will be there, dancing to Al Meyer's orchestra, which will furnish music from three until five o'clock.

Upperclass girls who cannot go are asked by the committee, headed by Marjorie Baird, to find substitutes for their sponsees, as all freshman girls should have this opportunity to become acquainted with all the women of the University.

The afternoon will be devoted strictly in having a good time. Mary Clerin, in charge of supplying food, has ordered enough ice cream and crisp cones to satisfy the appetites of every co-ed present. Dainty programs will also be supplied. By this time every sponsor should have found her sponsee, says the committee, for the new list has been posted on the bulletin board in the library since Thursday.

## THRILLING PICTURE AT CASTLE

Action! Thrills! Dramatic intensity! Must a woman put aside all hope of a career if she marries? How would you have solved this big problem which confronts the modern woman? What would you have done if you were Sheila Russell, the heroine of "What a Wife Learned"—coming to the Castle theater Monday, Tuesday and Wednesday. The picture offers a solution of a difficult problem that cannot fail to interest every one who sees it.

## MILTON BROWN WILL MANAGE LEMON PUNCH

Hammer and Coffin Publication Gets National Recognition, Says Editor Braddock of Campus Comic

At a special election of Hammer and Coffin society, held Thursday noon at the Campa Shoppe, Milton Brown, former assistant manager, was named as manager of Lemon Punch, Oregon's comic publication for the coming year.

Membership on the Lemon Punch staff is limited to Hammer and Coffin members. The officers are John Braddock, editor, with Francis Linklater and Professor W. F. G. Thacher as associate editors; Milton Brown, manager; Inez Fairchild, advertising manager, and Stuart Biles, art editor. At the annual election near the end of this quarter, an editor for the coming year will be named.

Hammer and Coffin society was primarily a western organization, as the first chapter was formed at Stanford in 1906, but it has spread to colleges all over the east and west. Lemon Punch, which is published by the Oregon chapter, was founded in February, 1921 and, with its last issue, celebrated its third anniversary. The publication started with four issues but has increased its activities until now eight issues a year are printed.

"Lemon Punch ranks with any of the 150 college comics in the United States," says Braddock, "and a great number of national ads have been flowing into the office in recognition of the rise of Lemon Punch to a legitimate publication."

## NEAR EAST FILMS SHOWN

Picture in Story Form Tells of Industrial Conditions

Three reels of Near East relief films entitled "Seeing is Believing" were shown in Villard hall last night during the hour preceding the debate.

The picture did not portray the terrible conditions resulting from the war but showed the relief work that is being done in Armenia, Syria, Smyrna and near-by countries. The pictures told the story of a man who by nature of his business was obliged to go to Constantinople and while there became so interested in the relief work that he enlisted his own services.

Hospitals, orphanages, and training and vocational schools were shown at work. The result of American improved machinery and efficient methods were shown in views of many industrial sections of the country.

One of the purposes of the pictures was to show how dependent the people of these devastated countries are, and how they are doing more than half of the relief work there.

The films were brought to the campus by the Near East Relief society, and had been shown only five times in Oregon.

## "GIRL AND THE TRAMP"

The management of "The Girl and the Tramp," which comes to the Heilig March 5, announces that the show is built around a melodrama, with vaudeville actors essaying the principal roles and insuring a laughable performance. The fact that the show has been such a success in the East induced the management to bring the attraction to the Pacific coast where this style of entertainment will be a novelty, owing to a dearth of "tramp" shows these last few seasons.

With comedy, drama, high class vaudeville feature and pre-war prices charged for the best reserved seats, "The Girl and the Tramp" is said to be a strong box office attraction and pleases the public who need a good laugh. Reserved seats will be on sale Saturday at box office.

## HAROLD LLOYD AT REX

Playing today at the Rex, Harold Lloyd is seen at his laughable best in "Dr. Jack," his late five-reel feature comedy. Given equal prominence on this Rex program, H. C. Witwer's new Collier's Weekly stories, "Fighting Blood," started off last night with "Round One."

The long-heralded presentation of Douglas Fairbanks in "Robin Hood" is to start its engagement at the Rex.

## TODAY! Last Day to See COLLEEN MOORE WARNER BAXTER

The Ninety and Nine  
 A picture which has been well received and praised in Eugene

## FELIX ON THE TRAIL

Antics of the educated kitty

## Coming Monday—WHAT A WIFE LEARNED

A modern woman. A cave man husband—  
 Where was happiness?

