OREGON SUNDAY EMERALD $\frac{\text { Member of Pacific Intercoliegiato Proses Association }}{\text { Lyle Janz, Manage }}$ ERNEST HAYCOX, Sunday Editor
George H. Godfrey, Managing Editor............... Marvin Blaha, Assoclate Editor Features: Jessie Thompson, Earl Voor hies, Katherine Watson, Arthur Rudd,
Edwin Fraser, Ep Hoyt, Margaret Skavlan, Francis Linklater, Katherine General Writers: Clinton Huward, Ed die Smith, Rachael Chezem.

## Sterner Gods

In the middle watches of the night the Southern Pacific sometimes wakes us to the rattle of its freight cars, and sometimes we remain wide-eyed, staring at the patterns of gloom above us, long after that train has gone by Judkins point. Of course, only a disturbing idea could so interfere with our sleep, and in this case the idea is most likely to be the old, old question, Do we fashion our
reverence to the feet of real gods in this school?
No man is so merciless of himself as durint the small silent hours when his weaknesses and petty spirits troupe by him in full regalia; then, if ever, he gets an idea of his relationship with the rest of the world, and he is likely to shrink and shrink until the bed covers seem ton-weights over his pigmy frame; then, if ever, he admits to being an addict of mankind's sin, shiftlessness.
For we are all tarred by that vice's stick. When we protest against the stiffening of a course and bring into our protest a flock of stately arguments and pious protests we are, most likely, the greatest influenced by a dread and distaste for exceeding the mental or
physical speed limit. Of course, the stately arguments and the pious protests are all very well-every man in the world, from low to great, must have conventional smoke screens to cover his basic motives. What we seek to point out here is the fact that basic motives do exist, behind the bushwah smoke screens.
Now, doubtless, some instructors will misunderstand this editorial (if th
Personals

 ber of Pi Beta Phi sorority, is visiting West, a senior in the romance language,
the caupus this week. Miss Vonder
Ahe, whose home is in Eugene, is at- $\begin{aligned} & \text { department, had charge of Miss Cuevas. } \\ & \text { tending dramatic scliool in in Portland. }\end{aligned}$ her absence.
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$\qquad$
$\qquad$ Poetry CINQUAins

| THE MEMORY QUEST |  |  |
| :---: | :---: | :---: |
| By Don woodward |  |  | A long drawn whistle piercing the thin the eastern horizon showed the first

fog caught the ears of two skuking figg the tits of dawn the sound of voices and
ures near the cattle loding chute just scraping feet was heard-the noise ap.
west of the Eugene station. Nudging one pearing to come from the interior of the
another, they peered around the corner fruit car just ahead. Nest of the Eugene station. Nudging one pearing to come from the interior of th
another, they pered around the corner fruit car just ahead. of the white-washed fence and soon "Do you supposese someone is locked in
marked the shaft of light streaming out there?" excitedly breathed one of the marked the shaft of light streaming out there?" excitedly "breathed one of the
before the carening loconotive as it
rounded the curve and groaned to a stop amateur hobos. "Maybe we had better
try to help them." $\begin{aligned} & \text { rounded the curve and groaned to a stop } \\ & \text { beneath the water tank, where, wheeening } \\ & \text { and panting, it gorged on the cool liquid." }\end{aligned}$ "Come on," commanded the other, but and panting, it gorged on the cool liquid. at that moment the little trap door on
The conductor disappeared into the
the roof flew back and a battered hat The conductor disappeared into the the roof flew back and a battered
office, soon reappearing, in his hand
followed by an unkempt face projecte telegraph orders to the next junction,
which he passed up to the engineer; the which he passed up to the engineer; the
huge bent pipe resumed vertical position huge bent pipe resumed vertical position
with a crash, water dripping from its
open mouth; the bell rang its warning; from the opening.
Companions are Seen
A long loosely clothed figure suddenly
shot up, following the hat and face, and,
gaining the top, leaned down grasping a gaining the top, leaned down grasping a
pair of grimy hands reaching up from the
dark recess. A heave and a second dark recess. A heave and a second
form attained the roof.
"Dats too cold for me, bo," shivered
the first." "Better get down and warm

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## Castle Theatre

## vII. Incidental

$\qquad$ viII. Lament