Castle Theatre  
 One Standard of Admission Always

## Obak's Kollege Krier

Obak Wallace, Publisher E. A. C. S. service K. K. Office boy and editor.

Volume 2 SATURDAY, A. M. Number 13

## Hard Feathers from Plymouth Rocks Greet Hubby, Avers Dr. Sliver

Prof. W. O. D. Sliver, lately returned from extensive studies abroad, has publicly announced that the final conclusion to be drawn from his extensive research problems is that marriage has proven a distinct failure for the men of the race.

Dr. Sliver arrived on the campus last Tuesday morning at 10 p. m., after two years leave of absence to the heart of Africa, where his extensive studies in the social value of the modern matrimonial system were carried on. His thorough work in this foreign field clearly distinguishes him as an authority on his subject.

"Civilization is being shoved down the toboggan towards extinction faster by the gradual dominance of women over men than by any other agency," the doctor said this morning.

"The whole institution is like a great game of cards with poor hubby sitting alone against sharks who are playing with a stacked deck. Even the chips are red on one side and white on the other.

"Before entering his life term he is always leading out with his hearts, staking all kinds of bets from theatre tickets, formal dances and many flowers to trolley rides and canoeing parties against nothing. And he always loses, as the steel eyed young pirate, who has marked him down as another easy mark, invariably plays for nothing but diamonds and his pile.

"And in nine times out of nine her paternal partner comes along and lays the prospective son cold with a handful of clubs. There's no doubt in my mind that the man is lucky who gives up the

ship at this point and smiles bravely as the sexton waves his spade hand over his face.

"A man is absolutely sure of having a full house after he has played away his pile and has nothing left to bet, so crooked is the deal. But a full house after marriage does him little cheer, for he will either go gray or crazy under the constant demands for antes, unless, of course, he is exceptionally lucky and happens on a royal flush from his dead aunt or aunts.

"So I am assured that it is a very apparent fact that the male man has reached his apex as a species and is now slowly being shoved aside by the former slaves—women. And this is all the result of the institution of marriage.

"I recently saw a pitiful case of wrecked class distinction in an African family. The man and his master had talked of hearts before marriage and, as in the usual case, instead of giving him her heart she gave him a club.

"She is very affectionate, always hitting him for money or with a vase. He told me in greatest confidence that the only time she misses him is when he is not at home.

"And she is cruel. For instance she promised him a new mattress and what did she do but stuff it with hard feathers from Plymouth Rocks.

"I was more than glad to see," the doctor concluded, "that the men of the University still have one stronghold where they can get complete isolation from all skirts, for I understand that they can eat, drink, smoke, play billiards and talk at Obak's, with no fear of flying rolling pins or feminine chatter."

## For the One Who Cares

Easter time suggests photos

## McKune Studio

623 Willamette Street  
 Kitty Corner from Post Office Phone 741

## We're Too Darn Busy to Write Much of an Ad

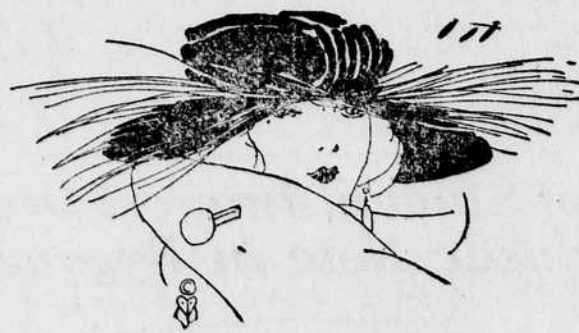
For if your "Kodak Snaps" aren't ready, you might get mad.

## 5-HOUR SERVICE-5

"Snap 'em today" "See 'em today"

## BAKER - BUTTON

"On the Corner" 10th and Willamette Fone 535



## Millinery Opening Saturday, March 3

In the Parlors formerly occupied by Madam Shaffer

Medium priced Hats of excellent quality and the most satisfying styles will be carried.

Miss Grace Edwards will have charge of the work room and will supervise all modeling and trimming.

An invitation is extended to visitors, who will be welcome to inspect our stock.

MRS. M. M. TUFT & MRS. W. A. CURTIS

774 Willamette Street